

Part 1 JOURNEY TO OZ

WICKED

No One Mourns the Wicked
No Good Deed

Arranged by L.J. Kunzle

Full Transposed Score
Duration 3:00

WICKED
No One Mourns the Wicked
No Good Deed

Arranged by LJ Kunzle

Moderato $\text{♩} = 88$

This musical score page displays a full transposed score for the song "No One Mourns the Wicked" from the Broadway musical "WICKED". The score is arranged by LJ Kunzle and includes parts for Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Percussion 1 (wind chimes), Timpani (F, B♭), Perc 2/Bells, Xylophone (chimes/bells), Percussion 3, Vibraphone, Percussion 4 (player 4), Marimba (player 5), Percussion 5, Snare Drum, Quint Toms, and Bass Drums. The score is set in 4/4 time and includes dynamic markings such as *p*, *mp*, *f*, and *mf*. The vocal parts for "No Good Deed" are also indicated.

Piccolo
Flute
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Euphonium
Tuba
Percussion 1
Timpani
Perc 2/Bells
Xylophone
Percussion 3
Vibraphone
Percussion 4
Marimba
Percussion 5
Snare Drum
Quint Toms
Bass Drums

16 No One Mourns the Wicked

Picc. *f*

Fl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Tim. *ff* (drop both to E flat major)

Bls.

Xyl. *ff*

Perc. 3

Vib.

Perc. 4

Mrb. *ff*

Perc. 5 *ff*

S.Dr. *ff*

Quints *ff*

B. Dr. *ff*

20

23 Con moto ♩ = 92

susp.cym

No Good Deed

Allegro $\text{d} = 132$

24

Picc. *mf*

Fl. *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn.

Euph.

Tuba

Perc. 1

(B♭ to C)

Timp. *mf*

Bls.

Xyl.

Perc. 3

Vib. *mf*

Perc. 4

Mrb. $\frac{1}{3}$

Perc. 5

S. Dr. $\frac{1}{3}$ *mp*

Quints $\frac{1}{3}$ *mp* $\frac{1}{3}$ *ff* $\frac{1}{3}$ *p* $\frac{1}{3}$ *mf*

B. Dr. $\frac{1}{3}$ *ff*

rit.

31

35

41

huh huh Heavy = 118

Picc. *p*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mf* *mp*

Perc. 1 *p*

Timp. *mp*

Bls. *p*

Xyl. *mp*

Perc. 3 *p*

Vib. *mp*

Perc. 4 *p*

Mrb. *mp*

Perc. 5 *p*

S.Dr. *p* *mp*

Quints *p*

B. Dr. *f* *mp*

46 Listesso Tempo $\text{♩} = 118$

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S.Dr.

Quints

B. Dr.

play rim (with rim shots)

mp

52

Picc. *cresc.*

Fl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Perc. 1 s.c.

Timp. (A,D) *mf*

Bls.

Xyl. *mf*

Perc. 3

Vib. *mf*

Perc. 4

Mrb. *mf*

Perc. 5 *f*

S.Dr. *cresc.*

Quints *cresc.*

B. Dr. *cresc.*

54 ritardendo

58 ritardando

61

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

Quints

B. Dr.

65

68 69 71

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

Quints

B. Dr.