' B' Remembered

Choreographed by Jane & Bill Turner

72 count, partner dance
Music:- **Loving You Makes Me A Better Man** by Hal Ketchum [100 bpm]
 Or Any Slow To Medium Cha-cha
 Sweetheart position, footwork similar except where indicated
 Dedicated to the memory of Bernie Harboard

Man raising lady's left arm
1-8 **LADY:** Step forward onto left foot pivot half turn right onto right foot, continue turn into LOD on triple step (cha-cha-cha), rock right back, recover to left, triple step into start position
  **MAN:** Rock forward onto left foot, recover to right, triple step (cha-cha-cha) in place, rock right back, recover to left and triple step in place
9-16Repeat 1-8

17-24Rock left forward, recover to right, triple step forward left-right-left, step right forward and scuff left foot through and triple step forward left-right-left

25-32Rock right forward, recover to left, triple step forward right-left-right, step left forward, brush right foot through and triple step forward. Right-left-right
Man bringing lady's left arm down into back hammer position

33-36Step left forward, pivot half turn right into RLOD, triple step forward left-right-left
37-40Step right forward, lock left behind, triple step forward right-left-right
Man raises lady's right arm releasing left

41-44Step left forward, pivot half turn right to face LOD (rejoin into sweetheart position), triple step forward left-right-left
45-48**LADY:** Rock right foot out to right side, recover to left, cross shuffle to left side right-left-right into indian position (lady in front of man)
 **MAN:** Rock right foot out to right side, recover to left, triple in place, bring lady's hand down to waist level

49-56Step and rock forward diagonally onto left swaying hips forward, recover to right swaying hips back, triple step forward left-right-left, step and rock forward diagonally onto right swaying hips forward, recover to left swaying hips back, triple step forward right-left-right
Man raises both hands over lady's head as she turns them then lowers them to shoulder level, arms outstretched

57-60**LADY:** Step forward onto left pivot half turn right, triple step in place (now facing man)
 **MAN:** Rock forward onto left, recover to right, triple in place
61-64**LADY:** Rock back onto right foot, recover to left triple step right-left-right making half turn left into sweetheart position
 **MAN:** Rock back onto right foot, recover to left, raising lady's arms triple step right-left-right into sweetheart position

65-72Step left forward, step right forward triple step left-right-left, step right forward, step left forward, triple in place right-left-right
REPEAT