

# SHIP OF MAGIC (THE LIVESHIP TRADERS, BOOK 1) Pdf Free Download



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Robin Hobb  
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Only Malta specifically wants sex. Preferably before babies and marriage, because she doesn't want to end up with an icky husband. Is she too young for this? Hell yes, she's spoiled rotten, doesn't understand how her own society works, and despite her interest, completely ignorant of what said sex would actually mean. Sansa, I just hated, but while I wanted to smack Malta upside the head, I also ached for her. She is so completely unaware of how vulnerable she is--and she does have to work at ignoring it too. Unlike Althea, she retreats from what scares her, what's hard although Althea has her moments, and Keffria her mother and Ronica are only just learning how much they've neglected to teach her. As for Althea-- Spoilers! Please click carefully, because this section is so important to her character development! It wouldn't ruin the book, but it would color the reading experience.

She's concussed and they're both drunk and high, I think. He might be concussed too. It turns out, despite being 'upper class' in this society, and their expectations for women, she's had sex before. The first time when she was fourteen under skeevey circumstances. When she goes home to tell her sister, Keffria makes her get a charm to prevent pregnancy and STDs, assuming her sister is easy.

It's the betrayal of trust that Althea has a problem with, she doesn't think of herself that way. In fact, she's NOT damaged by the experience, and she knows it's supposed to be pleasurable, so she seeks it out herself, occasionally. But it's not a flaw of her character that she's sexually active, and while other characters may not like it, it's never a view condoned by the text. Thought you guys might like that. I can think of so many more things to say! If I can get this under control, I promise to try and make it readable. I just want to get everyone to read it themselves! It's just that awesome! View all 30 comments. Jan 22, Gary rated it it was amazing. This book is now one of my all time favorites. Hobb was already an accomplished writer when she produced her last trilogy, and the characters of Fitz and the Fool rank with some of the most engaging and rounded characters I have seen in literature. Then along came this book. The books in this trilogy run around pages longer than those in the last series, and the author needs every single word.

Typically, when something is this large there are at least some segments I skim. I have developed a theory that authors sometimes become disinterested in their own story, and this shows through in those sections I skim, but I digress.

Out of the pages in this book, at no time did I find myself skimming. Rather, the story switches to a different plot thread with a different set of characters each equally, or more, engaging than the last. I have seen this technique used before, but normally I wind up patiently waiting for the new plot threads to evolve so I can transition back to the other characters that I am really interested in, all the while hoping these threads eventually merge. That was not the case here.

Each new group of characters had a plot that I knew was drawing inexorably together with the others, and this left me with the tension of a drawn bowstring. I am glad I had a chunk of time to read this apart from my daily life, because I have been thoroughly immersed in this story and the lives of these characters. They are battling shades of moral ambiguity, and often evil seems good and good seems evil, or there is such a complex combination of this twined in the build of these characters and perhaps fate itself that the characters seem more lifelike and the story more immersive and realistic. Perhaps I am raving a bit too much about this book. View all 24 comments. Absolute greatness. View all 6 comments.

After a couple of false starts, I ended up loving The Farseer Trilogy.

I adored the tale of The Fitz and the Fool so much that I carried on following their narrative, probably incorrectly as this chronologically is set before those events. I read The Tawny Man trilogy next and I don't imagine that I am the only person who has followed this route. I was then ready to jump straight into the final The Fitz and the Fool trilogy but a top reviewer and friend, Petrik at Novel Notions told me that I'd be missing out on so much if I did.

He is one of the only reviewers I truly trust so I took his advice and I haven't been disappointed. It was actually truly interesting reading it in the order I chose. There is one main character from the first trilogy who is featured but under a different guise and we also visit the treasure beach that Fitz frequented with Prince Dutiful. That is one of the handful of times that the trilogies cross over in Ship of Magic. Being used to the emotionally focused and truly dedicated "warts and all" first-person perspective of Fitz, the way this novel was presented was a major shift. Hobb's writing is as elegant, poignant, and admirable as ever, yet having so much of my heart invested in Fitz Chivalry it did take a while to get on board no pun intended with these new players.

