



# Annual Report

2017-18



**ALLOA MUSICAL PLAYERS**  
present

Music by  
Dolly Parton,  
Lyrics & Book by  
Patricia Resnick

**6-10 March 2018**  
**Alloa Town Hall**

**95 to 5**  
The Musical

Originally produced on Broadway by Robert Greenblatt, April 2009  
Based on the 2001 Columbia Tri Picture  
This amateur production is presented by arrangement with Music Theatre International (Europe) All authorized performance materials are also supplied by MTI Europe www.mti-europe.co.uk



**Summer Energiser**

6 Monday evenings  
starting July 2nd  
7.30 - 9.30

Hawkhill Community Centre  
Alloa FK10 1SB

No charge (donations welcome)  
Professional tuition  
Age 16 plus - men & women

**Physical Theatre**

Improve your

- strength
- stamina
- balance
- flexibility
- rhythm
- core skills
- stage fighting
- partner work
- social life

Alloa Musical Players  
with Hillfoots Music for Youth present ...

**"Strictly AMP"**

An evening of cabaret-style entertainment

Devonvale Hall Tillicoultry  
5th & 6th October 2017

All Tickets £10 There will be a Bar

Book online from Facebook and at [www.alloamusicalplayers.webs](http://www.alloamusicalplayers.webs)

## Trustees Annual Report

The Trustees have pleasure in presenting their Report together with the Financial Statements for the year ended 31<sup>st</sup> May 2018.

### Activities, achievements and performance

#### 2017

##### May

AGM – *Evita* was a success in every way making the show a profitable one. Special mention was made of Jean Thom who sadly passed away in November 2016. A long-standing, dedicated and well-loved company member, she has been and will continue to be missed. The Thom family very much appreciated that *Evita* was dedicated to Jean and we all felt that she was there in spirit.

The members approved the proposal that we apply for charity status.

##### June

At CTSI (Clackmannanshire Third Sector Interface) Local Volunteering Awards ceremony, the whole Support Team were nominated for AMP and Kate Paterson received a Long Service Award.

##### July

Rehearsals were now underway for “Strictly AMP”, an entertainment in collaboration with Hillfoots Music for Youth (HMFY) in the Devonvale Hall, Tillicoultry, in October.

The Support Team was busy recruiting a new Musical Director and Artistic Director for the March 2018 production of Dolly Parton’s *9 to 5, the Musical*.

##### August

After loads of preparation and with some important support from CTSI, we submitted our application to become a Scottish Charitable Incorporated Organisation (SCIO) to the Office of the Scottish Charity Register (OSCR).

##### September

Marketing ongoing and rehearsals hotting up for “Strictly AMP”. We participated in Alloa Academy’s Volunteering Fair. We secured Kaye Finlay as Artistic and Dance Director – and we achieved our charity status!

We had a fun and fundraising night enjoying a “Singalong a Grease” evening!

##### October

We performed *Strictly AMP* in Devonvale Hall with Hillfoots Music for Youth – two nights. We began the marketing campaign for *9 to 5* and we secured Aileen Sweeney as Musical Director. Rehearsals began in our new venue, Alloa Rugby Club. We begin discussing performance material for March 2019.

##### November

A small number of AMPers and friends provided entertainment as part of the Devonvale Hall’s St Andrew’s Night fundraiser. Many of the cast of *9 to 5* perform at a community Christmas Concert in Alloa Town Hall.

##### December

Rehearsals in full swing now with only a wee break for the festivities!

## 2018

### January

We decided to choose *Urinetown* for March 2019 and we obtained the licence. We applied for funding to run summer workshops with a view to recruiting new members.

### February

The last big push with sets, costumes, props and rehearsals. For a bit of light relief we held a Pub Quiz.

### March

We took part in International Women's Day event run by CTSI

The big event – our production of Dolly Parton's "9 to 5 the Musical". MD Aileen Sweeney, Director/Choreographer Kaye Finlay, Keyboard Ben Eames. Just as we start the "get-in" there is three feet of snow in central Scotland! Fortunately, it melted in time for our audience to come out in force.

At the end of the month we held a feedback night for the company to review how our big event had gone and suggest improvements for the future.

We received a grant from CTSI Community Fund to buy a PA system for use at small events.

### April

The Gordon Fraser Charitable Trust have agreed funding for our summer workshops. From 16<sup>th</sup> we begin having casual meet-ups in The Bobbing John just to keep things ticking over.

### May

The end of our Financial Year – and our AGM is set for August 20th. We took part in a training day on GDPR (General Data Protection Regulation) run by Senscot Legal, facilitated by Clackmannanshire Third Sector Interface (CTSI) and have upgraded our procedures and policies accordingly.

### Grant Funders

Alloa Musical Players are grateful to the following funders:

*The Gordon Fraser Charitable Trust* who donated £500 to allow us to run 6 "Summer Energiser" workshops – free to participants – with the aim of recruiting new performers and challenging current ones.

