

# **“BLACK AND WHITE”**

**AN ORIGINAL SYNOPSIS FOR A THEATRICAL  
FILM**

**AND/OR A MADE FOR TELEVISION MOVIE**

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**“Black and White”, is the story of a, White Racist Bigot (JESSIE WHITE), who shoots an unarmed Black Lawyer, (STEVEN BLACK) and then, he himself, is shot by someone in the chaotic crowd...most probably the police.**

**Wounded, bleeding, Jessie White dies, while leading the deadly, “White Supremacist” attack on a “Black Lives Matter” rally. Suddenly, the violent chaos freezes. Everyone stops cold. It seems that the entire world has Frozen Solid, right in the middle of their most violent riot.**

**An Angel with white hair, a trim white beard, and a white Armani Suit, suddenly appears and moves through the Frozen Crowd. He carries an I-PAD, snapping photos and keeping accurate/detailed accounts of the DEAD.**

**The heavenly Angel stops at the body of Jessie White, still clutching his AR-15 Assault Rifle. The Angel checks his I-Pad, and sees a special notation.**

### **“JESSIE WHITE – SPECIAL HANDLING”**

**The Angel hits several buttons, and Jessie stirs. The Dead Man comes to life. He sees the Frozen World around him. He reacts with delight.**

**“Am I dead? Is this Heaven?!”**

**The Angel looks at him, in dismay.**

**“Yes and No, Mr. White. You are dead...this is not Heaven. You have been earmarked for Special Handling.”**

**“I’m going someplace special? You’re sending me to Hell? Don’t Worry, Pal! I can take it! Send your crap-fest and don’t worry, I can take it!”**

**“Compared to what’s in store for you, Mr. White...Hell would be like a visit to Club Med.”**

**“What the hell are you talking about?!”**

**“My superiors have decided on something special for you.”**

**“What’s the big deal? I believe in White People. I want to help them! You should understand that...you’re the whitest person I’ve ever seen.”**

**“Please follow me, Mr. White.”**

**“I...I don’t want to, but I can’t seem to help myself.”**

**“I know. I control you.”**

**“Where...where the hell am I going?!”**

**“On a long journey, Mr. White. I’m taking you to the vehicle you’ll be using.”**

**They walk to the body of the elegant, but dead Black Man, STEVE BLACK.”**

**“Please step aboard, Mr. White.”**

**“What are you talking about?!”**

**“That’s your ride, Mr. White. The man you killed. Please step inside, and keep your hands inside the vehicle at all times.”**

**With that, Jessie White is thrown INTO THE BODY of Steven Black.**

**“YOU’RE PUTTING ME INSIDE THIS BLACK DUDE?!”**

**“The man you killed. He shouldn’t be dead. You should. The only way to clear the shipping error, is to let you both live. This way, the accounts can be settled. But first, we must show you something about life in the shoes of your victim.”**

**“This guy is Steven Black, a rich freekin’ lawyer. I Googled him. He was one of my damn targets! He’s no freekin’ victim! He’s a rich, black bastard!”**

**“We know your point of view, Mr. White.”**

**You want me to live the life of some privileged black guy? Damn, what the hell can I say, but thanks! Those rich black guys, they have it easy!”**

**“Excellent. Then you have nothing to worry about, do you?”**

**WHOOSH. JESSIE DISAPPEARS. SO DOES THE ANGEL. A MOMENT LATER, THE WORLD DEFROSTS. PEOPLE MOVE, AND THE CHAOS**

**CONTINUES AS MORE POLICE SWARM THE AREA.**

**AMBULANCES QUICKLY TAKE THE BODIES OF THE WOUNDED AND THE DEAD. INCLUDING THE INJURED AND BLEEDING BODIES OF STEVEN BLACK, AND JESSIE WHITE.**

**And so begins the odyssey of BLACK AND WHITE. More importantly, this is the start of an amazing journey for an elite White Supremacist, a Proud Boy-type ... his name is Jessie White.**

**Jessie is about to answer for the life he lived as a Racist White Bigot. He is being transformed into the body of the Black man he shot...Steve Black. He will walk in Steve's shoes, he will experience how it is, to live as a Black man in today's 2021 society. Steve Black may be successful and wealthy, but that doesn't mean he isn't constantly, faced with bigotry and racism, at every turn.**

**Jessie, the White Bigot living inside Steve's Body, will face obstacles, hate, and cruelty. He will try to convince his former Bigoted and Racist associates, that he is really Jessie White, reincarnated, inside a Black Man. But they refuse to believe him.**

**Later, their hatred and anger against Steve Black only increases, when Steve's Law Firm decides that he should defend the man who shot and wounded him.**

**The Law Firm wants Steve Black to defend the White Racist, Jessie White. They believe the publicity will be huge, including Movie and Book Deals. The bigoted white soul of Jessie, inside Steve..talks with an INTERNAL DIALOG.**

**The bigoted white Jessie who survived his wounds, has no memory of what happened to him. He has no idea that his soul is actually inside the body of his black lawyer, Steve Black. Jessie knows he played a part in the riot at the Black Lives Matter Rally ... but he doesn't know he shot and killed anyone. It is all a blank to him. A kind of Amnesia after his wounding.**

**The only thing the living white Jessie knows, is he was shot. He's desperate to learn who shot him, or tried to kill him. But he is confident it was a cop!**

**The one thing the living Jessie is certain about, is the intense bigotry and hatred he has for the black man who is defending him. And Jessie has no idea that his own soul is inside that Black Lawyer he hates. (The relationship**

between the living Jessie and the living Steve, and what they both learn from each other ... is at the very core of our film **BLACK AND WHITE**.)