I analysed that there were three main characters here, however; Hobb presents the events so that we also get the views of the surrounding players also. My favourite character introduced here was Wintrow. If Fitz pulled at your heartstrings I think Wintrow will be a similar emotional burden on your mind for the drama and what fate has in store for him. He was a priest-in-making who was taken away from his monastery and tutors. His grandfather, a famous captain of the Liveship Vivcacia is close to death. Against his oath but forced by the will of his father he is sourced away from the calling of Sa, of which his life is dedicated to. He is needed on Vivcacia as he is a blood family relative to the Vesrits. The Liveship, just quickened, should have been passed to Alethea, Wintrow's Aunt, not her sister's husband, Kyle Haven.

Kyle is the closest that readers will get to a Prince Regal here. Alethea travelled under her father's flag from when she was a child and was always told and under the impression that the Liveship would become her possession and friend. Her mother, and her father's ailing illness and loss of wit aided to assign the living vessel to probably the worse possible person. After Alethea and Wintrow, the other main player is Captain Kennit. A dark, charming and handsome pirate that has a Wizardwood charm on his wrist that talks, and he also wants to be the King of all pirates. He also wishes to commandeer a Liveship. He decides to strike a deal with his first mate that every time they try to take a Liveship they have to free the cargo from a slaver vessel. Ship of Magic was slow going to begin with. I wanted to see more of Amber but, for very good reasons she was always on the fringes in this entry. That being mentioned, there were some extremely memorable scenes when she conversed with Paragon "The Mad Ship".

The majority of what is presented here was as brutal as it was unpredictable yet I did predict the ending. I enjoyed following the majority of the point of view perspectives. It was written well so I have no issues against Hobb going down that avenue, however; she is presented as a spoilt year old brat. The happens here hint that she will have importance with the Rain Wild traders going forwards so I am interested to follow her events. Next to me right now I have the second novel in this trilogy and also Mark Lawrence's The Girl and the Stars both winking at me saying "read me

next. The ambitious change in style and direction, focusing entirely on an area that has only been briefly mentioned beforehand is a masterclass in itself. I'm not sure how all the pieces of the fantasy puzzle will fit together but I can't wait to endure the adventures, heartache, love, and the also foreboding influence of fate with Fitz, the Fool, Wintrow, Althea, and Kennit. Also, whoever Hobb throws into the mix in her next few tales.

You could start reading Hobb's world here and still have a stunning experience. I'm currently reading to find out every single thing her mind has envisioned throughout this excellent saga. View 2 comments. Step aside Pirates of The Caribbean, Robin Hobb is the crowned queen of maritime fiction and she's here to stay! Allow to say that I can't believe I've been putting off starting Robin Hobb's work for the last couple of years just because it's a little bit on the heftier and slow burning side. Well, better late than never and all that rot.. I was thinking about saying that getting to this book was worth the time it took me to read through the Farseer trilogy, but Step aside Pirates of The Caribbean, Robin Hobb is the crowned queen of maritime fiction and she's here to stay! I was thinking about saying that getting to this book was worth the time it took me to read through the Farseer trilogy, but I would be lying.

I didn't "go through" that trilogy, I freaking loved it and enjoyed every dragged out second. So getting to Ship of Magic was not only a reward but a continuation of the wonderful journey I started in the Assassin's Apprentice, and it only gets better and better with every book. First of all, let's be clear that I am not a fan of the sea, I hate ships urgh just the memory turns my stomach , I don't care for stories with sailors, I do love pirates but maybe once every blue moon I would go out of my way to read a story about them specifically.

Well, Robin Hobb just changed my opinion degrees! However, I'll probably still won't think much about them unless those stories were written specifically by her. The atmosphere, the world, the characters, the plot, everything! It's so just immersive so that you feel you are experiencing every setting, feeling and hardship yourself. Bit of warning, it's not a story about pretty ships and hearty adventures in the wide blue ocean, this novel deals of lot of heavy topics regarding family dynamics, inheritance, subservience to the "man of the family", slavery, free will, sexism, rape and abuse and many more that are so true to our world's issues today.

