**Never Leave Me**

**64 Count Partner Dance :-** Closed Western Position, opposite footwork throughout, \*\* **GENTS STEPS LISTED\*\***

**Choreographers:-** Alan & Sonia Cole. ( alan.sonia@btinternet.com )

**Website:-** [http://alan-and-sonia.webs.com](http://alan-and-sonia.webs.com/)

**Music:-** If You Ever Leave by The Bellamy Brothers

**Video Link:-**

**Dance Written For Ann & Mick Fearn For Cyprus Line & Partner Dance Event March 2020**

**( Many Thanks to Ann & Mick for suggesting the Music Track )**

**Step Forward ( Lady Back ), Touch. Step Back ( Lady Forward ), Touch, Walk Fwd X3 Touch ( Lady Full Turn Rt, Touch )**

**1 – 4** **GENT** Step Fwd on Lt, Touch Rt next to Lt, Step Back on Rt, Touch Lt next to Rt.

**5 – 8** **GENT** Walk Fwd on Lt,Rt, Lt, Touch Rt Next to Lt. **LADY** Turn Full Turn Rt on Rt, Lt, Rt, Touch Lt Next to Rt

( On Full Turn release Gent release Rt Hand and Lady Turns Rt under Raised Left picking back up into Closed Western )

**Side, Touch, Side, Touch, ( with sways ). Walk Fwd X3, Touch ( Lady Full Turn Lt into offset Closed Western)**

**9 – 12 GENT** Step to Rt side on Rt, Touch Lt next to Rt, Step Lt to Lt Side, Touch Rt next to Lt

**13 – 16** **GENT** Take Small steps Fwd on Rt, Lt, Rt, Touch Lt Next to Rt. **LADY** Full turn Lt on Lt, Rt, Lt, Touch Rt next to Lt

( On Full Turn release Gent release Rt Hand and Lady Rolls out under raised Left picking back up in offset Closed Western )

**Walk, Hold, Walk, Hold. Walk X 3, Hold. ( Gent travelling Fwd, Lady Backwards. )**

**17 – 20** **GENT** Walk Fwd on Lt, Hold, Rt, Hold. **LADY** Walk Back on Rt, Hold, Lt, Hold

**21-24 GENT** Walk Fwd on Lt, Rt, Lt, Hold **LADY** Walk Back on Rt, Lt, Rt, Hold

**GENT ½ turn Lt, Touch. LADY Walk Back X 3, Touch. GENT Vine Lt, Touch, LADY Roll Full turn Rt, Touch.**

**25 -28** **GENT** Release Rt Hand, Turn ½ turn left under raised Lt Hand on Rt , Lt, Rt, Touch Lt Next To Rt. ( Into inside hand hold.)

**LADY** Walk Back on Lt, Rt, Lt, Touch Rt next to Lt.

**29-32** **GENT** Step to Side on Lt, Cross Rt Behind Lt, Step to Side on Lt, Touch Rt next to Lt.(Change hands as you pass behind Lady)

**LADY** Full turn Rt on Rt, Lt, Rt, Touch Lt Next to Rt, ( As you roll across change hands ending in Skaters Position )

**GENT Vine Rt, Touch. LADY Full turn Rt , Touch. GENT Step, Turn Step ½ turn Lt. LADY Back Mambo**

**33-36 GENT** Step to Side on Rt, Cross Lt behind Rt, Step to Side on Rt, Touch Lt next to Rt.

**LADY** Full turn Rt on Lt, Rt, Lt. Touch Rt next to Lt, ( Keep Hold Of Hands on Turn )

( Taking Lt Hands over Ladies Head on turn to end Lt shoulder to Lt shoulder arms crossed )

**37 – 40 GENT** Step Fwd on Lt, Turn ½ turn Lt stepping on Rt, Step Fwd on Lt. Hold. ( ending in VW both facing LOD )

**LADY** Rock Back on Rt, Recover on Lt, Step Fwd on Rt. Hold

**BOTH Fwd Rocking Chair, GENT Weave Rt, Touch. LADY Roll Full Turn Lt, Touch.**

**41-44 GENT** Rock Fwd on Rt, Recover on Lt, Rock Back on Rt, Recover on Lt.

**LADY** Rock Fwd on Lt, Recover on Rt, Rock Back on Lt, Recover on Rt

**45-48** **GENT** Step to side on Rt, Cross Lt over Rt, Step to side on Rt, Touch Lt next to Rt. ( changing sides )

**LADY** Full Turn Lt on Lt, Rt, Lt. Touch Rt next to Lt ( taking Lt Arms over Ladies Head on turn ending in Rev Sweetheart )

**BOTH ¼ turn Lt, Touch, ¼ turn Rt, Touch. GENT Walk X 3, Touch. LADY Full Turn Rt, Touch.**

**49-52 GENT** ¼ turn Lt stepping on Lt, Touch Rt next to Lt, ¼ turn Rt Stepping on Rt, Touch Lt next to Rt

**LADY** ¼ turn Lt stepping on Rt, Touch Lt next to Rt, ¼ turn Rt Stepping on Lt, Touch Rt next to Lt

**53-56 GENT** Walk small steps Fwd stepping on Lt, Rt, Lt, Touch Rt next to Lt.

**LADY** Full Turn Rt on Rt, Lt, Rt, Touch Lt next to Rt.

( on turn release Rt Hands Taking Lt Hands over Ladies Head picking up back in Sweetheart Position )

**BOTH ¼ turn Rt, Touch, ¼ turn Lt, Touch. GENT Walk X 3 , Touch. LADY Full turn Rt, Touch.**

**57-60 GENT** ¼ turn Rt stepping on Rt, Touch Lt next to Rt, ¼ turn Lt stepping on Lt, Touch Rt next to Lt.

**LADY** ¼ turn Rt stepping on Lt, Touch Rt next to Lt, ¼ turn Lt Stepping on Rt, Touch Lt next to Rt

**61-64** **GENT** Walk Fwd on Rt, Lt, Rt, touch Lt next to Rt ( taking both arms over ladies head as she turns into Closed Western )

**LADY** Taking both arms over head turn Full Turn Rt on Lt, Rt, Lt, Touch Rt ( Ending in Closed Western )

**START AGAIN**

Happy Dancing

Alan & Sonia