

Marcus Theatre
(Advanced Performance)
Audition Packet

Application Requirements:

- ✓ Completed online application – link is here:
 - <https://forms.gle/2RVfpTxv9P3VtLwo9>

- ✓ Google Form Requires:
 - All information & questions answered
 - Copy of both monologues to be uploaded
 - Google Form Contracts – 1 parent, 1 student

Acting Requirements:

- ✓ Prepare **TWO** one-minute audition pieces, contrasting in nature. Your choices should display the range of your abilities.
- ✓ No internet/anonymous/self-written pieces will be allowed.
 - **One piece may be of your choice of playwright.**
 - **One piece must be from the playwrights listed on the attached sheet.**
- ✓ Pieces should be memorized, blocked and contain character detail.
- ✓ Introduction should include only your name, the names of the plays and the authors.
- ✓ No costumes or props will be allowed – **dress professionally**. You may use a single chair for your presentation.

Interview Requirements:

- ✓ Read the entire play for each monologue and be able to discuss the relevance of your monologue choices as they pertain to the plays as a whole. (IF POSSIBLE – if not, at least find a good summary)
- ✓ Be prepared to answer one or two questions about your interest, dedication, philosophy, etc. in relation to Marcus Advanced Theatre.

Application forms are due by 4:00pm on Monday, May 9.

Submissions will not be taken late, and no one will be assigned an interview time without submitting a completed form

You will be assigned a 7-minute audition time on Saturday, May 14, Tuesday, May 17, or Wednesday, May 18. Your time will be posted outside D 105 & on the website.

Class lists will be posted by 4:00pm or sooner on Friday, May 20

20th Century American Playwrights

(One monologue must come from a play by one of these writers)

Edward Albee

John Robin Baitz

Lee Blessing

Christopher Durang

Horton Foote

Maria Irene Fornes

Richard Greenberg

A.R. Gurney

Lorraine Hansberry

Beth Henley

Tina Howe

William Inge

David Ives

Tony Kushner

Neil LaBute

Tracy Letts

David Lindsay-Abaire

Craig Lucas

David Mamet

Donald Marguiles

Terrence McNally

Arthur Miller

Marsha Norman

Lynn Nottage

Clifford Odets

Eugene O'Neill

David Rabe

Sarah Ruhl

Wallace Shawn

Sam Shepard

Neil Simon

Ted Tally

Paula Vogel

Wendy Wasserstein

Thornton Wilder

Tennessee Williams

August Wilson

Lanford Wilson

Application Questions

Instructions:

- Answer each question fully and honestly, using complete sentences.
- Pre-write your answers and copy/paste them into the Google form.

Questions:

1. Please discuss any plays at MHS that you have participated in, either performance or technical positions. Discuss your journey through, what you learned, how your perspective changed as a theatre artist.
2. Discuss any theatrical class work you have participated in, MHS or otherwise. Give details, including skills learned and responsibilities given.
3. What would you like to achieve/learn in an advanced level theatre class?
4. Why do you think rehearsal and technique are important to the art form of theatre?
5. As a JV/Varsity member, how will you lead upcoming students? How will you inspire them? What kinds of examples would you like to set?
6. Use our Core Covenant of H.E.A.R.T. Clarify what each letter stands for and apply it to the following questions.
 - Define how you apply each tenet to your process.
 - Give an example of each tenet that you witnessed in our program this year.
 - Discuss how you wish to represent each tenet if you become a Varsity member.
7. Discuss some non-theatre goals for yourself for next year. How can participation in an upper level class help you achieve them?
8. Discuss some life lessons you have learned (or think you can learn) from participating in theatre.