

Place Matters

Samuel S. Haldeman and Nineteenth-Century Linguistics/Philology

By Jordan D. Marché II

Samuel S. Haldeman's diverse accomplishments in the field of natural science (which include numerous papers and monographs on conchology, entomology, and even archaeology) are well recognized today. But fewer people realize that he was equally, if not more skillful in the study of linguistics, or, as it was better known in his own time, that of comparative philology. From 1868 until his death in 1880, Haldeman held the chair of Comparative Philology at the University of Pennsylvania, was the recipient of an honorary Doctor of Laws (LL.D.) degree from that institution (1876), and elected president of the American Philological Association (1876-77).

More than one factor was likely responsible for influencing Haldeman's pursuit of these studies. One is that he appears to have inherited or developed a very keen sense of hearing, perhaps related to his mother's musical training (though she died when Samuel was about 14 years old). He employed this 'gift' in his early studies of Native American dialects. Haldeman would travel on occasion to Washington, D.C. (during the 1840s) to hear the dialects spoken by

visiting tribes or delegations, and this led to the publication of such papers as "On the Phonology of the Wyanots" (1845) and "On the Languages of the Aborigines of the Southwest" (1847). He reportedly delivered a series of lectures on various ethnographic dialects at the newly-founded Smithsonian Institution (at the request of Secretary Joseph Henry). These linguistic studies in turn led Haldeman to propose that a universal alphabet, or "system of phonography," be devised. One such early scheme, which attempted "to adapt the Roman Alphabet to exotic Languages," was outlined in 1845.

Haldeman's extensive work in natural history, and especially that in entomology (the study and classification of insects), had two other influences upon his linguistic analyses. The first, in the words of biographer P. C. Croll (1905), was that, "[o]wing to the constant use of the microscope[,] his eyesight was affected," and gradually led to his "abandonment of this kind of investigation." It was apparently for this reason that Haldeman applied his other keen sense to work in its place. But as noted by his long-time associate, geologist J. Peter Lesley (1886), in doing so, "his methods were always those of a naturalist," and Haldeman thus found himself "becoming, in fact, as so many geologists have become, a palaeolinguist," or someone who "looks upon words as life forms, and distinguishes them as fossil or recent." In 1853, immigrant Swiss naturalist Louis Agassiz (as quoted in Lesley) wrote to Haldeman, "I long to see your work on etymology. I have always been delighted with the originality with which you treat these subjects."

In coming years, Haldeman expanded the range of his linguistic studies among the ancient languages of Greek and Latin. Along the way, he published an influential volume, *Elements of Latin Pronunciation* (1857). He also produced analyses of Indo-European and Asian languages (1857). This research required extensive travel to Europe, chiefly in visits made to leading museums and libraries at London, Paris, and Rome, where he encountered all manner of spoken/written languages. Quoting Haldeman's wife (Mary), Peter Lesley has noted that "[t]hese journeys were chiefly undertaken for the study of dialects and languages, in order to verify his theories of the sounds of the human voice."

As a culmination/synthesis of these fact-gathering sprees, Haldeman, at the urging of his wife, submitted an essay to the 1858 contest sponsored by Sir Walter Trevelyan of England. Entitled "Analytic Orthography: An Investigation of the Sounds of the Human Voice, and their Alphabetic Notation," his work was awarded the first prize over some sixteen leading European philologists. It was twice published in this country (first by the American Philosophical Society, in 1860, and issued again that same year as a separate volume). A *tour de force*, Haldeman's contribution exhibited a mastery of some seventy different languages or dialects. Alexander J. Ellis, one of the contest's judges, was quoted (by Lesley) as saying, "I found it one of the greatest intellectual treats which I have had for a long time."

Having sampled (and mastered) a significant fraction of the world's leading languages, Haldeman's remaining linguistic studies returned largely to problems and issues associated with the English, Latin, and German-derived dialects. As his growing bibliography testified, these included such titles as *Affixes in Their Origin and Application* (1865). Reportedly at the request of the Philological Society of London, Haldeman prepared the volume, *Pennsylvania Dutch: A Dialect of South German with an Infusion of English* (1872). Another significant work, that represented an accumulation of many years' study, was his *Outlines of Etymology* (1877). A final volume, *Word Building* (1881), was issued posthumously. Haldeman contributed an uncounted number of entries to various dictionaries, including that of Noah Webster, and furnished many reviews to scholarly publications. His linguistic/philological output amounted to over thirty titles.

