

Battle of the Bluebonnets

Audition Packet

- Auditions are open to all students currently enrolled in a 2021-22 MHS Theatre Arts class. Students may audition for either/both an onstage role or a technical position.
- **Acting Auditions** will be held on **April 5 & 6** from 3:50 – 5:50pm.
- Actors will **sign up for a 30-minute slot** outside Mrs. Tooch's door.
 - Actors will be given scenes to cold read during their time slot.
 - Eye contact, vocal & physical choices, and motivated movement are encouraged.
 - Copying movie characters is highly discouraged.
- **Technical Interviews:** will be held on **April 6 & 7** from 3:50 – 5:50pm. Sign-ups will be on Mr. Van Winkle's door in 5-minute intervals.
- **All company members must supply a \$40 production fee, payable to MHSTABC** and due by April 14. Fee covers the costume, scenery, prop and lighting needs of the production, EXCEPT shoes and undergarments.
- **Optional:** \$20 fee for a show shirt. Parents are welcome to order extra shirts at the same cost and on the same order as the student's shirt. Shirts are NOT INCLUDED in your show fee and must be ordered/paid for separately.
- **Rehearsals** will begin Monday, April 11, from 3:50p.m. To 5:30p.m.
 - (Monday 4/11 for technical staff ONLY; actors start 4/12)Warm-ups begin promptly at 3:50pm. Tutorials should be scheduled in the morning or on days you may not be called. 24-hour notification is expected for tutorials that need to be scheduled after you have submitted your conflict sheets.
- **Conflicts.** Students must complete a conflict sheet for the entire production process. Students will be allowed **2 excused and/or unexcused** absences not listed on the Conflict Sheet. Students must contact the director in person or by email as soon as they are aware of an unapproved conflict. Students who do not adhere to rehearsal procedures risk losing their role or be removed from the cast/crew altogether.
- **Mandatory Dates:**
 - Saturday April 30th 9am-1pm or 2pm-6pm**
 - Saturday, May 7th 9am-1pm or 2pm – 6pm (tech)**
 - Tech Week – May 9 – 11, 4:00 – 8:00pm (9:30pm on 5/11)**
 - Performances – May 12, 13, 14 at 7pm**

.....
If you become a member of the MHS Theatre Company for this production, you will be subject to the guidelines established by the directors. By signing the audition agreement, you and your parent agree to abide by the regulations, expectations, and responsibilities expected of a MHS Theatre member.

Mrs. Denise Tooch, Director
Mr. Bear Omundson, Associate Director
Mr. Clay Van Winkle, Technical Director

toochd@lisd.net
omundsonb@lisd.net
vanwinklec@lisd.net

Battle of the Bluebonnets

Preliminary Production Calendar

As of 3/29/2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
April 10	11 Production Meeting (Tech staff only) 3:45-5p No actors called	12 1st rehearsal 3:50-5:30p Measurements	13 Show rehearsal 3:50-5:30p	14 Show rehearsal 3:50-5:30p	15 School holiday	16
17	18 Production Meeting (Tech staff only) 3:45-5p No actors called	19 show rehearsal 3:50-5:30p	20 show rehearsal 3:50-5:30p	21 show rehearsal 3:50-5:30p	22 Show rehearsal 3:50-5:30p	23 Show rehearsal 9a-1p OR 2-6p
24	25 Production Meeting (Tech staff only) 3:45-5p No actors called	26 show rehearsal 3:50-5:30p	27 show rehearsal 3:50-5:30p	28 show rehearsal 3:50-5:30p	29 show rehearsal 3:50-5:30p <i>6 week grade check</i>	30 show rehearsal 9am-1pm OR 2-6p
May 1	2 Production Meeting (Tech staff only) 3:45-5p No actors called	3 Show rehearsal 3:50-5:30p	4 Show rehearsal 3:50-5:30p	5 Show rehearsal 3:50-5:30p	6 Show rehearsal 3:50-5:30p	7 Tech rehearsal 9a – 1p OR 2p – 6p
8	9 Tech rehearsal 4:00-8:00p	10 Tech rehearsal 4:00-8:00p	11 Final Dress 6p Call 4:15p-9:30p	12 5:30p Call 7p Performance	13 5:30p Call 7p Performance	14 <i>Possible Class Auditions</i> 5:30p Call 7p Performance
15	16 4:15pm – 6p Strike	17	18	19	20	21 Banquet

Candidate Information Sheet

Please Print Legibly!

Student Name: _____ Grade: _____ T-shirt _____

2021-22 Theatre Class(es): _____

Parent Name: _____

Address: _____

Parent Contact Number: (____) _____ - _____

Student cell phone: (____) _____ - _____

Parent email: _____

Student email: _____

Briefly list Acting Experience:

<u>Play Title</u>	<u>Role</u>	<u>Location</u>	<u>Date</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

List any other activities you are involved in before or after school. Any existing meetings, practices, etc. should already be listed on your conflict sheet.

