

Our Town Audition Packet

- Auditions are open to all students currently enrolled in a 2021-22 MHS Theatre Arts class. Students may audition for either/both an onstage role or a technical position.
- **Acting Auditions** will be held on **August 17 & 18** from 3:45 – 5:45pm.
- Actors will **sign up for a 30-minute slot** beside Mrs. Toooh’s door.
Actors will be given scenes to cold read during their time slot.
Eye contact, vocal & physical choices, and motivated movement are expected.
IF YOU ARE INTERESTED IN THE ROLE OF STAGE MANAGER, PLEASE PREPARE THE ATTACHED MONOLOGUE.
- **Acting Call Backs** will be held on **August 19** from 5:00 – 6:30pm.
- **Technical Interviews:** will be held on **August 17 & 18** from 3:45 – 5:45. Sign-ups will be on Mr. Van Winkle’s door in 5-minute intervals.
- **All company members must supply a \$50 production fee, payable to MHSTABC** and due by August 27. Fee covers the costume, scenery, prop and lighting needs of the production, EXCEPT shoes and undergarments.
- **All company members will be required to sell 1 business ad and 1 personal ad** for the program. Details will be distributed at the first rehearsal and at the parent meeting.
- **Optional:** \$15 fee for a show shirt. Parents are welcome to order extra shirts at the same cost and on the same order as the student’s shirt. Shirts are NOT INCLUDED in your show fee and must be ordered/paid for separately.
- **Rehearsals** will begin Tuesday, August 24 from 3:45 p.m. To 5:30 p.m. Warm-ups begin promptly at 3:45pm. Tutorials should be scheduled in the morning or on days you may not be called. 24-hour notification is expected for tutorials that need to be scheduled after you have submitted your conflict sheets.
- **Conflicts.** Students must complete a conflict sheet for the entire production process. Students will be allowed **2 excused and/or unexcused** absences not listed on the Conflict Sheet. Students must contact the director in person or by email as soon as they are aware of an unapproved conflict. Students who do not adhere to rehearsal procedures risk losing their role or be removed from the cast/crew altogether.
- **Mandatory Dates: Saturday September 11th 9am-3pm**
Saturday, September 18th 9am – 6pm (tech)
Tech Week – Sept 20 – 22, 4 – 8pm (9:30pm on 9/22)
Performances – Sept 23 & 25 at 7:00p, Sept 25 & 26 at 2p

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A contract is attached to this application and must be completed by student and parent before a role/position will be offered. If you become a member of the MHS Theatre Company for this production, you will be subject to the expectations established by the directors.

Mrs. Denise Toooh, Director

Mr. Bear Omundson, Costumes/Publicity/House Management

Mr. Clay Van Winkle, Scenery/Props/Lights/Sound

toochd@lisd.net

omundsonb@lisd.net

vanwinklec@lisd.net

Our Town
Preliminary Production Calendar
As of 8/11/21

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 22	23 Production meeting (tech staff only) 3:45-5p	24 1 st rehearsal 3:45-5:30p 6:30pm Mandatory Parent mtg	25 Show rehearsal 3:45-5:30p	26 Show rehearsal 3:45-5:30p	27 show rehearsal 3:45-5:30p	28
29	30 Production meeting (tech staff only) 3:45-5p	31 show rehearsal 3:45-5:30p	September 1 show rehearsal 3:45-5:30p	2 show rehearsal 3:45-5:30p	3 show rehearsal 3:45-5:30p	4 Possible tech work day - TBA
5	6 <i>School Holiday</i>	7 show rehearsal 3:45-5:30p	8 No rehearsal <i>Homecoming Carnival</i>	9 show rehearsal 3:45-5:30p	10 show rehearsal 3:45-5:30p	11 Show rehearsal 9am-3pm
12	13 Production meeting (tech staff only) 3:45-5p	14 show rehearsal 3:45-5:30p	15 Show rehearsal 3:45-5:30p	16 Show rehearsal 3:45-5:30p	17 Show rehearsal 3:45-5:30p	18 Tech rehearsal 9a-6p
19	20 Tech rehearsal 4p-8p	21 Tech rehearsal 4-8p	22 Final Dress 6p-9:30p (call 4:15p)	23 5:30p Call 7p Performance	24 No show Thespian meeting <i>Battle of the Mound</i>	25 12:30p Call 2p Performance 5:30p Call 7p Performance
26 12:30p Call 2p Performance	27 3:45-6p Strike	28	29	30	October 1	2

Optional Monologue

If you are interested in being considered/auditioning for the character of STAGE MANAGER, please memorize and prepare this monologue. You will have an opportunity to present it during the first round of auditions, and may be asked to perform it again at callbacks.

Stage Manager:

Now I have to interrupt again here. You see, we want to know how this all began – this wedding, this plan to spend a life-time together. I'm awfully interested in how big things like that begin. George and Emily are going to show you now the conversation they had when they first knew that – as the saying goes – they were meant for one another. But before they do that I want you to try and remember what it was like when you were very young, and particularly the days when you were first in love; when you were like a person sleep-walking, and you didn't quite see the street you were walking in, and you didn't quite hear everything that was said to you. Will you remember that, please?

Candidate Information Sheet

Please Print Legibly!

Student Name: _____ Grade: _____ T-shirt _____

2021-22 Theatre Class(es): _____

2021-22 Fine Arts Teacher(s): _____

Parent Name: _____

Address: _____

Parent Contact Number: (____) _____ - _____

Student cell phone: (____) _____ - _____

Parent email: _____

Student email: _____

Briefly list Theatre Experience:

Play Title	Role/Position	Location	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

List 2 or 3 characters you are interested in (if applicable)

List 2 or 3 tech positions you are interested in (if applicable) _____

List any other activities you are involved in before or after school. Any existing meetings, practices, etc. should already be listed on your conflict sheet.

