

SAFE HARBOR

A TRILOGY FOR BAND

by Laurie J. Kunzle

KunzleMusic

Concert Band

Grade Level MEDIUM

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Commissioned by the Benjamin Franklin Middle School 8th grade band 2001
Ms. Mary Schneider, Band Director,
with a grant from the Ridgewood NJ Education Foundation.

SAFE HARBOR

INSTRUMENTATION

Piccolo	Bb Trumpet 1	Timpani
Flute	Bb Trumpet 2 & 3	Keyboard: <i>Chimes/Bells/Vibes</i>
Oboe	F Horn 1 & 2	Percussion 1 <i>SD/BD</i>
Bb Clarinet 1	Trombone 1	Percussion 2 <i>Wave drum,</i>
Bb Clarinet 2	Trombone 2	<i>Crash Cymbal, Vibraphone,</i>
Bb Clarinet 3	Euphonium	<i>Tambourine</i>
Bass Clarinet	Tuba	Percussion 3 <i>Wind Chimes,</i>
Bassoon		<i>Susp. Cymbal, Ratchet</i>
Eb Alto Saxophone		
Bb Tenor Saxophone		
Eb Baritone Saxophone		

PROGRAM NOTES

Safe Harbor was written for the Benjamin Franklin Middle School 8th grade band. Safe Harbor refers to a safe place as the school is to so many students. The Trilogy for Band is a journey away from home and the return to a *safe harbor* signifying the coming home and security of a familiar place. This work for concert band is in 3 movements through composed. Mvt.1 The Harbor, Mvt.2 (m.49) The Journey, Mvt.3 (m.86) Returning Home.

Conductors notes: Adapt the parts as needed to fit your ensemble. Mutes and special sound effects can add to the performance as you please. Adding extra percussion auxiliary can be effective if not overdone. The wave drum can be substituted with a large suspended cymbal. The Keyboard Percussion part can be played with 2 players or 1 player eliminating the vibes. The clarinet section - m.128, written notes should be played at various tempos, not as fast as possible. Trumpet solos in the beginning and ending can be played with a mute and can also be played off stage as a calling from a distance, far from home.

Laurie J. Kunzle is a composer, performer and music educator residing in New Jersey. As a Band Director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. She has arranged for many marching bands and drum corps on the U.S. east coast and England. Visit www.kunzlemusic.com for more ensemble music and band compositions.

SAFE HARBOR

Laurie J. Kunzle

Mysteriously ♩ = 68 **THE HARBOR**

8 *con moto*

Piccolo shh

Flute shh

Oboe shh

Bb Clarinet 1 shh

Bb Clarinet 2 shh

Bb Clarinet 3 shh

Bb Bass Clarinet *mp* shh

Bassoon shh

Eb Alto Sax shh

Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

Bb Trumpet 1 *solo* *mp* *mf*

Bb Trumpet 2 & 3 shh

Horn in F shh

Trombone 1 shh

Trombone 2 shh

Euphonium *mp*

Tuba *mp*

Timpani G-Bb-C-Eb *mp*

Bells

Vibraphone

Chimes > *p* > *mp* > *mf* >

Percussion 1 (SD, BD) 1 *wave drum*

Percussion 2 *p*

Tambourine *wind chimes*

Wind Chimes *mp* *susp. cym.*

Percussion 3 *yarn mallets* *p*

16

10

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

B♭ Cl. 1 *> cresc.*

B♭ Cl. 2 *> cresc.*

B♭ Cl. 3 *> cresc.*

B. Cl. *mp cresc.*

Bsn. *mf* *cresc.*

A. Sx. *> 8 cresc.*

T. Sx. *mf* *> 8 cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *tutti >*

B♭ Tpt. 2 & 3 *cresc.*

Hn. *> 8 cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Euph. *cresc.*

Tuba *cresc.*

Tim. *mp*

Bls.

Vbs.

Chm. *mp*

Perc. 1 *B.D. mp*

Perc. 2

Tamb.

W. Ch.

Perc. 3 *p pp*

19

Picc. > f > mp > ff p mf
 Fl. > f mp ff p mf
 Ob. > f mp ff p mf
 B♭ Cl. 1 > f mp ff p mf
 B♭ Cl. 2 > f mp ff p mf
 B♭ Cl. 3 > f mp ff p mf
 B. Cl. > f mp ff p mf
 Bsn. > f mp ff p mf
 A. Sx. > f mp ff p mf
 T. Sx. > f mp ff p mf
 B. Sx. > f mp ff p mf
 B♭ Tpt. 1 > f mp ff p mf
 B♭ Tpt. 2 & 3 > f mp ff p mf
 Hn. > f mp ff p mf
 Tbn. 1 > f mp ff p mf
 Tbn. 2 > f mp ff p mf
 Euph. > f mp ff p mf
 Tuba > f mp ff p mf
 Timp. cresc. f mp ff mp mf mf
 Bls.
 Vbs.
 Chm.
 Perc. 1 > ff mp
 Perc. 2
 Tamb.
 W. Ch.
 Perc. 3 > ff mp mp

26

mf

w.ch.

crash cym.

PREVIEW SCORE

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49 *Allegro* ♩ = 112

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

3rd Ppt. 1

Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vbs.

Chm.

Perc. 1

Perc. 2

Tamb.

W. Ch.

Perc. 3

60

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp* *cresc.* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 & 3 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Tim. *p* *crest.* *f* *[drop G to F]*

Bls. *mp*

Vbs. *mp*

Chm. *mp*

Perc. 1 *mp* *cresc.* *f*

Perc. 2

Tamb.

W. Ch. *>*

Perc. 3 *mp* *cresc.* *f*

70 *Movendo*

58

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vbs.

Chm.

Perc. 1

dampen BD

Perc. 2

Tamb.

W. Ch.

Perc. 3

79 Slower $\text{♩} = 98$

Molto Rit. $\text{♩} = 68$

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vbs.

Chm.

Perc. 1

Perc. 2

Tamb.

W. Ch.

Perc. 3

10 RETURNING HOME

Gallon - 96

Gallop ♩ = 96

76

Ganop ♩ = 96

Picc.

Fl.

Ob.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *pp*

Bsn. *pp*

A. Sx.

T. Sx.

B. Sx. *pp*

B♭ Tpt. 1

Tpt. 2 & 3 *p*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *p*

Timp. *mp*

Bls. *mp*

Vbs. *mp*

Chm. *mp*

Perc. 1 *mp*

Perc. 2

Tamb. *tambourine* *p*

W. Ch.

Perc. 3

82

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim.

Bls.

Vbs.

Chm.

Perc. 1

Perc. 2

Tamb.

W. Ch.

Perc. 3

89

100

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vbs.

Chm.

Perc. 1

Perc. 2

Tamb.

W. Ch.

Perc. 3

Rall.

110 Broadly in 2 $\text{d} = 80$

95

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 Tpt. 2 & 3 Hn. Tbn. 1 Tbn. 2 Euph. Tuba Timp. Bls. Vbs. Chm. Perc. 1 Perc. 2 Tamb. W. Ch. Perc. 3

95

tune Eb to F

Perc. 1 Perc. 2 Tamb. W. Ch. Perc. 3

104

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

120

opt. part

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Vbs.

Chm.

Perc. 1

Perc. 2

Tamb.

W. Ch.

Perc. 3

