Alger Wash

There are two sites located in Alger Wash.

Upper Alger Wash

The Upper Alger Wash site has glyphs on a cliff face that extends for about 100 yards (Figure 1).

The glyphs appear to come from a number of time periods. Figure 2 shows are scene with sheet from what appears to be two different time periods.



Figure 1



Figure 2



Figure 3



Figures 5 and 6 also have glyphs that over lap each other, showing two time periods.



Figure 5



Figure 6



Figure 7

The most unique glyphs are shown in Figures 8 through 10. These anthos are scratched into the rock rather than being pecked. They are completely different from any other glyphs on this site.

Figure 8 has 6 or 7 anthros, or parts of anthros scratched onto one rock face. These figures have triangular shaped bodies and ear bobs and look very much like Fremont figures. The large figure on the top right can be seen from the wash. He is looking straight down the wash and into the western horizon. The other figures cannot be seen from the wash surface.

Figure 9 is another scratched anthro that is on the side of the rock in Figure 8.

The scratched glyphs in Figure 10 are located on a rock just below the rock in Figure 9. Here you have three figures that are fairly complete and one that is just being started.

Figures 11 and 12 are modern graffiti. Yes Adele Vogel, you just got your moment of fame. You'll going to be on the internet!



Figure 8



Figure 9



Figure 10



Figure 11



Figure 12

Lower Alger Wash

The Lower Alger Wash site is located about 2-3 miles down the wash on a lava ridge adjacent to relatively flat land., Figure 1 and 2.





Figure 1 Figure 2

The most interesting glyph is Figure 3. Here we have a necklace, far from the Santa Clara Canyon area where this motif is prominent. There is also a "y" with two "+" symbols – also unique.

Figure 5 is also interesting – it is a sheep, but its head appear to be looking toward the viewer, rather than being in profile – also unique to this area.



Figure 3



Figure 4



Figure 5





Figure 6



Figure 7



Figure 8



XXXXXXX

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