



SEVERN VALLEY

WESTERN DANCE CLUB

TURN OFF THE LIGHTS



Choreographed By: John & Katie Corbett 01562 822565

Description: 64 count partner dance. Opposite footwork throughout.
Start facing LOD, holding inside hands.

Music: If They Turn Off Our Lights – Ricky Van Shelton CD: Bridge I Didn't Burn

GENT

LADY

VINE (CHANGING SIDES), TOUCH, ¼ TURN, TOUCH, ROCK STEP

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| 1 – 4 | Step to side on right, cross left behind, step to side on right, touch left toe beside right.
<i>(letting go of hands, gent passes behind lady, rejoin inside hands on count 4)</i> | Step diagonally forward on left, cross right behind left, step to side on left, touch right. |
| 5 – 8 | Turn ¼ left on left foot, touch right, rock forward on right, recover on left.
<i>(join in double hand hold on count 5)</i> | Turn ¼ right on right foot, touch left, rock <u>back</u> on left, recover on right. |

SIDE STEP, HOLD, ¼ TURN, HOLD, REVERSE ROCKING CHAIR

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| 9 – 12 | Step to side on right, HOLD for 1 beat, pivot on right ¼ turn left stepping back on left foot, HOLD for 1 beat.
<i>(release gent's left hand from lady's right on count 10, and finish facing RLOD holding inside hands)</i> | Step to side on left, HOLD for 1 beat, pivot on left ¼ turn right stepping back on right foot, HOLD for 1 beat. |
| 13 – 16 | Rock back on right, recover onto left, rock forward on right, recover onto left | Rock back on left, recover onto right, rock forward on left, recover onto right. |

VINE (CHANGING SIDES), TOUCH, STEP, ½ PIVOT, WALK, WALK

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| 17 – 20 | Step to side on right, cross left behind, step to side on right, touch left toe beside right.
<i>(letting go of hands, gent passes behind lady, rejoin inside hands on count 20)</i> | Step diagonally forward on left, cross right behind left, step to side on left, touch right. |
| 21 – 24 | Step forward on left, pivot ½ turn right, walk forward left, right.
<i>(release hands on count 21, rejoin inside hands on count 22)</i> | Step forward on right, pivot ½ turn left, walk forward right, left. |

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, IN PLACE

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| 25 – 28 | Step forward on left, lock right behind, step forward on left, brush right. | Step forward on right, lock left behind, step forward on right, brush left. |
| 29 – 32 | Step forward on right, lock left behind, step forward on right, step left foot in place. | Step forward on left, lock right behind, step forward on left, step right foot in place. |

HEEL SWIVEL, HEEL SWIVEL WITH ¼ TURN, ROCK STEP, 3-STEP VINE, TOUCH

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| 33 – 36 | Swivel both heels to the right, swivel heels across to left turning ¼ turn right, rock back on right, recover onto left.
<i>(keep hold of inside hands, then join in double hand hold on count 36)</i> | Swivel both heels to the left, swivel heels across to right turning ¼ turn left, rock back on left, recover onto right. |
| 37 – 40 | Step to side on right, cross left behind right, Step to side on right, touch left beside right. | Step to side on left, cross right behind left, step to side on left, touch right beside left. |

SIDE STEP, CROSS BEHIND, ¼ TURN, HOLD, 3 STEP FULL TURN, HOLD

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| 41 – 44 | Step to side on left, cross right behind left, step to side on left turning ¼ left, HOLD for 1 beat.
<i>(release gent's left hand from lady's right on count 43)</i> | Step to side on right, cross left behind right, step to side on right turning ¼ right, HOLD for 1 beat. |
| 45 – 48 | Progressing forwards do a full turn to the left, stepping right, left, right, HOLD for 1 beat.
<i>(release inside hands on count 45, and rejoin on count 48)</i> | Progressing forwards do a full turn to the right, stepping left, right, left, HOLD for 1 beat. |

ROCK STEP, ¼ TURN, HOLD, STEP, ½ PIVOT, STEP, HOLD

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| 49 – 52 | Rock forward on left, recover onto right, step to side on left turning ¼ left, HOLD for 1 beat.
<i>(Release hands on count 50 to end back to back)</i> | Rock forward on right, recover onto left, step to side on right turning ¼ right, HOLD for 1 beat. |
| 53 – 56 | Step forward on right, pivot ½ turn left, step forward on right, HOLD for 1 beat.
<i>(join gent's left hand with lady's right on count 55)</i> | Step forward on left, pivot ½ turn right, step forward on left, HOLD for 1 beat. |

¼ TURN, ½ TURN, STEP FWD, HOLD, STEP, TOUCH, STEP, HEEL TOUCH

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| 57 – 60 | Pivot on right foot ¼ turn right stepping back on left foot (facing RLOD), pivot ½ turn over right shoulder, stepping forward on right foot, step forward on left foot, HOLD for 1 beat. | Pivot on left foot ¼ turn left stepping back on right foot (facing RLOD), pivot ½ turn over left shoulder, stepping forward on left foot, step forward on right foot, HOLD for 1 beat. |
| 61 – 64 | Step forward on right foot, touch left toe behind right heel.
Step back on left foot, touch right heel forward.
<i>(release hands on count 57 and rejoin inside hands on count 58)</i> | Step forward on left foot, touch right toe behind left heel.
Step back on right foot, touch left heel forward. |