It's not as flashy as my other favorite fantasy books I've read by Sanderson, Tucker, Gwynne, and others.. Why I loved it so much? Why, the Characters of course! Captain Kennit probably takes the trophy here, a heartless bastard and a pirate to boot who just happened to do the right thing at the right time, reluctantly and out of sheer dumb luck. His conniving and coldness just serve to make him more interesting, and his interaction with everyone around him is always intrigue-guaranteed, and that ending man! Althea Vestrit is another great character that comes to mind.

Spoiled privileged girl who thinks she can do anything because she spent her childhood sailing with her father abroad their family liveship the Vivacia, only to be hit with the cruel reality of life. Her journey and growth were just amazing, she still has a lot to go and I can't wait to see how she'll progress. Speaking of the Vivacia, I've never read about a live ship before, like ever, and that was quite the experience I'll leave it at that! Is it blasphemy that I think he's much much more interesting and awesome than Fitz ever was? Boy-priest forced into becoming a sailor by has asshole of a father, his arc has probably one of the best character development I've ever read! Vivacia and Wintrow by Sephinka Of course there's a tonload of other great characters that will make you love life or make your skin crawl and then there are a couple that will make you want to bitchslap some sense into them friggin' Malta that stupid brat!

I was surprise by the strong emotions that Hobb had awakened in me during my read, I won't lie to you it was bloody exhausting! Not to mention all the unsolved mysteries! OK that's enough rambling on my part, every minute I spend babbling and gushing here is keeping me away from starting Mad ship, so farewell ye scallywags! Mar 01, Kaora rated it it was amazing Shelves: good-fantasy-series , favorites.

And while I loved her Farseer series, this has surpassed those as my favorite books. Vivacia is a liveship, a boat made of wizardwood, that after three deaths of family members on board comes to life. Liveships are the only ships that can make the journey up the river to the Rain Wilds in order to do trade, and are extremely valuable. This book follows several points of view, including a pirate named Kennit, Althea the I was a huge fan of Robin Hobb ever since I read her story Homecoming in Epic. This book follows several points of view, including a pirate named Kennit, Althea the daughter of the last sailor to die aboard Vivacia, her sister Keffria, her nephew Winthrow, and various others. Some I loved, some I hated.

I also really enjoyed the addition to the world she has created in Farseer. While some of the places in the Farseer trilogy are mentioned, this takes place in a different area, and I was fascinated by the magic and depth of this world she has created. To get some perspective, this is an almost page book that I finished in about 5 days. All other books were placed on the backburner to be picked up at a later date, because I could not put this one down. I quickly became invested in the characters, and love watching as events shape their lives and personalities in a very believable way. Even characters I hate with a passion can become favorites in the span of a few pages. Highly recommended. The man who worries about what will next be happening to him loses this moment in dread of the next, and poisons the next with pre-judgement.

If there was ever a book that exceeded my expectations due to its uniqueness its this book, this book is one of those books you didn't know you needed till you read it. There is a praise by The Times written on the cover of this book As addictive as morphine , and I couldn't agree more. I know its wrong to compare but I just cannot help myself, this book The man who worries about what will next be happening to him loses this moment in dread of the next, and poisons the next with pre-judgement. I know its wrong to compare but I just cannot help myself, this book is a thousand times better than the Farseer trilogy in all angle. There isn't much action or magic in this book, what this book has is great well written characters and plot.

Just like all Hobb's book the writing is to die for, its so addictive, this book is written in third person multiple POV which is my favourite, I get to know what the characters are thinking. The characters in this book are all selfish with ulterior motives, there isn't a single character in this book that is selfless but I still adore them, my favourite been Kennit, I just can't help myself. Althea isn't all bad but she is such a spoilt brat and Wintrow is way too self righteous. Malta is just the worst, I just want to enter the book and hit her upside her head. The world building as always blew my mind, the depiction is just so explicit, herebis one of my favourite Sorcor, as always, was dressed in a wide array of fine clothes in colours that

bedazzled the eye. The silk scarf that belted his waist had come from the plump, pale shoulders of a noblewoman they had ransomed.

