

RECITAL PACKET 2022

Hair and
Makeup

SHOW TIMES:



Red Carpet Review - Saturday, June 4 - 1:30pm

Red Carpet Review - Saturday, June 4 - 5:30pm

PDC Solo Showcase - Sunday, June 5 - 1:30pm

PDC Showcase - Sunday, June 5 - 5:30pm

SHOW Time(s) per Class
RECITAL 2022

CLASS	SHOW DAY	SHOW TIME
Creative Movement	June 4	1:30
Baby Ballerinas CAST A	June 4	1:30
Baby Ballerinas CAST B	June 4	5:30
Tiny Tap CAST B	June 4	5:30
Level I Ballet	June 4	1:30 & 5:30
Level II Ballet	June 4	1:30 & 5:30
Beginner Ballet	June 4	1:30 & 5:30
Level I Tap	June 4	1:30 & 5:30
Level III Ballet	June 4	1:30 & 5:30
Level II Tap	June 4	1:30 & 5:30
Level V Ballet	June 4	1:30 & 5:30
Level IV Ballet	June 4	1:30 & 5:30
Pointe I & II	June 4	1:30 & 5:30
Beginner Hip Hop	June 4	1:30 & 5:30
Level IV & V Jazz	June 4	1:30 & 5:30
Level III Tap	June 4	1:30 & 5:30
Beginner Lyrical	June 4	1:30 & 5:30
Level IV & V Contemporary	June 4	1:30 & 5:30
Level I & II Jazz	June 4	1:30 & 5:30
Beginner Tap	June 4	1:30 & 5:30
Level III Jazz	June 4	1:30 & 5:30
Level II Lyrical	June 4	1:30 & 5:30
Level I Lyrical	June 4	1:30 & 5:30
Level V Hip Hop	June 4	1:30 & 5:30
Level IV & V Tap	June 4	1:30 & 5:30

CLASS	SHOW DAY	SHOW TIME
Beginner & Level I Musical Theatre	June 4	1:30 & 5:30
Level II & III Musical Theatre	June 4	1:30 & 5:30
Level III & IV Hip Hop	June 4	1:30 & 5:30
Level I & II Hip Hop	June 4	1:30 & 5:30
Level IV & V Acro	June 4	1:30 & 5:30
Level III Contemporary	June 4	1:30 & 5:30
Level IV & V Musical Theatre	June 4	1:30 & 5:30

PDC	SHOW DAY	SHOW TIME
All Solos	June 5	1:30
Newbies	June 5	5:30
Petites	June 5	5:30
Protege	June 5	5:30
Premier	June 5	5:30
Prestige	June 5	5:30
Pre Pro JR	June 5	5:30
Pre Pro SR	June 5	5:30
Duets/Trios	June 5	5:30

CAST LIST/SHOW ASSIGNMENTS for Baby Ballerinas, Tiny Tap, and Creative Movement

Dancer's Name	Baby Ballet	Tiny Tap	Creative Movement	Show Cast
Emelia Adams	T	T		B
Annleigh Barnard	T	T		B
Penelope Burton	T			A & B
Lucy Gray	T	T		B
Carlee Ann Kabina	T	T		B
Nora Lau	T			B
London Nickel	T	T		B
Annie Patterson	T	T		B
Elliot Powell	T	T		B
Hazel Walston	T	T		B
Everleigh Watkins	T			A
Chloe Curran	W	T		B
Finley Hornbuckle	W			A
Remy Lindberg	W			A
Veda Limberg	W			A
Marlo Mashburn	W			A
Charlotte Pearson	W			A
Lisa Perry	W	T		B
Caroline Slaughter	W			A
Emery Addison			M	A
Evelyn Attison			M	A
Presley Campbell			M	A
Liberty Dunkin			M	A
Cora Edwards			M	A
Hadlee Fednander			M	A
Kassidy Harris			M	A
Emily Patrick			M	A
Lilith Trujillo			M	A

CAST A: Performs at 1:30pm June 4
CAST B: Performs at 5:30pm June 4

Shoes & Tights - Dancers must be dressed in the correct shoes and tights for all routines. Dancers will not be permitted to perform without the correct items. Please ensure all brands, styles, and colors are the same as the items listed on our dress code. All shoes and tights must be clean and without stains or holes. Tights will be included with costumes for all Baby Ballet, Tiny Tap, and Creative Movement students. Tights will be included with costume for all tap and jazz classes when applicable.