*The Hugh Fraser Foundation* who donated £1,200 to pay for an upgrade of our website.

*CTSI Community Fund* who donated £303 to allow the purchase of new amps and microphones.

### Friends of Alloa Musical Players

The following members of our community have generously supported AMP as donors:

#### Gold Friends

Dick Clark

Alistair Spowage

#### Silver Friends

Nancy Irvine

Margaret Cowell

Kit & David Gow

Vera Shenton

David Hunter

Avril Hughes

#### Bronze Friends

Marion Fitzpatrick

Sheena Cruikshank

Bill & Joan Kettles

### Table Sponsors

A number of local businesses sponsored tables at the two productions covered by this report, helping us to keep ticket prices down and make our shows as accessible as possible within budget. We are grateful to:

SMS Tyre & Exhaust Centre	Alloa Hire Centre	Opening More Doors
Mr Singh's	William Duncan Electrical	Dunmar House
Thanks a Bunch	MacFarlane Jewellers	LeMac Engineering UK Ltd
Norland Joiners	Alloa Rugby Club	Switchedon IT
Ladybird Tearoom	Newfangled Design	Scotmid
CTSI	Smart Specs	Alman Drama Club

### Obituaries

AMP has said goodbye to two former members this year. We remember with great fondness:

Helen Roxburgh, Past President – October 2017

Dorothy Izatt, Past President – December 2017

### Reference and Administrative Information

#### Charity Name

Alloa Musical Players (SCIO)

<b>Registered Address</b>  Glenochil Bungalow Menstrie Clackmannanshire FK11 7EG	 <p>OSCR Scottish Charity Regulator <a href="http://www.oscr.org.uk">www.oscr.org.uk</a> Registered SCIO SC047773</p>
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### Trustees

Rob McDermott, President	Lesley Kettles
Lindsey Spowage, Vice-president	Susan McLaine
Antony Carter, Secretary	Leona Reiter
Leanne Cook, Treasurer	Caitlin Smith

### Structure, Governance and Management Constitution

The charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 25<sup>th</sup> September 2017. The charity was previously an unincorporated association (since 1952) but changed its legal form to a SCIO. The assets of the unincorporated association were transferred to the SCIO on 1<sup>st</sup> October 2012. It has a two-tiered structure consisting of:

1. the MEMBERS who have the right to attend members' meetings (including any annual general meeting) and have important powers under the constitution; in particular, the members appoint people to serve on the board and take decisions on changes to the constitution itself;

2. the BOARD - who hold regular meetings, and generally control the activities of the organisation; for example, the board is responsible for monitoring and controlling the financial position of the organisation.

The people serving on the board are referred to in this constitution as CHARITY TRUSTEES.

### **Appointment of Trustees**

The Management Committee, which meets as and when necessary, but at least four times per year, are the charity's Trustees. All Members are eligible to be Trustees. Trustees, of which there must be at least 5 but no more than 8, step down at each AGM, but are eligible for re-election. The AGM is generally held in August. Trustees control the activities of the organisation; for example, the Board of Trustees is responsible for monitoring and controlling the financial position of the organisation, protecting it, ensuring legal and charitable compliance, and providing leadership and direction.

Members are those who sign up to agree to abide with the rules and values of the organisation. Membership is no longer associated mostly with performance on stage but is for all who wish to join in any voluntary capacity to support AMP's aim, vision, mission and charitable purpose. There is no charge, but Members are encouraged to become donors. There are as many volunteers supporting our activities off-stage as take part in performances on-stage.

### **Key Volunteer Roles**

Stage Management/crew  
Props and Set  
Costumes  
Prompt  
Front of House  
Tickets on line  
Tickets over the counter  
Box Office  
Hospitality

Programmes  
Marketing Materials  
Sponsorship  
Grants  
Community Fundraising  
Social Media and Website  
Theatre Bar  
Scores and Librettos  
Patrons and Friends

### **Alloa Musical Players has the following Honorary officials:**

Honorary Presidents: David Hunter and Joyce Stalker

Honorary Vice-Presidents: Margaret Cowell, Avril Hughes, Lynda Young

### **Objectives and Activities**

AMP provides opportunities for local people to fulfil their potential, growing and learning through musical theatre, both as participants and as audience, and we share skills by working in partnership across our community. Our vision is of a friendly, inclusive community, both of place and of interest, where the performing arts and supporting crafts and technology support the wellbeing of our citizens.

### **Purposes**

The organisation's charitable purposes are the advancement of the arts, heritage, culture or science through the provision of recreational facilities, or the organisation of recreational activities with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended.

