

##  Small Talk

Description: Partner Dance. ( 64 Counts)

Start Position: Right Side by Side (Sweetheart) Gent’s and Lady’s footwork the same throughout unless otherwise stated.

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Music: I’ve Been Loved By The Best by Don Williams. CD: I Believe In You (88 bpm.16 Count Intro.) Available from ITunes & Amazon.

 Alternative: Come A Little Closer by Don Williams. CD: Love Stories (84 bpm.16 Count Intro) CD Available from Amazon.

 What Dancin’s For by Derek Ryan. CD: The SimpleThings. (96 bpm.16 Count Intro) Available from ITunes & Amazon.

 Raggle Taggle Gypsy by Derek Ryan. CD Country Soul. (96 bpm.32 Count Intro) Available from ITunes & Amazon

**1** **STEP FORWARD TOUCH, STEP BACK TOUCH. COASTER STEP, LEFT SHUFFLE FORWARD.**

**1 – 4**  Step fwd on right, touch left next to right. Step back on left, touch right next to left.

**5 & 6** Step back on right, together on left, step fwd on right.

**7 & 8** Left shuffle fwd LRL

**2 WALK, WALK. SHUFFLE FORWARD. ROCK STEP, TRIPLE ¼ TURN.**

**1 – 2** Walk fwd on right, left.

**3 & 4** Right shuffle fwd.RLR

**5 – 6** Rock fwd on left, recover on right.

**7 & 8** Triple ¼ turn LRL **(Gent: turning right to OLOD, Lady: Turning left to ILOD)**

 **(Right hands over Lady’s head then release left hands, (Right shoulder to right shoulder)**

**3 BOTH: ½ TURN PINWHEEL. GENT: ½ TURN WALKING ROUND LADY.**

 **LADY: ½ TURN PINWHEEL. SIDE ROCK, SHUFFLE FORWARD.**

**1 – 2** Pinwheel ½ turn right on right, left, **(Rotating Clockwise)**

**3 & 4** Right shuffle fwd.RLR

**5 – 6 Gent:** ½ turn right on a left, right, **Walking round the back of the lady.** **Rejoin hands into Indian position.**

 **Lady:** Rock to the side on left, recover on right.

**7 & 8 Both:** Left shuffle fwd LRL. **OLOD**

**4 SIDE ROCK, BEHIND SIDE CROSS. SIDE ROCK ¼ BACK ROCK.**

**1 – 2** Rock to the side on right, recover on left.

**3 & 4** Step right behind left. Step to side on left. Cross right over left.

**5 – 6** Rock to the side on left, recover on right.

**7 – 8** Rock back on left making ¼ turn left, recover on right. **Sweetheart Position LOD**

**5** **SHUFFLE FWD. SHUFFLE ¼ TURN (X2) BACK ROCK.**

**1 & 2** Left shuffle fwd LRL

**3 & 4** Shuffle ¼ turn left RLR to ILOD **Release left hands, right over Lady’s head. Rejoin into Reverse Indian Position.**

**5 & 6** Shuffle ¼ turn left LRL travelling backward down LOD. **Right hands behind Gent’s back hammerlock.**

**7 – 8** Rock back on right, recover on left.

 **6 PADDLE TURN PIVOTING ¼ TURN (X2) STEP POINT (X2).**

**1 – 4**  Step fwd on right, pivot ¼ turn left, step fwd on right, pivot ¼ turn left. **Release right hands, left over Lady’s head**

 **Rejoin into Sweetheart Position. LOD**

**5 – 8** Cross right over left, point left to the side, cross left over right, point right to the side.

**7 GENT: ROCK FORWARD, SHUFFLE BACK, ROCK BACK SHUFFLE FORWARD.**

 **LADY: ROCK STEP SHUFFLE ½ TURN. PIVOT ½ TURN SHUFFLE FORWARD.**

**1 – 2** Rock fwd on right, recover on left.

**3 & 4 Gent:** Right shuffle back RLR.

 **Lady:** Shuffle ½ Turn right on a RLR. **Release left hands, right over Lady’s head.**

**5 – 6 Gent:** Rock back on left, recover on right.

 **Lady**: Step fwd on left pivot ½ turn right.

**7 & 8** Left **s**huffle fwd LRL. **Rejoin hands into Sweetheart Position LOD.**

**8 GENT : STEP TO THE SIDE, STEP TOGETHER. (CHANGING SIDES) SHUFFLE FORWARD. (X2)**

 **LADY: CROSS SIDE, SHUFFLE FORWARD. (X2)**

**1 – 2 Gent:** Step to side on right. Slide left next to right **Crossing behind Lady, left hands over lady’s head cross hands left on top.**

 **Lady:** On left diagonal fwd, cross right over left, side to side on left.

**3 & 4 Both:** Right shuffle fwd. RLR

**5 – 6 Gent:** Step to side on left. Slide right next to left. **Crossing behind Lady, left hands over Lady’s head into Sweetheart.**

 **Lady:** On right diagonal fwd, cross left over right, step to side on right.

**7 & 8 Both:** Left shuffle fwd. LRL**.**

 **START AGAIN.**