

Canning Creations



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ISSUE 56

May / June 2022

Canning Arts Group
thanks the
City of Canning for its
continued support.



**CITY OF
CANNING**

This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from
members are welcome.

Committee Roundup

The new committee is settling in and we have been busy with assorted projects. While it has been a difficult time - especially wearing masks in 40 degrees inside - most members and students are still enjoying their time at CAG, whether participating in a class or attending a hobby day. We're happy to say our membership numbers are similar to last year, reflecting all the benefits to members including reduced class and workshop fees and discounts at local suppliers, as well as our free to member events - which will be similar to previous years.

We have been trying to locate space for our first external sale of 2022 and thought we had sourced a pop-up shop at Stockland Riverton, only to be

gazumped by the Save The Children book shop. We then focussed on another shop, with a similar result. We are still working to secure some mall space. We will also be working on our annual Southlands sale later in the year.

In the meantime, we have secured a venue and time at the Riverton Library thanks to the library management and the City of Canning. As we'd like to show the public what we learn at CAG rather than just the end result, please put your hand up to work on your latest project while you're "minding the shop". The Library management is keen for this to happen too, so will accommodate our need for water, etc, and will be happy to see some clay hand-building.

(Throwing on the wheel might be a step too far!) Please don't feel you have to be a great and accomplished artist to do this. Members of the public (potential students!) will be happy to share in our struggles.

Our gallery is looking as beautiful as ever with an amazing array of artworks in various mediums. The Animalia exhibition was on a par with anything you'd see at Aspects of Kings Park or other similar galleries and shops. So don't forget to pop in for your gift shopping.

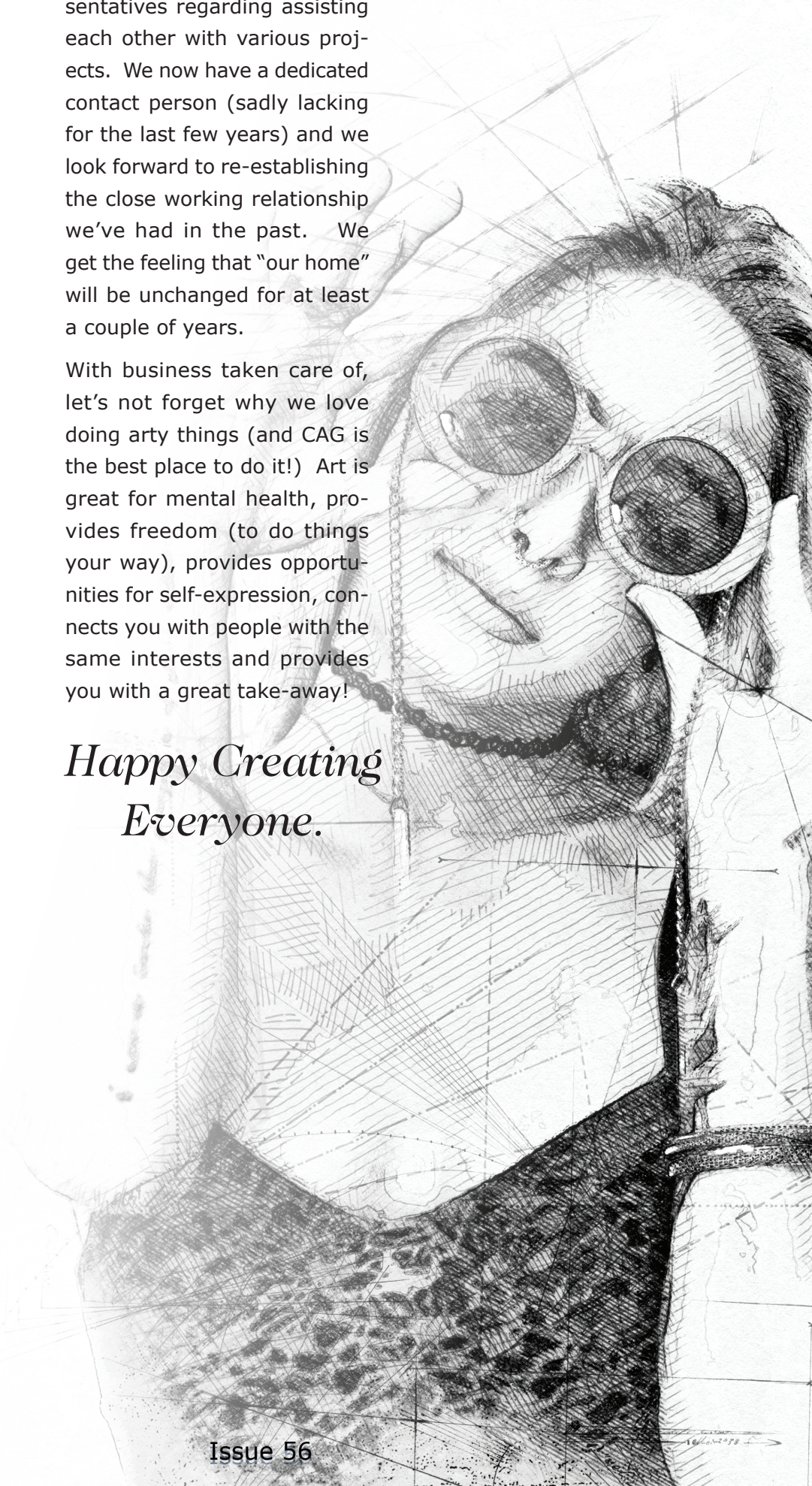
As well as being a centre of excellence for pottery, it's great to see our new generation of glass artists learning their craft. CAG is probably the only non-commercial venue for glass classes in Perth. If you want to learn about glass watch out for the next beginners class. Whilst talking about glass, we've also acquired a new (small) kiln for those experimental glass pieces.

