

Wendy Brown-Báez is the creator of Writing Circles for Healing. Wendy is the author of the inspirational writers' guidebook *Heart on the Page: A Portable Writing Workshop*, the novel *Catch a Dream* and poetry book *Ceremonies of the Spirit*. Her poetry and prose appear in numerous literary journals and anthologies, including *Borderlands*, *The Litchfield Review*, *Mizna*, *Water~Stone Review*, *Peregrine*, *Wising Up Press*, *The Heart of All That Is*, *Tiferet*, *Talking Writing*, *Poets & Writers*, and *Duende*. Wendy facilitates creative writing and memoir workshops in community spaces such as healing centers, schools, libraries, cafes, prisons, churches, yoga studios and arts organizations.

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Grandmother's Garden

by Wendy Brown-Baez



a story about the healing power of beauty