

## Studio book Specifics 9<sup>th</sup>/10<sup>th</sup>

Prior to your weekly portfolio meeting complete the following. Write the questions and use complete sentences for your responses. Make sure your writing is legible.

### **Page #1: Critique and reflection on the artwork: 1 full page**

1. What was the main visual idea/question you were working with?
2. Summarizing the process: What were the materials? What were the steps used to create this work? Why were the materials you used appropriate for both idea and process? What risks could you take next time with either process or materials?
3. Describe the discoveries you made while creating this work. i.e. materials, process, ideas...
4. What are overall impressions of the artwork you made? Was there any artistic risk involved? What will you do to refine your work?

### **Page #2: Artist Research**

This research is based on the assigned artists below.

**Top Half of Page :** Complete an exact replica of the assigned artists' pieces below. Use the same materials they used if possible. On a 3" x 5" index card- include a biography of the artist, description of the work he or she does and sources and influences they claim. *Tape it in your studio book.*

**Bottom Half of Page :** Re-create that same piece but incorporate your own style and influence into it. You must change colors, materials, styles, etc. This will become your original artwork.

### **PAGES 3 & 4: Visual Explorations. 2 pages**

Use a variety of materials. Fill the entire page. You may create 2 separate pages of art or take up both pages to create 1 work. Theme will be assigned during class and posted on the board.

### **Due dates:**

- August 31- Eugene Delacroix, Self-Portrait with Green Vest, ca. 1837
- September 14- Egon Schiele, House with Shingle Roof (Old House II), 1915
- September 27- Pablo Picasso, Le petit picador jaune, 1889
- October 11- Rene Magritte, On the Threshold of Liberty, 1937
- October 25- Salvador Dalí with Babou, the ocelot and cane, 1965
- November 9- Paul Cézanne, The Basket of Apples- 1895
- November 22- Child With Cat, Pierre-Auguste Renoir (1880-81)
- December 7- Vincent van Gogh, Pollard Birches, 1884
- January 3- Georgia O' Keefe, Jack-in-the-pulpit No 4, 1930
- January 18- Bison, detail of a painted ceiling in the Altamira cave, Santander, Spain, ca 12,000-11,000
- February 1- Myron, Diskobolos (Discus Thrower). Roman marble copy after a bronze original
- February 15- Henri Matisse, Woman in the Hat, 1905
- February 28- Joan Miro, Painting, 1933
- March 14- Paul Klee, Twittering Machine, 1922
- March 29- Robert Rauchenberg, Canyon, 1959
- April 12- Willem De Kooning, Woman I, 1950-1952
- April 25- Richard Hamilton, Just what Is It That Makes Today's Homes So Different, So Appealing? 1956.
- May 9- Gunter Behnisch, Hysolar Institute Building, University of Stuttgart, Germany, 1987
- May 23- Georges Braque, The Portuguese, 1911
- June 3- Scott McKinley, Geometric Abstraction, 2020