As another year ticks away, many people are wondering what's happening (if anything) with our proposed move. The word from the City of Canning is that the project is on their "advocacy" list. We have had discussions with our councillors, Cr Amanda Spencer-Teo and Deputy Mayor Ben Kunze, and while we think we have convinced them that our members' desire is to stay in the same location, convincing the "powers that be" may be another matter. We have provided input to the new City Infrastructure

Plan through a meeting with the new Leader Recreation. We have also had meetings with other City of Canning representatives regarding assisting each other with various projects. We now have a dedicated contact person (sadly lacking for the last few years) and we look forward to re-establishing the close working relationship we've had in the past. We get the feeling that "our home" will be unchanged for at least a couple of years.

With business taken care of, let's not forget why we love doing arty things (and CAG is the best place to do it!) Art is great for mental health, provides freedom (to do things your way), provides opportunities for self-expression, connects you with people with the same interests and provides you with a great take-away!

*Happy Creating
Everyone.*





Coordinators Corner

Hello Members,

We hope you are enjoying this lovely wintry weather we are having. We are now finalising the July Artsfun holiday activity events which you will be able to book for your little ones by the time you receive this newsletter. Please note Tuesday and Friday's have been kept clear so hobby days can continue throughout the school holidays.

Term 3 classes are scheduled to start on the week of the 25th July. Pottery classes continue to be extremely popular so please be quick if you wish to enrol in a class. We have had a change in tutors for our Saturday children classes. John Ilmenstein is no longer tutoring at CAG. Migara Ramanayake has taken over his classes. We wish John all the best for the future and thank him for his amazing work as a tutor here at CAG.

Members Hobby Days will continue to run as usual. For our new members, Hobby Days are held on:

Pottery - Tuesdays 9.00 - 3pm

Glass - Thursdays 9.00 - 3pm

Painting - Tuesday & Thursday 12.30-3pm & Friday 9.00 - 12.00pm

The Members Sale at the Riverton Library is fast approaching. Please put your name on the sign-up sheet (on the door) if you wish to take part. (NB. You will need to do at least one roster session and assist with clean-up, set-up and pack-away to take part).

The sale starts on Friday 17th June finishing on Saturday 25th June.

We have a fantastic workshop coming up on Sunday 26th June. Mary Wallace will be teaching us Decorative Techniques for Green Ware. Please use the following link: <https://www.trybooking.com/BZQOC> to book but be quick - spaces are filling up fast!!

If you have any suggestions for future workshops you would like to see here at CAG then please let us know and we will try our best to make it happen!

Thank you to those that are taking part in the Gallery Exhibition 'Ethereal'. The gallery looks fabulous!

Stay warm and keep creating!