Dress Code can be found here:

<https://uploads.documents.cimpress.io/v1/uploads/c17c6ddf-b47f-45fe-b620-778cd5717946~110/original?tenant=vbu-digital>

Ballet Tights - We will be offering tight orders for Beginner Ballet, and Levels I through V Ballet through CAD once again for the 2022 recital. These must be ordered in studio Monday, May 16-20. Cash or check only. Child sizes \$22, adult sizes \$24.

Recital Tickets - Ticket sales begin May 10.

Tickets can be purchased online at www.townsendcenter.org or at the UWG Townsend Center box office. Taxes and fees apply to all purchases.

Gold Circle: \$18 Adults, \$15 children 3-10, 2 and under Free in lap
Adult and Children 3-10 \$21 day of show, 2 and under Free in lap

Premium: \$15 Adults, \$12 children 3-10, 2 and under Free in lap
Adult and Children 3-10 \$18 day of show, 2 and under Free in lap

Reserved: \$12 Adults, \$10 children 3-10, 2 and under Free in lap
Adult and Children 3-10 \$18 day of show, 2 and under Free in lap

Recital Pictures - Friday, June 3. Detailed schedules will be posted to the website separately. Some PDC pictures may be scheduled on Sunday, June 5 pending time constraints on Friday, June 3. Recital pictures will be photographed by KR Photography. Additional fees apply.

Recital Rehearsals - NO REGULAR CLASSES WILL BE HELD MONDAY, MAY 30 - FRIDAY, JUNE 3!
Rehearsals will be held at the UWG Townsend Center Tuesday, May 31 through Thursday, June 2. Some or all PDC rehearsals may be scheduled on Saturday, June 4 prior to shows pending time constraints May 31-June 2. A detailed schedule will be available soon. Rehearsals should be considered mandatory. IF your dancer absolutely cannot attend, please email carrolltonad@gmail.com ASAP so any needed adjustments may be made prior to the week of. If a student misses stage rehearsals adjustments to formations and staging of choreography will be made so the dancers that are present are not disrupted on show day. We reserve the right to remove a dancer from any and all choreography for the safety of the absent or present dancers.

Backstage Volunteers - We are blessed to have a core group of volunteers, our CAD Crew, but additional volunteers are always needed. Parents that have dancers in both recital shows are welcome to watch one show and work backstage at the other if they wish. Further details and sign up opportunities will be emailed separately.

Recital Tees - Dancers will receive a tee included in the performance fee. Parents may purchase a tee of their own or purchase additional tees for others if they wish. Order forms will be uploaded to the website with further details. Price is \$25.

Recital Trophies - CAD honors dancers that have been dancing with us for 3, 5, 10, or more consecutive class terms at recital annually. If your dancer has been dancing with CAD for 3, 5, 10, or more consecutive class terms please email Heather at carrolltonad@gmail.com no later than May 20th. To receive a trophy, we must receive email notification by the deadline, and the dancer must have completed consecutive class terms in full without breaks.

Kasey Fennell Scholarship - The Kasey Fennell Scholarship is awarded to one non-PDC dancer, and one PDC dancer each year. Further details can be found through a separate link on the CAD website.

As we continue to finalize, upload, and update information, we will utilize email via the Parent Portal to keep you in the know! Please be sure to read thoroughly through all information to ensure no details are missed. We are looking forward to another fabulous outdoor show with all of you!

Hair and Makeup : *Applies to Shows AND Pictures.*

- **Hair -**

ALL DANCERS are to have their hair in a classical ballet bun at the crown of the head, NO BANGS. Hair must be pulled up/back TIGHTLY to avoid fly aways. You must use GEL, not just hairspray, to maintain a clean, neat look when creating a nice and neat bun. Using a bristle brush and wetting the hair also aids in pulling back the hair for a sleek look without fly aways. NO BUN MAKERS OR “DONUTS”. Check out this tutorial on youtube for more instruction: <https://www.youtube.com/watch?v=y38QzLcUleg> PLEASE be sure all head pieces are sent with your dancer. Our backstage workers will secure all head pieces before the show so that all dancers look the same. Be sure to pack a small bag of bobby pins and hairspray for your dancer.