Jordan D Marche' II is a former Board Member of the Haldeman Mansion Preservation Society, Inc. and a former assistant professor at Kutztown University. He has done extensive research on Samuel Steman Haldeman.

This Place Matters

Following the initiative from the National Trust for Historic Preservation, we have instituted a new feature entitled "This Place Matters". Look for future articles written by members describing why they care about the history of Sam's home, why they work so hard to preserve and keep this beautiful landmark alive for future generations. These articles will then be submitted to and published in the online gallery of the National Trust for Historic Preservation. If you would like to submit an article about why "This Place Matters" to you, please forward to Elaine Jackson at:

ElaineKJackson@comcast.net

Photo by Jody Stuart

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Please insert your email address on the dues renewal form so we know where to send the next newsletter. If you don't have email, then we will continue to mail the newsletter to you!

If you have already paid your dues and have received this newsletter by mail, please contact Elaine Jackson at: <u>ElaineKJackson@comcast.net</u> and provide her with your email address. The next issue of the Haldeman Mansion Preservation Society Quarterly Newsletter will appear in your inbox.

Thank you for YOUR SUPPORT!

CHANGE is GOOD!

You may recall that HMPS implemented the Good Search and Good Shopper programs last year. We hope that you have been using these tools on your computer. Read on to learn about the new fund raising opportunities that YOU can utilize. A minimal effort by you can help to direct \$\$\$\$ to HMPS.

Our webmaster, Nathan Kenyon has been hard at work updating the HMPS web site. If you have not visited the site recently, please do so today. The address is: <u>http://www.haldemanmansion.org</u>/.

Nathan has found even more ways to easily raise funds for the Mansion.

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- If you don't have anyone to save for in your family ~ and would like to help us, and our webmaster, Nathan Kenyon, become a PHRN (Pre-Hospital Registered Nurse) ~ Nathan's code is Account #: 308-760-2938

Help Save the Mansion When You Shop & Sell on eBay!

Throughout March and April, <u>eBay Giving Works</u> (eBay's dedicated program for charity listings), will be shining a <u>Spotlight on the Environment</u>. <u>eBay</u> is encouraging everyone to raise money for organizations dedicated to improving the environment, including The Haldeman Mansion!

How to Use eBay Giving Works

Of course you can always use <u>eBay Giving Works</u> to list items and donate part or all of the final sale price to us. But during <u>Spotlight on the Environment</u>, eBay will focus special attention on our organization and the listings that benefit us!

Recycle - List Now!

You can harness the power of 85 million people to help save the planet when you list on <u>eBay</u> <u>Giving Works</u> for The Haldeman Mansion. It only takes a minute!

The next time you want to list an item:

Go to the Sell tab on eBay.com.

Look for the "eBay Giving Works" field in the Sell Your Item form in the "Choose how you'd like to sell your item" area.

Choose "Or, select another nonprofit you love."

In the pop-up window that appears, type "The Haldeman Mansion" in the "Nonprofit Name or Keyword" field.

Select The Haldeman Mansion and a percentage (10-100%) you wish to donate to us (please note: there is a \$5 minimum donation if your item sells).

Enjoy the Benefits!

Not only will you feel good for recycling, but your listing will benefit from several unique program features that have been proven to attract more buyers and raise awareness of our cause, such as the eBay Giving Works ribbon and enhanced search-ability.

eBay Rewards Your Generosity

Better yet, when your listing sells, it will automatically qualify for the <u>eBay Giving Works Fee</u> <u>Credit</u>! As always, every donation is tax deductible and you will be able to get a tax-receipt from the Donation Account area in My eBay.

Reuse - Shop & Support Us

Help the environment and shop for items looking for a new home that benefit The Haldeman Mansion! Search for The Haldeman Mansion in <u>Spotlight on the Environment</u> and you'll find a list of all items currently live on eBay, with part or all of their final sale price going to our cause.

Simply Donate

If you're not ready to buy or sell, but still want to support our cause, feel free to make a cash donation via PayPal through Donate Now, the latest way of giving, on <u>Spotlight on the</u> <u>Environment</u>.

We are also listed as a Direct Non Profit Seller under the eBay ID: savesamsplace.

100% of the sales under this ID goes to our Mission of Saving Sams Place!