Fran and Katie

Gallery Exhibition Dates 2022

Dates	Exhibition	Things to ponder
15 March – 15 April 5 weeks Delivery of Works 14 March	<i>“Organic”</i>	Organic pigments and colour, leaves, branches, berries, natural materials, wooden sculptures, organic shapes, raku, twisted, layered, textured, rustic, nature, water, indigo dyed, eco dyed
19 April – 20 May 5 weeks Delivery of Works 18 April	<i>“Animalia”</i>	Animals, wild and domesticated, real or imagined
24 May – 24 June 5 weeks Delivery of Works 23 May	<i>“Ethereal”</i>	Gestural, abstract, landscape, seductive, delicate, light, dreamy, romanticism, soft, mystery, light glazes and colours
28 June – 22 July 4 weeks Delivery of Works 27 June	<i>“Linear”</i>	Straight or curved, harsh or soft, perspective, illusion, vanishing points, distance, city scapes, architecture
25 July – 19 August 4 weeks	<i>Children’s Exhibition</i>	
23 August – 23 September 5 weeks Delivery of Works 22 August	<i>“Industrial”</i>	Industrial workshops and buildings, rust, metal, rough and raw, wood, factories, utility, stone, geometric shapes, steampunk
27 September – 21 October 4 weeks Delivery of Works 26 September	<i>“Glow”</i>	Light, bright, neon, abstract, fluid, radiant, shadows, moon and stars
25 October – 25 November 5 weeks Delivery of Works 24 October	<i>“Small Works”</i>	Anything you like but A4 sized or less, 30cm ² or less!
2 – 11 December Set Up 30 Nov – 1 Dec	<i>Christmas Sale of Work</i>	

Canning Arts Centre

28th June - 22nd July

Linear

Open Daily Mon - Friday 9.30 - 1pm

Painting, Ceramics, Glass, Jewellery, Craft



One wall of our recent
Animalia Exhibition

Inga Hunter - Artist

I was asked by editor Chris G if I would take some photos of classes or workshops for the newsletter. I've signed up for Maureen Lipa's Spark Your Creativity course and have dutifully taken photos of our work, but what I've found most exciting is Maureen's 10 minute weekly spot on an artist. So rather than look at the workshop itself I'm going to go off at a tangent.

Just recently we glanced at the work of Inga Hunter, an Australian artist who, to my shame, I'd never heard of. The photos that Maureen showed us sparked my curiosity so I decided to find out more about Inga and her work.

Just a brief bio to put some context to her work: Inga was born in the UK in 1938 and came to Australia as a child. Her upbringing was pretty conventional and she studied education and anthropology at university. She was teaching but, as she says, she "ran away from life". She "discovered" weaving, batik, textiles, embroidery, quilting, paper-making etc. She also discovered her ancestors. These paragraphs from her biography are very revealing:

"I wasn't the strange alien I had always felt in an English and Australian world, but was the descendant of a Scottish planter in Jamaica and African slaves. I read the history, went to Jamaica to meet my family, and began to work from my past. Who wouldn't? Besides my great, great grandmother has no name, despite being the black mother of our family - and this haunts me.

Now I work more or less in shrines, small paper costumes, artists' books ---and whatever next comes down the pipeline in my lifelong learning."

Inga has been a practising artist since 1973 with over 50 years teaching experience, both in Australia and overseas. Her works are in international collections including the Australian National Gallery and the New York Museum of Art and Design.

Here are some samples of her work. I hope you're feeling as inspired as I am!

Maggie Smith

<http://www.ingahunter.com.au/>



Inga Hunter & Darling Harbour -

by Michael Winter



Cat in a Tree



Boat Box: Three books, two baskets.



Leopard Man Shrine

"I've always thought that I more or less specialise in fictional anthropology, and this series of shrines embody this. This isn't a very fearsome leopard, and his nails are fine bamboo. But when I first went to meet my family in Jamaica, I found a fierce not very well-made nkonde figure in Jamaica. It has two faces and a double spear, facing in both directions. I had fallen in love with these figures in London when I saw the huge one in the Museum of Mankind - and here was one who came from Africa, then to Jamaica and thence to Australia. He protects my studio. "



Woman of the Three Islands

Sequinned, beaded bottles. Left - self portrait, next UK where I was born, middle - OZ Australia, and right JA, Jamaica. Islands of all sizes and all so different.