- **Make Up -**

While makeup is not required for the younger dancers, PLEASE NOTE that any dancer without makeup on WILL NOT show up on stage. Essentially, you will see their costume, but not their face! We suggest and recommend that ALL dancers wear makeup. Check out this tutorial on youtube for more instruction: <https://www.youtube.com/watch?v=l3wnSeSehWs>

Yes, the makeup is done heavy... This is for stage purposes. Use dark browns and neutral eye shadows, black liner, black mascara (fake eyelashes are recommended for ages 7 and up), and RED lipstick. AVOID THE FOLLOWING COLORS OF EYESHADOW: Blue, Purple, Pink, Dark Gray, and Black. Stage lighting is very bright and very harsh, washing out all facial features of all skin tones.

- PLEASE NO NAIL POLISH OTHER THAN CLEAR OR SHORT/NATURAL NAIL FRENCH MANICURE.

Backstage Policies - PARENTS PLEASE PAY CLOSE ATTENTION! UNDER NO CIRCUMSTANCE WILL WE WAIVER FROM THESE POLICIES. POLICIES ARE IN PLACE TO ENSURE THE SAFETY AND WELL BEING OF EVERY CHILD. POLICIES ARE ALSO IN ACCORDANCE WITH LIABILITY RULES AND REGULATIONS FOR THE STUDIO AND THEATRE.

- Only those that have signed up to volunteer backstage will be permitted in the backstage area. This includes before, during (including intermission), and after the show. Volunteers will be given name badges.
- No male is permitted in the dressing areas designated for females at any time. This includes brothers, cousins, fathers, etc. We will have a separate dressing room for male dancers.
- Dancers must be signed in by a parent or guardian when being dropped off backstage before the show. Dancers are expected to remain backstage for the entirety of the show. Upon conclusion of the show the SAME parent or guardian must sign the dancer out at the same table where they were signed in. THIS IS FOR THE SAFETY AND WELL BEING OF YOUR CHILD. If your child absolutely cannot be backstage without you, we suggest signing up as a backstage volunteer. Volunteer duties differ per position working. Backstage Volunteer sign up will begin Monday, May 9.
- If you must get your dancer before the conclusion of the show you must notify the front desk. Forms for early sign out must be completed and signed by a

parent NO LATER than Monday, May 23.

- Parents of our youngest dancers, don't fret!! If you are needed for any reason one of our backstage volunteers will come find you in the auditorium and escort you back to your dancer :)
- We will hold informational parent meetings during dress rehearsals to give you a tour of the theatre, show sign in and sign out area, show dressing room areas, and go over backstage details. Any questions you have about show day can also be asked at this time.
- Times for meetings will be listed on the dress rehearsal schedule. Parents, please understand that all policies are in place for a reason! We want to ensure that everyone involved in the show, whether performing or watching, has an enjoyable experience!!

Theatre Policies - PLEASE INFORM ALL GUESTS OF THE FOLLOWING POLICIES. USHERS ON STAFF WITH THE THEATRE WILL BE IN THE AUDITORIUM AT ALL TIMES FOR YOUR CONVENIENCE IF NEEDED.

- Absolutely no food or drink are permitted in the theatre. These items are allowed in the lobby area and black box ONLY!
- All cell phones are to be turned off. Please do not simply silence phones. Cell phones, even if silenced, can interfere with the sound system creating buzzing noises that will interrupt the show.
- If you are bringing a baby or small child into the performance we do ask that in the case of crying or loud distractions, they are taken out to the lobby as to not disrupt those around you or distract the dancers on stage.
- Please be mindful of those around you in the audience. We ask that all attendees remain seated during the show. There will be an intermission to allow for restroom breaks, etc.
- NO FLASH PHOTOGRAPHY OR VIDEO OF ANY KIND (INCLUDING THE USE OF SMART PHONES) IS PERMITTED DURING THE SHOW.