**WHAT HAPPENS TO EACH OF THEM, AS THEY BOTH TRAVEL THEIR TWISTED, DANGEROUS, WILD AND CRAZY ROADS IN OUR MOVIE ... BECOMES AN UNFORGETTABLE ODYSSEY.**

And what happens to the White Bigot of Jessie who is living inside the smooth Black Lawyer...is humorous and ironic. Especially when he finds himself falling in love with a confident and beautiful Black Woman who just happens to be a rival lawyer at Steve's firm.

All these surprising twists and turns in our story, become an unforgettable journey of dark humor, and sudden danger ... as we tackle many of the social, cultural and political delimma's that are driving America apart each and every day.

Our story, will use modern technology, starting with the video accounts, of Rodney King, Trayvon Martin, Michael Brown, Ahmaud Arbery, Breonna Taylor and especially George Floyd, to examine the common threads, shared by those tragic events; and the possible causes of these critical issues. **BLACK AND WHITE** will also dare to offer some solutions to these modern problems that confront all of us.

In a way, **BLACK AND WHITE** could use an "old school" selling gimmick, when Teaser Trailers were often used with the phrase ... **"TORN FROM TODAY'S HEADLINES!"**

While that line might be corny, there is some truth in it. Because that line created instant understanding and relevance. And **BLACK AND WHITE** is precisely that...understandable and relevant. While at the same time it is funny, dramatic, and passionate.

Our story will explore and examine many of the problems faced by the African/American Community today. We will explore how African/Americans are feared and perceived ... especially by the White Supremacists who are a threat to our Democracy.

We will see how Proud Boy Types see Black America not as human beings, but as savages, shiftless and lazy. Images that were initially, promoted by the

1915 film by D.W. Griffith " The Birth of a Nation" and illustrated and acted out in early films by Black actors like "Stepin Fetchit" and "Willie Best."

Our story will show how the frightened White Community is "Brainwashed" by one or more of those perceptions. And how that could be why some of our policemen react violently. How they frequently shoot first and ask questions later. Lastly, BLACK AND WHITE will expose how these perceptions, are changing the minds of large sections of America...and how that dangerous perception is starting to become; business as usual.

In brief; BLACK AND WHITE examines and details (by Merriam-Webster definition) why, "White Supremacist" feel that, white people constitute a superior race and should therefore dominate society, typically, to the exclusion or detriment of other racial and ethnic groups; in particular Blacks and or Jewish people.

"Black and White", will ultimately explore why "White Supremacist" dislike the Jewish people. It will show how they view Jews as powerful, dangerous interlopers.

Some even say, that, the hatred of the Jews, started with Hitler and his anti-semitism, around, August 1920, when Hitler compared the Jews to germs.

He stated that "diseases cannot be controlled unless you destroy their causes. The influence of the Jews would never disappear without removing its cause, which means removing the Jews, from our midst!"

These radical ideas paved the way for the mass murder of the Jews in the 1940s. Hitler blamed the problems of the world on the Jews. (Taken from [Annefrank.org/Why did Hitler hate the Jews](http://Annefrank.org/Why%20did%20Hitler%20hate%20the%20Jews)).

Jessie White, by experiencing what it feels like to be Black in the body of Steve Black...finally tries to convince his former Proud Boy associates that they are wrong in their thinking and that he is after all, Jessie White reincarnated.

Our movie concludes with the black Steve Black, making his final try to convince his former "White Supremacy" associates that he IS really the white Jessie White!

The All-White Proud Boys, laugh.

**The result is, they nearly beat Steve to a bloody pulp. When Steve Black is near death, they discard him. Later, he makes his way back to his (White) birth mother; with his last breath, he tries to convince her that he is, indeed her white son, Jessie White, now reincarnated as a Black Man.**

**But she tosses him out of the house. When Steve argues, her new husband ... fires a bullet into the injured Black Lawyer who claims to be her son.**

**As the White Jessie living inside the Black Steve Black dies ... the police are looking at him...placing handcuffs on the near-corpse and charging him with Home Invasion Robbery.**

**BLACK AND WHITE promises to be one of the most important films of the day, and one of the most talked about stories in the history of our country.**

**The irony and the truths in BLACK AND WHITE will hit America like a punch in the gut.**

**And if any movie was ever meant to be a “talked about” water cooler movie, BLACK AND WHITE is at the top of that list.**

**BLACK AND WHITE isn’t just an important and entertaining movie, it is a much needed and timely concept that we will develop into a script for you as a Theatrical Film or a Made for Television Movie, accordingly.**

**And we promise you a movie, that the whole world will talk about.**

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