1. _____
2. _____
3. _____

Candidate Name: _____

Conflicts

- In the production dates below, list **ALL** conflicts you have for each day.
- List the time the conflict begins, as well as the time you will need to leave. List every event, not just generic groupings. (Ex: If you have church every Wednesday at 6pm, list every Wednesday by date. Do not simply write: "Church every Wed at 6.")
- Be thorough!
- NO CONFLICTS are allowed during tech/performance/strike days. (Sept 11, 18, 20-23, 25-27)

August	Rehearsal	Time	Conflict
M 23	Production mtg (tech only)	3:45-5p	_____
Tu 24	Rehearsal	3:45-5:30	_____
W 25	Rehearsal	3:45-5:30	_____
Th 26	Rehearsal	3:45-5:30	_____
F 27	Rehearsal	3:45-5:30	_____
M 30	Production mtg (tech only)	3:45-5p	_____
Tu 31	Rehearsal	3:45-5:30	_____

September	Rehearsal	Time	Conflict
W 1	Rehearsal	3:45 – 5:30	_____
Th 2	Rehearsal	3:45 – 5:30	_____
F 3	Rehearsal	3:45 - 5:30	_____
M 6	No Rehearsal		
Tu 7	Rehearsal	3:45 - 5:30	_____
W 8	No Rehearsal		
Th 9	Rehearsal	3:45 – 5:30	_____
F 10	Rehearsal	3:45 – 5:30	_____
Sa 11	Rehearsal	9a - 3p	_____
M 13	Production mtg (tech only)	3:45 – 5p	_____
Tu 14	Rehearsal	3:45-5:30	_____
W 15	Rehearsal	3:45-5:30	_____
Th 16	Rehearsal	3:45-5:30	_____
F 17	Rehearsal	3:45-5:30	_____
Sa 18	Technical Rehearsal	9:00 – 6:00	<u>No Conflicts</u>
M 20	Technical Rehearsal	4:00 – 8:00	<u>No Conflicts</u>
Tu 21	Technical Rehearsal	4:00 – 8:00	<u>No Conflicts</u>
W 22	Final Dress Rehearsal	4:00 – 10:00	<u>No Conflicts</u>
Th 23	Company Call - 5:30pm	Performance - 7:00pm	
<i>F 24</i>	<i>No Call – Thespian meeting & Mound Showdown</i>		
Sa 25	Company Call – 12:30p	Performance – 2:00pm	
Sa 25	Company Call - 5:30pm	Performance - 7:00pm	
Su 26	Company Call – 12:30p	Performance – 2:00pm	
M 27	Strike	3:45 – 6:00	<u>No Conflicts</u>

IT IS MANDATORY THAT YOU CONTACT YOUR SUPERVISING DIRECTOR IF ANY CONFLICTS ARISE AFTER YOU HAVE SUBMITTED THIS FORM. FAILURE TO DO SO IN A TIMELY MANNER WILL POTENTIALLY RESULT IN REMOVAL FROM THE SHOW, AND MAY AFFECT FUTURE CASTING.

STUDENT AND PARENT CONTRACT

*** If contracts are not signed by BOTH student and parent, the student will not be allowed to audition. ***

Marcus HS Theatre

Thank you for your interest in participating in our Fall 2021 show, Our Town. In order to maintain the quality of work that MHS is recognized for, it is extremely important that students AND parents uphold their responsibilities to the production. **This contract, signed and returned at time of audition** indicates that the student and parent acknowledge the following guidelines, should you become a company member:

1. Communicate immediately to the director by email or phone call any unexpected absences. These will still count as unexcused since they were not listed on the conflict sheet. After 2 unexcused absences, students are subject to having their part reduced or possibly being removed from the cast/crew.
2. Bring scripts, pencils, and appropriate clothing to all rehearsals/show calls. Arrive early to all events.
3. Students must work on memorization of lines, music, etc. outside of rehearsal hours.
4. Students must document all blocking during rehearsals, and get any missing blocking from the stage management team.
5. Maintain UIL grade/conduct eligibility throughout the rehearsal/performance time period.
6. No food or drinks in the auditorium or Black Box. Water bottles labeled and with lids, are encouraged.
7. Bring homework to work on during off times in rehearsal.
8. Meet all obligations and expectations of company membership. This **INCLUDES**: turning in all paperwork on time, selling ads as required, bringing requested clothing, etc.
9. Be respectful of other company members, the space, and all items used within the production.
10. Remember to maintain a professional attitude both in rehearsal and outside of rehearsal (classes, other activities, etc.) that reflects positively on the MHS Theatre Company.
- 11. Parents must select one of the volunteer categories listed to assist with during the production.**
- 12. Parents and company members must attend a mandatory information meeting on August 24.**

A mandatory show fee of \$50 will be due by August 27. Details of what the fee covers is listed on the front page of the audition contract. Shirt orders/payments are due at that time also. Information regarding ad sales for the program will be presented at the meeting and at the 1st rehearsal.

PARENT: I understand the commitments stated in the MHS Theatre contract, and am prepared to support my son/daughter's obligations to this organization. I understand we are required to attend the information meeting on August 24 at 6:30pm.

Parent Name Printed

Parent Signature

STUDENT: I have carefully read the MHS Theatre contract and understand the rules stated above. My signature verifies my willingness to comply with the expectations required by this organization and its curriculum.

Student Name Printed

Student Signature