The jewelled dagger stuck in it had come from her son, a brave boy who had not known when to surrender. This book is about a Bingtown trader family, a pirate and his crew, Brashen a disgraced trader family's son, Amber and some Liveships. Ephron Vestrit is the head of the Vestrit family, his wife is Ronica, they have two daughters Keffria and Althea, Keffria is married to Kyle Haven and together they have three children, Wintrow and Malta are the only ones that have POV in the book. The family own a Liveship. A Liveship is a sentient ship that can come to life after three family members die aboard it. Kennit is the pirate, he is cold, heartless man and his dream is to become the king of the pirate and own a Liveship even though everyone knows a Liveship will only sail for its family members. Brashen and Amber are sort of wild cards cause I don't know how their story will become one with the initial plot.

The more wilder cards is the narrative of sea serpents, I have no idea how that is related to the plot, can't wait to figure it out. The Liveship are awesome, just two has a POV in this book and their thought is just so touching, Paragon is a sad and crazy ship while Vivacia is a young and inexperienced ship. Ophelia is the third Liveship featured in this book and I love her, she is curious loves to gossip and meddle in people's lives.

Finally the addition of slavery in this book, I love the way the author depicted the inhumane confinement of the slaves, you have to be heartless not to feel how wrong it is. View all 4 comments. May 25, Kaitlin rated it it was amazing Shelves: my-sff-faves. This book was fabulous! It's a little bit on the slow side for sure, but actually it's a very interesting story and the characterisation and development of this was seriously fantastic. It's a slow story which is made up mostly from the introduction of various characters mostly Traders and developing our understanding of them and their ways. It's set in a different part of the world from the Farseer Books and it's set on th This book was fabulous! It's set in a different part of the world from the Farseer Books and it's set on the Cursed Shores doesn't sound like the nicest area.

We join the story when there's a fair amount of outside interference coming into the community of Bingtown, and the Trader families living there are not entirely sure just what to do or how to manage the situation of the new inhabitants trying to come in and change their ways. This is a book which clearly puts the characters at the forefront of the story because despite it being an pg book actually only a few very major events stand out. Despite this, there's so much work on defining and understanding the characters that I feel as if I know them all so well now and I can see how they'd react and why they'd react that way in various situations. The world-building of this book is also more unique than that of the Farseer books in that it's largely focused on the sea, and ships at sea, used by the Traders.

The old traders of Bingtown are often owners of Liveships which means that they own a ship made of wizard wood for many years and generations and they gradually bond with the ship. Over time this bond develops to the point where the figurehead of the ship will 'quicken' and come to life, filled with the memories and wisdom of all the previous family members it has bonded with. I loved the idea of the Liveships and the way that they become so integral to the town and the trade that they conduct. Not only this, but they are very interesting characters in their own right and the understanding they learn after their quickening can decide how they will react for years to come, being either loyal to the family they are bonded with or turning mad from the grief and savagery introduced to them.

We're also introduced not only to the Bingtown Traders in this book but also the Rain Wild Traders who were one of the most mysterious and interesting elements of the book for me. Pirates and Slavery are big themes within this book and we get to meet one character and crew who have little to do with the Traders other than that they are Pirates who wish to own a Liveship. Everyone knows that a Liveship will only work for the family that it's bonded to and it can easily go mad or savage if it's separated from the family members, but this won't stop the crew who serve under Kennit, a man with high ambitions Shelving menu. Shelve Ship of Magic. Want to Read Currently Reading Read. Rate it:. Book 2. The Mad Ship by Robin Hobb. The Farseer trilogy continues the dramatic tale of... More. Shelve The Mad Ship. Book 3. Ship of Destiny by Robin Hobb. As Bingtown slides toward disaster, clan matriarch... More. Fantasy Book Review.

Retrieved February 27, Mostly Fiction Book Reviews. The SF Site. Kirkus Reviews. Infinity Plus. Retrieved February 28, Works by Robin Hobb. Characters Locations Legends II. Wizard of the Pigeons The Gypsy Namespaces Article Talk. Views Read Edit View history. The man's two highest aspirations? To become King of the Pirate Isles and to procure a liveship. Ship of Magic teems with magic, mystery and heartbreak. Teasing glimpses of deeper secrets and profound revelations ensure that readers, despite this first book's length, will be eager to jump headfirst into the second volume of "The Liveship Traders.

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