We are looking for high value items to sell, and would be delighted to talk to anyone who wishes



OPEN HOUSE SCHEDULE

The mansion will be open every Sunday

from May 3 to October 18

Hours 1:00 pm to 5:00 pm

****Upcoming Events****

ANNUAL MEMBERSHIP MEETING

Sunday

April 26, 2009 Presiding: Elaine Jackson 2 pm

"THIS PLACE MATTERS" The State of the mansion & Restoration Election of: Recording Secretary, Treasurer & 2 Board Members

CONOYTOWN DAY

Saturday

May 30, 2009 Dairman: Christina Mark

10 am to 4 pm

Chairman: Christina Mark

Take a step back into 1718 when the land the mansion was built on was a bustling Native American village. Conoytown was one of the largest trade villages on the Susquehanna. See native peoples and traders dressed as they did 300 years ago. Watch arrow heads and moccasins being made, see tomahawks fly thru the air, try grinding corn with a rock, see how pottery was made, experience all this and much more hands on activities which depict what life was like in an Indian village in the eighteenth century! The cost is \$2.00 per adult children 16 and under free. Refreshments will be available.

STRAWBERRY FESTIVAL

Sunday

June 7, 2009 Chairman: Elaine Jackson Noon to 4 pm

Our annual Strawberry Festival will have music to entertain and possibly Native Americans who will entertain with drums and dance. We will have lots of food including Strawberry shortcakes, milkshakes, and strawberry cheese cakes. Hot dogs and hamburgers will also be available. A silent auction will also be held.

FRIENDS, MEMBERS, VOLUNTEERS POT LUCK

Sunday July 12, 2009 12:30 to 5 pm We're firing up the grill as our way of saying "Thank you" to all of the members, friends, and volunteers who help us during the year. The Society will host a Pot Luck Old Fashioned Picnic. Hot dogs and drinks will be provided and you should bring a dish to share. Get out the sunscreen and come and join us. Fun and games for all – don't miss it.

Saturday

ARTS & CRAFT SHOW

August 1, 2009 Chairman: Jody Stuart Noon to 4 pm

Our first Summer Arts and Crafts Show at the Mansion will be held Saturday, August 1. Find one-of-a-kind items as local artists display their work and quality craftsmen demonstrate their talents.

APPLE FALL FEST

Sunday

October 11, 2009 Chairman: Elaine Jackson

Noon to 5 pm

Our fifth annual Fall Fest with the apple theme and community Pig Roast will feature the "Martin Family Band" for the third year. Bring your favorite apple dessert to be judged by celebrities and experts who judge at fairs, enjoy hearth cooking in our 1740's summer house, bid for a variety of items at the silent auction, see the craft demonstrations. There will be games for the kids, and Johnny Appleseed will be visiting with his stories of planting trees in the frontier.

Sunday

KRISTKINDTLE MART

December 6, 2009 Noon to 4 pm Chairman: Jody Stuart

On Sunday December 6, The Haldeman Mansion will hold its second annual Kristkindtle Mart. Modeled after the outdoor Christmas markets in Germany, this event will feature local artists and craftsmen displaying a variety of unique, hand-made gifts, homemade soups, breads and pastries will be offered, so bring your appetite. This year's Kristkindtle Mart promises to be bigger, better (and hopefully warmer) than last year's - so mark it on your calendar and plan on spending the day with us.



HALDEMAN MANSION PRESERVATION SOCIETY, INC P.O. BOX 417 BAINBRIDGE, PENNSYLVANIA 17502 NON-PROFIT ORGANIZATION U. S. POSTAGE PAID LANCASTER PA PERMIT NO. 601

HALDEMAN MANSION PRESERVATION SOCIETY, INC. 2008-2009

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RENEWAL MEMBERSHIP APPLICATION 2009

Name	<u>Circle your an</u>	<u>10unt</u>
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	Family	\$ 25
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	Sustaining	\$ 50
	Benefactor	\$ 100
	Patron	\$ 500
	Corporate	\$1000
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Donations made to the Haldeman Mansion Preservation Society, Inc are tax deductible under section 501 C (3) of the Internal Revenue Service. The official registration and financial information of the Haldeman Mansion Preservation Society, Inc. may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

RETURN WITH YOUR CHECK TO: HMPS P O BOX 417 BAINBRIDGE PA 17502

Volunteers are the life blood of this organization and we need all who can help in maintaining and restoring this beautiful property full of history. Please express your area of interest.

I am willing to:		
Serve on an event committee	Help at events	
Donate food items for events	Help paint	
Carpentry Repairs Do other rep	pairsHelp with cleaning inside	
Clean up yard (Pick up sticks,etc.)	Help edit or write for newsletter	
Do research & help do exhibits	Help write grant requests	
Serve as Volunteer contact (call voluntee	rs to schedule hours)	
	Photo by Jody Stuart	