



THE DISCO DIVAS ARE IN NEW YORK AT SIRIUS XM SATELLITE RADIO WITH MARC & MYRA...
Top Left: C. Wooten, Marc, W. Piper, Myra, C. Douglas, J. Arena, N. Wright, C. Williams & M. Wash

Disco Is Alive!

The Disco Divas Are Coming...



The Disco Divas Are Coming...!

G.E.M.A. NEWS & MUSIC BIZ NEWSLETTER

The Disco Divas Have Arrived

by Dolores Dauphine

The Disco Divas Are Coming...! The Disco Divas Have Arrived! They have finally arrived in New York City and landed at Sirius XM satellite radio. While at Sirius XM, they talked about their participation in the book entitled *"The First Ladies of Disco"* written by self-published author *James Arena*, formerly from the music trade publication *Record World* and currently the business owner of *James Arena Communications*. These Disco Divas are currently touring in the USA while celebrating and recognizing the 40th Anniversary of Disco – Dance Music. Look for them in a city near you soon.....

Disco Was Accepted As Mainstream Music...

We all remember "Saturday Night Fever", the big disco movie hit starring "John Travolta". Who do you think taught him those dancing moves, it was dancing coach and choreographer, Deney Terrio. Deney Terrio was also the host of the television musical variety series "Dance Fever".

These Are The Voices That Started The Chain Reaction!

Carol Williams, one of the first female vocalist's to be signed to disco label **Salsoul Records** with her disco tune entitled "More". **Carol Williams** worked with the legendary producer **Vincent Montana, Jr.** and the **Salsoul Orchestra** which produced the first 12" commercial single "More" that could be purchased in retail record stores all over the world.

Carol Douglas, show business career began in her teens performing as an actress/voice-over artist in T.V. commercials, T.V. roles and film. She appeared in the off-Broadway play "Moon on a Rainbow" with **James Earl Jones** and **Cicely Tyson**. **Carol Douglas** sang with the regrouped **Chantels** ("Maybe") in the early 70's. Her biggest hit came with the tune **"Doctor's Orders"** and then **"Midnight Love Affair"**

Loletta Holloway, an American vocalist who's remembered for her disco hits **"Hit and Run"** and **"Love Sensation"**. She signed with **Norman Harris** from **Gold Mind Records**.



Martha Wash, Claudja Barry, Linda Clifford, Cheryl Mason-Dorman, Renee Wearing, Casandra Wooten, James Arena and Wardell Piper.

G.E.M.A. Music Ambassador



The Global Entertainment Media Arts Foundation is proud to announce and welcome Mr. Norman Connors as our 2014 Music Ambassador.

Legendary Producer

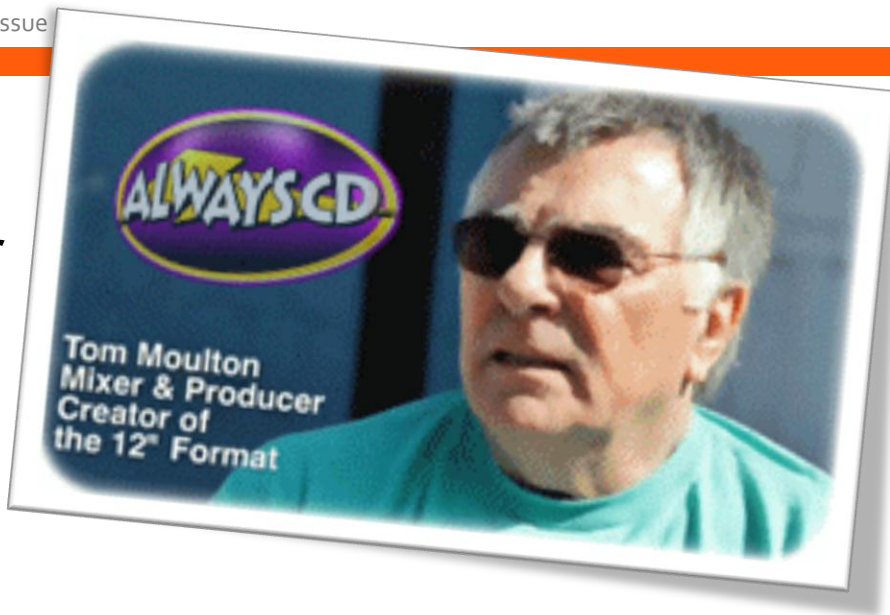
by M.L. Cedenio

Tom Moulton, engineer/record producer and originator of the remix – the breakdown section and the 12" single vinyl format. Moulton's early successes in "mixing down" dance records were the result of insistently taking away elements from the original multi-track. His notable achievements in recording technique include extending the high frequencies and tightening the bottom for better sounding play at high volume and lengthening for greater musical and emotional impact by repeating key passages.

