**Might As Well**

**32 Count – 4 Wall – Improver Level Line Dance**

**Choreographed by Diana Dawson ( UK )**

**Music :- Might As Well by Hudson Moore**

**# 32 count intro**

**Rock forward, Recover, Half turn shuffle, Step, Quarter turn, Cross shuffle**

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| 1-2 | Rock forward on Right. Recover onto Left |
| 3&4 | Half turn Right stepping forward on Right. Step Left together. Step forward on Right |
| 5-6 | Step forward on Left. Pivot Quarter turn Right (9:00) |
| 7&8 | Cross Left over Right. Step Right to Right side. Cross Left over Right |

**Rock side, Recover, Sailor Cross, Rock side, Recover,Sailor Cross**

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| --- | --- |
| 1-2 | Rock Right to Right side. Recover onto Left |
| 3&4 | Step Right behind Left. Step Left to Left side. Cross Right over Left |
| 5-6 | Rock Left to Left side. Recover onto Right |
| 7&8 | Step Left behind Right. Step Right to Right Side. Cross Left over Right |

**Stomp Side, Hold, Step together, Rock side, Recover, Rock back, Recover, Kick-ballchange**

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| --- | --- |
| 1-2 | Stomp Right to Right side. Hold. |
| &3-4 | Step Left beside Right. Rock Right to Right side. Recover onto Left |
| 5-6 | Rock back on Right. Recover onto Left |
| 7&8 | Kick Right forward. Step Right beside Left. Change weight onto Left |

**Restart here on Wall 3, facing 3 o’clock**

**Step forward, Pivot Half turn, Half turn triple step , Step back, Coaster Step, Step forward**

|  |  |
| --- | --- |
| 1-2 | Step forward on Right. Pivot Half turn Left (3:00) |
| 3 | Half turn Left stepping back on Right (9:00) |
| &4 | Step Left beside Right. Step back on Right |
| 5 | Step back on Left. |
| 6&7 | Step back on Right. Step Left beside Right. Step forward on Right |
| 8 | Step forward on Left |
|  |  |

**Begin again**