

Prelude and Riffs

for Bb Clarinet & Piano

Laurie J. Kunzle

PREVIEW SCORE

for purchase contact LJKunzle
kuzlemusic@gmail.com
or at
www.KunzleMusic.com

Bb Clarinet & Piano

duration 6 minutes

Prelude and Riffs

for Bb Clarinet & Piano

Laurie J. Kunzle

Adagio ♩ = 60

Bb Clarinet

Piano

Bb Cl.

Pno.

mp

p

mf

mp

6

6

PREVIEW SCORE

12 *rit.*

B♭ Cl.

Pno.

mp *p* *mf*

17 **A** *piu mosso*

B♭ Cl.

Pno.

p *f*

21 *meno mosso*

B♭ Cl.

Pno.

mf *mp*

26
B♭ Cl. *mp* *cresc. poco a poco* *f*

Pno. *f*
cresc. poco a poco

31
B♭ Cl. *mp* *Rubato* *mp* **B** *A tempo*

Pno. *mp* *mp*

35
B♭ Cl. *mp* *Rall.*

Pno. *mf*

PREVIEW SCORE *rit.* *Meno Mosso*

40

B♭ Cl.

Pno.

3 3 3

mf *mp*

mp *mf* *mp*

mp

mp

Detailed description: This system covers measures 40 to 46. The B♭ Clarinet part begins with a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piano accompaniment features chords and moving lines in both hands, with dynamics also ranging from mp to mf. A fermata is placed over the final measure of this system.

47

B♭ Cl.

Pno.

mf

p

p

Detailed description: This system covers measures 47 to 50. The B♭ Clarinet part includes a triplet of eighth notes and continues with a melodic line. Dynamics are mezzo-forte (mf) and piano (p). The piano accompaniment consists of chords and moving lines, with dynamics also including piano (p). The system concludes with a 3/4 time signature change.

51

B♭ Cl.

Pno.

p *cresc.* *mp* *mf*

mp *mf*

Detailed description: This system covers measures 51 to 58. The B♭ Clarinet part features a rhythmic eighth-note pattern that transitions into a melodic line with slurs and accents. Dynamics include piano (p), crescendo (cresc.), mezzo-piano (mp), and mezzo-forte (mf). The piano accompaniment mirrors the B♭ Clarinet's dynamics, with mezzo-piano (mp) and mezzo-forte (mf) markings. The system ends with a 3/4 time signature change.

56

B♭ Cl.

Pno.

63

B♭ Cl.

Pno.

cresc. poco a poco

mf

p

mp

p

mp

67

B♭ Cl.

Pno.

Rall.

f

mf

Rall.

f

3

3

D Allegretto ♩ = 92

PREVIEW SCORE

70

B♭ Cl.

Pno.

mf

73

B♭ Cl.

Pno.

mp

76

B♭ Cl.

Pno.

tr

mf

79 *accelerando* **E** **con moto** ♩ = 108

B♭ Cl.

Pno.

83

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

mp

PREVIEW SCORE *acc.*

89

B \flat Cl. *cresc.* *mf*

Pno. *cresc.* *mf*

92

B \flat Cl. *mf*

Pno. *mf*

F *con moto* ♩ = 108

95

B \flat Cl. *mp*

Pno. *mp*

98

B♭ Cl.

Pno.

cresc. poco a poco

cresc. poco a poco

101

B♭ Cl.

Pno.

G

mf

mf

104

B♭ Cl.

Pno.

sim.

PREVIEW SCORE

B♭ Cl. 107

Pno.

Detailed description: This system covers measures 107 to 110. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (bottom two staves) provides a harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present in the piano part at the end of the system.

B♭ Cl. 110

Pno.

Detailed description: This system covers measures 110 to 113. The B♭ Clarinet part (top staff) has a rest in measure 110, followed by a triplet of eighth notes in measure 111, and then a melodic line with slurs and accents. The Piano part (bottom two staves) continues with a rhythmic accompaniment. Dynamic markings include *f* for the clarinet and *mp* for the piano.

B♭ Cl. 113

Pno.

Detailed description: This system covers measures 113 to 116. The B♭ Clarinet part (top staff) features a melodic line with slurs, accents, and a triplet of eighth notes in measure 114. The Piano part (bottom two staves) provides a steady accompaniment with chords and moving lines. A dynamic marking of *f* is present in the piano part at the end of the system.

H CODA ♩ = 112

116

B♭ Cl.

Pno.

mf

mp

120

B♭ Cl.

Pno.

mf

mf

123

B♭ Cl.

Pno.

PREVIEW SCORE

126

B♭ Cl.

Pno.

This system covers measures 126 to 130. The B♭ Clarinet part begins with a melodic line in 4/4 time, featuring a triplet of eighth notes in measure 126 and a 3/4 time signature change in measure 127. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking in measure 129.

130

B♭ Cl.

Pno.

cresc. poco a poco

mf

f

This system covers measures 130 to 134. The B♭ Clarinet part continues with a melodic line, marked with accents (^) in measures 132 and 133. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* in measure 132 and *f* in measure 134. A *cresc. poco a poco* instruction is placed between the staves.

135

B♭ Cl.

Pno.

f

ff

cresc.

ff

This system covers measures 135 to 139. The B♭ Clarinet part starts with a melodic line in measure 135, marked with a forte (*f*) dynamic, and concludes with a rapid sixteenth-note passage in measure 138, marked with a fortissimo (*ff*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* in measure 136 and *ff* in measure 137.

for purchase contact LJKunzle
kunzlemusic@gmail.com
or at
www.KunzleMusic.com