



# Staten Island Camera Club 2022-23

Assigned Subjects for 2022-23 Camera Club Competition Season.

**Sept. 15th: Competition** – Assigned Subject “**Silhouette(s)**”- If you are troubled by this assignment consider the definition of a Silhouette as:

- A silhouette is the dark shape and outline of a person or object against a brighter background.
- A silhouette is not a shadow or an object that is shadowed.
- A simple silhouette displays a shape but has little storytelling value.
- The best silhouette photography includes a storytelling element for added interest to viewers.

**Oct. 20th: Competition** – Assigned Subject “**Any Animal**” - This category is wide open, which means your subject can be any creature that can be considered an animal. It should be a living breathing example from the animal kingdom. This would in effect exclude insects from your selection.

**Nov. 17th: Competition** – Assigned Subject “**Piers or Jetties**” - A landscape image that has a Pier or Jetty as a main subject. That means the pier or jetty should be the focal point or dominate object in the photograph. Try to make the subject occupy about  $\frac{3}{4}$  of the image.

**Jan. 19th: Competition** – Assigned Subject “**Interior Spaces**”- This Assigned Subject is that image of any interior space. Can be a home or commercial building, factory, or really any inside space. To score points try and think of some place unusual and photograph its interior.

**Feb. 16th: Competition** – Assigned Subject “**Window(s) or Door(s) or Both**”- Here your subject can be a window or door, or both can be in the same image. Be careful not to limit the image to one door and one window. Odd and not even composition should be considered necessary to its success.

**Mar. 16th Competition** – Assigned Subject “**Any Macro with Any Insect**” Again we have a wide-open Subject. Any macro image that contains an Insect as focal point and or as a main subject. Here we are limited only to capturing a member of the insect world. Includes butterflies, bees, ants, and spiders, as well as any other creepy crawly member of the insect world. They be in their environment or surroundings. Remember A macro can be  $\frac{1}{2}$  to life size (1/1) ratio.

**Apr. 27th: Competition** – Assigned Subject “**Main Color that Enhances the Subject**” -This is a rather tuff Subject to wrap your head around. Question is it a Color image that has one color that makes the subject stand out? Or do you use a Monochrome image and colorize the main subject? Actually, the choice is yours.