1. _____
2. _____
3. _____
4. _____

Candidate Name: _____

Conflicts

- In the production dates below, list **ALL** conflicts you have for each day.
- List the time the conflict begins, as well as the time you will need to leave. List every event, not just generic groupings. (Ex: If you have church every Wednesday at 6pm, list every Wednesday by date. Do not simply write: "Church every Wed at 6.")
- Be thorough!
- NO CONFLICTS are allowed during tech/performance/strike days. (May 7, 9-14, 16)

April	Rehearsal	Time	Conflict
M 11	Rehearsal (tech only)	3:45 – 5:00	_____
Tu 12	Rehearsal	3:50 – 5:30	_____
W 13	Rehearsal	3:50 – 5:30	_____
Th 14	Rehearsal	3:50 – 5:30	_____
M 18	Rehearsal (tech only)	3:45 – 5:00	_____
Tu 19	Rehearsal	3:50 - 5:30	_____
W 20	Rehearsal	3:50 – 5:30	_____
Th 21	Rehearsal	3:50 - 5:30	_____
F 22	Rehearsal	3:50 – 5:30	_____
Sa 23	Rehearsal	9-1 OR 2-6	_____
M 25	Rehearsal (tech only)	3:45 – 5:00	_____
Tu 26	Rehearsal	3:50 – 5:30	_____
W 27	Rehearsal	3:50 – 5:30	_____
Th 28	Rehearsal	3:50 – 5:30	_____
F 29	Rehearsal	3:50 – 5:30	_____
Sa 30	Rehearsal	9-1 OR 2-6	_____

May	Rehearsal	Time	Conflict
M 2	Rehearsal (tech only)	3:45 – 5:00	_____
Tu 3	Rehearsal	3:50 – 5:30	_____
W 4	Rehearsal	3:50 – 5:30	_____
Th 5	Rehearsal	3:50 – 5:30	_____
F 6	Rehearsal	3:50 – 5:30	_____
Sa 7	Technical Rehearsal	9 – 1 or 2 - 6	<u>No Conflicts</u>
M 9	Technical Rehearsal	4:00 – 8:00	<u>No Conflicts</u>
Tu 10	Technical Rehearsal	4:00 – 8:00	<u>No Conflicts</u>
W 11	Final Dress Rehearsal	4:15 – 9:30	<u>No Conflicts</u>
Th 12	Company Call – 5:30pm	Performance – 7:00pm	
F 13	Company Call – 5:30pm	Performance – 7:00pm	
Sa 14	Company Call - 5:30pm	Performance - 7:00pm	
M 16	Strike	4:15 – 6:00	<u>No Conflicts</u>

IT IS MANDATORY THAT YOU CONTACT YOUR SUPERVISING DIRECTOR IF ANY CONFLICTS ARISE AFTER YOU HAVE SUBMITTED THIS FORM. FAILURE TO DO SO IN A TIMELY MANNER WILL POTENTIALLY RESULT IN REMOVAL FROM THE SHOW, AND MAY AFFECT FUTURE CASTING.

STUDENT AND PARENT CONTRACT

*** If contracts are not signed by BOTH student and parent, the student will not be allowed to audition. ***

Marcus HS Theatre

Thank you for your interest in participating in our Spring 2022 show, Battle of the Bluebonnets. In order to maintain the quality of work that MHS is recognized for, it is extremely important that students AND parents uphold their responsibilities to the production. **This contract, signed and returned at time of audition** indicates that the student and parent acknowledge the following guidelines, should you become a company member:

1. Communicate immediately to the director by email or phone call any unexpected absences. These will still count as unexcused since they were not listed on the conflict sheet. After 2 unexcused absences, students are subject to having their part reduced or possibly being removed from the cast/crew.
2. Bring scripts, pencils, and appropriate clothing to all rehearsals/show calls. Arrive early to all events.
3. Students must work on memorization of lines, music, etc. outside of rehearsal hours.
4. Students must document all blocking during rehearsals, and get any missing blocking from the stage management team.
5. Maintain UIL grade/conduct eligibility throughout the rehearsal/performance time period.
6. No food or drinks in the auditorium or Black Box. Water bottles labeled and with lids, are encouraged.
7. Bring homework to work on during off times in rehearsal.
8. Turn in all paperwork by the designated deadline.
9. Be respectful of other company members, the space, and all items used within the production.
10. Remember to maintain a professional attitude both in rehearsal and outside of rehearsal (classes, other activities, etc.) that reflects positively on the MHS Theatre Company.
- 11. Parents must select one of the volunteer categories listed to assist with during the production.**
- 12. Parents and company members must attend a mandatory information meeting, date TBA.**

A mandatory show fee of \$40 will be due by April 14. Details of what the fee covers is listed on the front page of the audition contract. Shirt orders/payments are due at that time also.

PARENT: I understand the commitments stated in the MHS Theatre contract, and am prepared to support my son/daughter's obligations to this organization. I understand we are required to attend the information meeting, date to be determined by 4/11.

Parent Name Printed

Parent Signature

STUDENT: I have carefully read the MHS Theatre contract and understand the rules stated above. My signature verifies my willingness to comply with the expectations required by this organization and its curriculum.

Student Name Printed

Student Signature