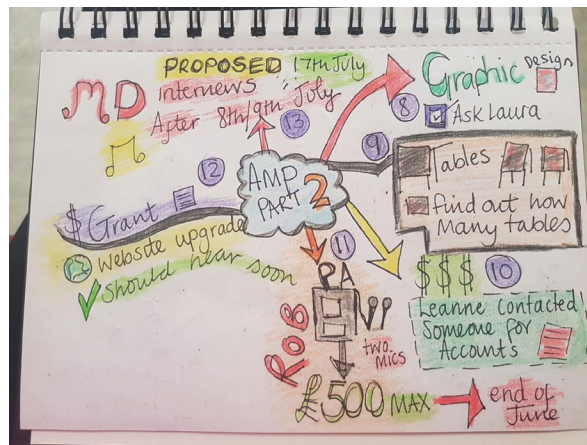
And in furtherance of the above purposes, we carry out the following activities:

- provide a range of opportunities for local people to enjoy participation in musical theatre and to develop their knowledge and skills at all levels
- develop audience awareness and appreciation of community-based musical theatre
- play a useful role as a community partner to other local organisations

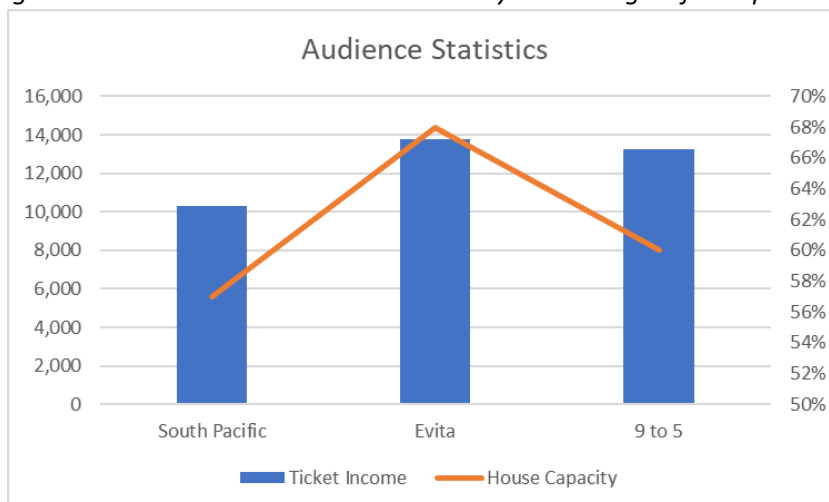
From September to February we rehearse twice a week on Mondays and Wednesdays – with additional Sunday afternoon rehearsals in January and February. We then present our musical in Alloa Town Hall in the first week of March. In summer we sometimes rehearse a less ambitious performance for autumn performance, or, as this year, we run theatre workshops. Also, in summer we review our situation and if necessary recruit new sessional professionals as Artistic, Dance or Musical Directors. Fundraising of all kinds continues across the year as well as social activities, and involvement in other organisations’ initiatives.

Throughout the year we also work to research and select future material for performance, taking suggestions from our Members and seeking Performing Rights for short-listed shows. We try to think two years ahead and ring the changes in style and vintage of musicals.

*At a Trustee Meeting Lesley Kettles showed us how to take sketch note minutes – a marvel!*



*Using an online ticket service has made it easy to set targets for improvement.*



## Financial Review

Our main source of income as planned is our sale of tickets for performances we give. We work to secure sponsorship of tables at our Town Hall shows and we are working to build a body of Friends of AMP headed by our small but loyal band of former Patrons. Members are also encouraged to donate to their organisation as far as they are able. Performing members are required to contribute to the cost of hired music and costumes, and this can be done in instalments across the year.

We have successfully applied for three grants for specific projects this year.

### Reserves policy (need to review this with Trustees)

At the close of our Financial Year we held £8,393 cash in the bank representing around one third of annual turnover. The Trustees' policy is to retain a minimum of one quarter of annual turnover to meet commitments and cover any unexpected expenditure. The organisation has no staff and no long-term rental agreements. AMP is insured against the costs of unforeseen cancellation of performances, and sessional staff contracts have tapering arrangements should they need to be ended early.

### Plans for the future

In the coming financial year, our main activity will be to stage the musical *Urinetown* in March 2019. Selection of material for 2020 is underway. Recruitment of a Production Team is complete and casting for our show will take place in September. Volunteering is going well, with new volunteers taking on marketing materials, Friends of AMP, Membership, Costumes and Box Office. Membership is youthful, although diverse across age, gender and walks-of-life. We were pleased to have two young men from the community of Syrian refugee families settling in Clackmannanshire taking part in our workshops this summer. We received warm praise in our local newspaper and good reviews from the National Operatic and Dramatic Association (NODA) so we believe a good year lies ahead. If there is something we would like to do better, it is to be ready and prepared to give small concerts as the community asks for this help often. We are seeking a volunteer to co-ordinate this and a local musician to play and to train our members for this specific purpose.

### Contact information

Website [www.alloamusicalplayers.org](http://www.alloamusicalplayers.org)

Email [info@alloamusicalplayers.org](mailto:info@alloamusicalplayers.org)

Find us on Facebook and Twitter

07765 638687 (please leave a message)

#### Bank Details

Bank of Scotland

Account No. 00335686

Sort Code 80-05-28