

CUE SHEET FOR BEGINNING DANCERS
When to lead turns and when turns are made

DANCE STYLE	INSIDE TURN LEAD	OUTSIDE TURN LEAD
Two Step	First Slow – Follower turns ½ left on second slow & ½ left on first quick	Second Slow – Follower turns right ½ turn on each Quick step
Triple Step	Near end of first triple – Follower turns ½ left on 2 nd triple, ½ on first walk	Near end of second triple – Follower turns ½ right on each walk step
Waltz	Lead on count 1 – Follower turns ½ left on counts 2 and ½ on 3	Lead on count 4 – Follower turns ½ right on count 5 and ½ on 6
East Coast Swing	All turns are lead when replacing the forward foot on rock-step, trading places with follower – Follower travels forward on 1 st triple, turns left in between and travels side with partner on 2 nd triple	All turns are lead when replacing the forward foot on rock-step, trading places with follower – Follower travels forward on 1 st triple, turns right in between and travels side with partner on 2 nd triple

Cue (or Cheat) Sheet for intermediate patterns

Pattern Name	TWO-STEP		TRIPLE-STEP		WALTZ		SWING	
Count	1, 2, 3, 5		1&2, 3&4, 5, 6		1,2,3, 4,5,6		1&2, 3&4, 5, 6	
	Q, Q, S, S		Trpl, Trpl, Wik, Wik		L-R-L-R-L-R		Trpl, Trpl, rock stp	
	Prep	Start	Prep	Start	Prep	Start	Prep	Start
Outside Turn	5	1	3&4	5	4	5	-	-
Inside Turn	3	5	1&2	3&4	1	2	-	-
Right Side Wrap	3	5	1&2	3&4	1	2	6	1&2
R-S-W return to closed	3-5	1	1&2, 3&4	5	4	5	6	1&2
Side-by-Side	5	1	3&4	5	4	5	-	-
S-B-S return to closed	3-5	1	1&2, 3&4	5	4	5	-	-
Transition	5	1	4	5	2	3	-	-
Transition return	5	1	4	5	4	5	-	-
Man's Underarm pass	-	-	-	-	-	-	6	1&2
Man's Belt Drag	-	-	-	-	-	-	6	1&2
Lt Side Pass / Outside Turn	-	-	-	-	-	-	6	1&2
Rt Side Pass / Inside Turn	-	-	-	-	-	-	6	1&2