He was responsible for the first continuous-mix album side ever, on Gloria Gaynor's seminal disco album "Never Can Say Goodbye", earning him the title the "Father of the Disco Mix" (today mega mix). Among some of his other success in mixing songs are MFSB's "Love Is The Message" featuring The Three Degrees, B.T. Express' "Do It (Til You're Satisfied)", The Tramps' "Disco Inferno", People's Choice's "Do It Any Way You Wanna", The Andrea True Connection's "More, More, More", The Three Degrees

"Dirty Olé Man", and First Choice's "Doctor Love".

Tom Moulton's innovative work was honored at the 2004 Dance Music Hall of Fame ceremony in New York City when he was inducted for his achievements as a Remixer. He is the official archivist of the Bethlehem Jazz and Salsoul music catalogues, and has overseen all of the digital remastering for the entire catalog. In late 2006 Moulton would remix the Brand New Heavies (featuring N'Dea Davenport) single "I Don't Know (Why I Love You)", a cover of the Stevie Wonder and Jackson 5 hit. **Tom Moulton** is a 2014 G.EMA. Foundation Golden Mic Honors Honoree. Congrats...



G.E.M.A. FOUNDATION GOLDEN MIC HONORS TRIBUTE CEREMONY

Friday, October 10th, 2014

Where: Deep Blue Bar & Grill
Restaurant

Location: 111 W. 11th Street,
Wilmington, De. 19801.

Time: 1:30 pm – 4:30 pm

Tickets: \$50 pp

CCCONTACT: G.E.M.A. FOUNDATION
INFO@THEGEMAFoundation.ORG

The Working Musician/Producer

by Dolores Dauphine



Bobby Eli, a Grammy award winning musician, arranger, composer and record producer from Philadelphia, Pa. He is a founding member and lead guitarist of Philadelphia studio band, MFSB. **Bobby Eli's** contributions can be heard on recordings by many artists, including Teddy Pendergrass, The Jacksons, Chris Brown, David Bowie, Jay-Z, Hall and Oates, Patti LaBelle, Elton John, Phyllis Hyman, B.B. King, Billy Paul, Wilson Pickett, George Clinton, The Spinners, The Temptations, The Stylistics, Curtis Mayfield, and Shaggy.

He was a regular session player for Gamble & Huff's Philadelphia International label in the 1970s. His credits as a songwriter include million-selling singles, "Love Won't Let Me Wait", by Major Harris (#1 R&B, #5 pop, 1975), which he also produced and arranged; "Just Don't Want To Be Lonely" by the Main Ingredient (#8 R&B, #10 pop, 1974); and Blue Magic's "Sideshow" (#1 R&B, #8 pop, 1974), as well as "Three Ring Circus" (#5 R&B, #36 pop, 1974) for the same group. He is credited with the success of Jackie Moore's #1 disco-dance classic, "This Time Baby" and co-wrote the song by Fat Larry's Band, "Zoom", which climbed to #2 in the UK charts in 1982.

He has also produced, arranged and performed on hit singles for Harold Melvin & The Blue Notes, William "Poogie" Hart of The Delfonics, The Whispers, Regina Belle, Engelbert Humperdinck, The Dells, Isaac Hayes and Sister Sledge. He has produced two albums for Atlantic Starr, Rose Royce, and also Deniece Williams' Grammy-nominated album, "Love Niicy Style" in 2007.

GENE LEONE
ENGINEER/PRODUCER/REMIK



Gene was the genius behind the console at Alpha International. His credits include gold, platinum, multi-platinum-he has them all. The list includes Frankie Smith, Teddy Pendergrass, the Tramps, the Dixie Hummingbirds, the Miracles, Patti Labelle, Lou Rawls, Grover Washington, Jr. and many, many more.

The Man With The Magic Touch

A Recording Engineer, Producer- Mixer- since the 1970's - From **Barbara Mason** - Yes I'm Ready to **Frankie Smith** - "Double Dutch Bus" to **France Joli** "Come To Me" to **Evelyn Champagne King** - to Vince Montana, Jr. Orchestra to Motown to Sigma Sound to Philadelphia International Records (PIR) to Salsoul- The Trammps to "Soulful Tale of Two Cities" - Masters Of Funk Soul And Blues 2007... with a zillion sessions, mixes, records, 12" Mixes & CD's in between! ... worked at Sigma Sound Studios, and Alpha International Studios

THE G.E.M.A. FOUNDATION

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Denise Montana

2014 G.E.M.A. Golden Mic Honors Tribute Co-Chair-Denise Montana

A double platinum artist, a vocal stylist who traces her roots from jazz to blues to the great American Song Book and Standards to Disco. Her most famous recording, the Disco hit "#1 Dee Jay". The double platinum hit "Merry Christmas All," on Salsoul Records is a classic perennial favorite.



