

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**LADY SOPHIA LINDSAY (R4x32) 4C set**

Jean Attwood Alexander Leaflet 6

- 3s & 4s start on opp sides  
1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady  
9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round  
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up  
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**WISP OF THISTLE (S8x32) 3C (4C set)**

Pat Kent RSCDS Bk 37 &amp; Nova Scotia Collection 2017

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance  
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

**RAMADAN-CE (R8x32) 3C (4C set)**

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**NEW SCOTLAND STRATHSPEY (S4x40) 4C set**

E Elder Edinburgh Uni 50th Anniv

- 1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH  
9-16 All dance reel of 4 on sides  
17-24 All circle 8H round & back  
25-32 All dance Grand Chain  
33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

**ALAN J SMITH (J8x32) 3C (4C Set)**

Andrew Smith RSCDS Bk 45

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions  
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places  
25-32 2s+1s+3s circle 6H round & back

**THE BELLE OF BON ACCORD (S4x32) 4C set**

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**INTERVAL**

**MISS HADDEN'S REEL (J8x32) 3C (4C set)**

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...  
 17-24 2s+1s+3s dance Allemande  
 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

**BLOOMS OF BON ACCORD (R4x32) 4C set**

John Drewry Deeside Bk 2

- 3s & 4s on opp sides  
 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides  
 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

**FOXHILL COURT (S8x32) 3C (4C set)**

John Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-20 Dance to Corners & Set: (12 bars)  
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh to face 3rd corner positions  
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH  
 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

**THE WEE COOPER O' FIFE (J8x40) 2C (4C set)**

Hugh Foss Dances to Song Tunes

- Note: Music in 10 bar phrases  
 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2  
 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)  
 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre **as** 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...  
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
 17-20 1s dance 1/2 reel of 4 with 1st cmrns (pstns) & pass left to face 2nd cmrns (pstns)  
 21-24 1s dance 1/2 reel of 4 with 2nd cmrns (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**CHERRYBANK GARDENS (S3x32) 3C set**

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
 17-24 1s+3s Set+Link & circle 4H round to left  
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold  
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...  
 25-32 3s+1s+2s Allemande

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back