The Three Degrees
50th Anniversary

Celebrating Their 50th Anniversary
In The Entertainment Arts....

by Gigi Horne

2014 G.E.M.A. Golden Mic Honors Tribute Chair-Wardell Piper

An original member of the group "First Choice" with the hit "Armed & Extremely Dangerous". Wardell's solo international Disco hits entitled "Captain Boogie" and "Supersweet" charted on Billboard in the Top 10 on the Disco charts.



Wardell Piper

The Global Entertainment Media Arts

Foundation

Presents

"The Golden Decade of Disco Divas" Live!

At

The Grand Opera House – Copeland Hall

818 North Market Street, Wilmington, De. 19801

Saturday, October 11th, 2014 @ 7:30 pm

For Tickets Contact:

The Grand Opera House Box Office

(302) 652-5577 or (800) 37-GRAND

www.TheGrandWilmington.org



Tickets Go
On Sale

June 18th @

The GRAND

The Art of the Dance

Disco dancing is a dance style popularized during the 1970's originating in the United States, it evolved mainly from funk, soul, and salsa and became popular worldwide. Popular disco dances include "touch dancing", the "hustle" and "cha cha". Disco can be danced freestyle, with a partner, or in a line dance formation. The style of dance music that arose in the mid-1970s, characterized by hypnotic rhythm, repetitive lyrics, and electronically produced sounds.

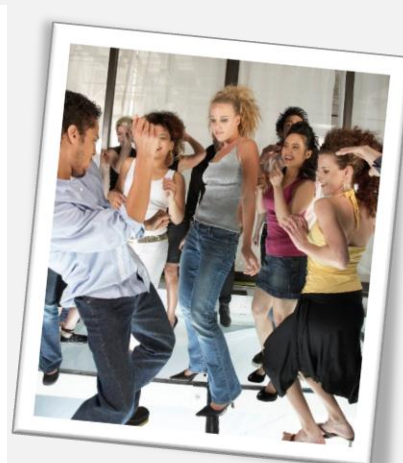
Disco (short for discotheque) evolved largely from New York City underground nightclubs, in which disc jockeys would play dance records for hours without interruption, taking care to synchronize the beats so as to make a seamless change between records. Artists such as Donna Summer, Chic, Gloria Gaynor, Labelle, Sister Sledge, Abba, Sylvester & Two Tons of Fun, Dr. Buzzard's Original Savannah Band and the Bee Gees had many hits in the genre, which peaked with the release of the film Saturday Night Fever.

The **Dancers**, The biggest names of Hustle dancers in the late 70's were **Eddie Vega** who won the "Ed McMahon Star Search" competition with his partner **Lisa Nunziella Hockley**. **Floyd Chisolm** and **Nelly Cotto** who won the National King and Queen of the Hustle on the Merv Griffin Show, and **Billy Fajardo & Sandra Rivera** who became two time world Champions at the height of their careers in the early 1980s. **Franc Reyes** and his partner **Debbie**, who were members of the World Renown Dance Team called **the Disco Dance Dimensions**. **Maria Torres** and **Kenny Gonzales** who won the **World Championship in Hustle**. **Maria Torres** was instrumental in bringing back the hustle, for ballroom competitions, and to be seen on television. In 1994, **Maria** went on to create "**The Hustle USA Dance Championships**" along with Co-founders **Debra Hampton** and **David Sarul**. The competition brought together over 1000 dancers from around the country.

The **Hustle**, was created in late 1970's, and did not even have the name the Hustle, and was a 5 step count dance movement, with no turns, most people believe it was created in the South Bronx among Puerto Ricans, and was originally done at house parties. By 1974, it became known as the "**Spanish Hustle**" and in 1975 the Fatback Band made a song with that name. It was also known as the "**Latin Hustle**"; these dance movements were both 6 step counts to the rhythmic beat of the music.

The **Hustle**, has some features in common with the **swing dance**. It has some resemblance to, and steps in common with, **swing** and **salsa** dancing. Its basic steps are somewhat similar to the **Disco fox**, which emerged at about the same time and is more familiar in various European countries. Most dances are danced with either 4/4 or 3/4 music with counting to match, with either a triple or duple base depending on the dance. The New York hustle is generally danced to 4/4 music but counted in triple time leading to a somewhat confusing count. "One, two, three-and, four, one, two-and, three, four, one-and, two, three, four-and, one, two, three-and, four, one, two-and etc." The dance is somewhat unique rhythmically because of the syncopation it is associated with. People still do this dance today.

DISCO-DANCE CONTEST FUNDRAISER



DISCO-DANCE CONTEST FUNDRAISER
Starts: August 23rd, 2014



Disco America

June 13-15, 2014

A Jade Dance Productions Event

The Clarion Hotel &
Conference Center

Essington, Pa. Presently by:
Donna Boyle & Joyce Szili