Aquarium

Back to maximal - this has everything. Based on Aquarium coral reefs I saw on Magnetic Island, there is a transfer printed silver-spotted stuffed fish, fabric strips, threads, dyes, paint, cast paper, handmade plant and cotton papers, silk, you name it. I had especially deep acrylic boxes made for these, like in real aquariums.



Book: Under the Caribbean Sea



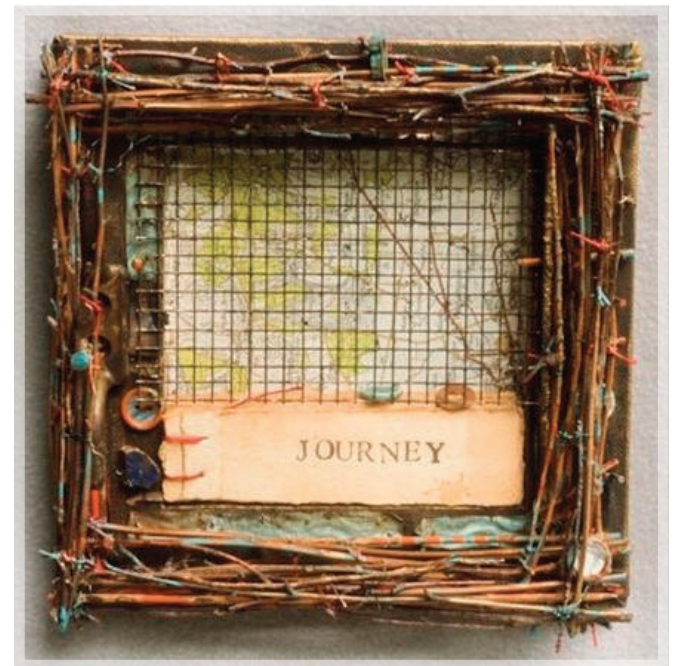
Blue Canyon

Cast hand-made paper image, embroidery, twigs, paint. In my work it is difficult to distinguish between real sticks and paper, or even handspun thread binding.



Imperium Scroll

Canvas, paint, more than 60 prints - collagraphs, linoprints - and small objects -an artifact from Canvas scroll collaged with over 60 prints - woodblocks, linoprints and etchings, together with small objects. It is an artefact from an imaginary world -The Imperium, based on the Mayan scrolls.



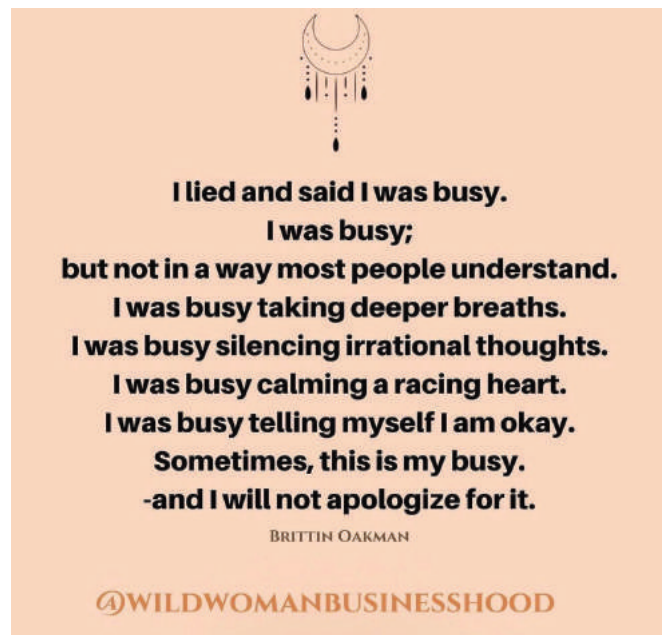
Fence Book

Handmade paper book set in artists canvas, metal mesh, wire, sticks, paint. Japanese binding.

Spark your Creativity

with Maureen Lipa

"This is a fun and inspiring class. If you want to learn how to create these little gems and more, come along to Maureen's Monday morning class and start the week with a Wow!"



Maggie Smith

Travel Tales

A place to share your travels and Public Art you have seen

Kev and I have driven from Perth to Brisbane. We went to Kalgoorlie then on to Leonora and Laverton. On the way we stopped at Gwalia. My Grandparents met in Gwalia when Granpa worked on the mine and Granma was working as a nurse at the Leonora Hospital. Hard to believe that people lived in these houses, but they did.



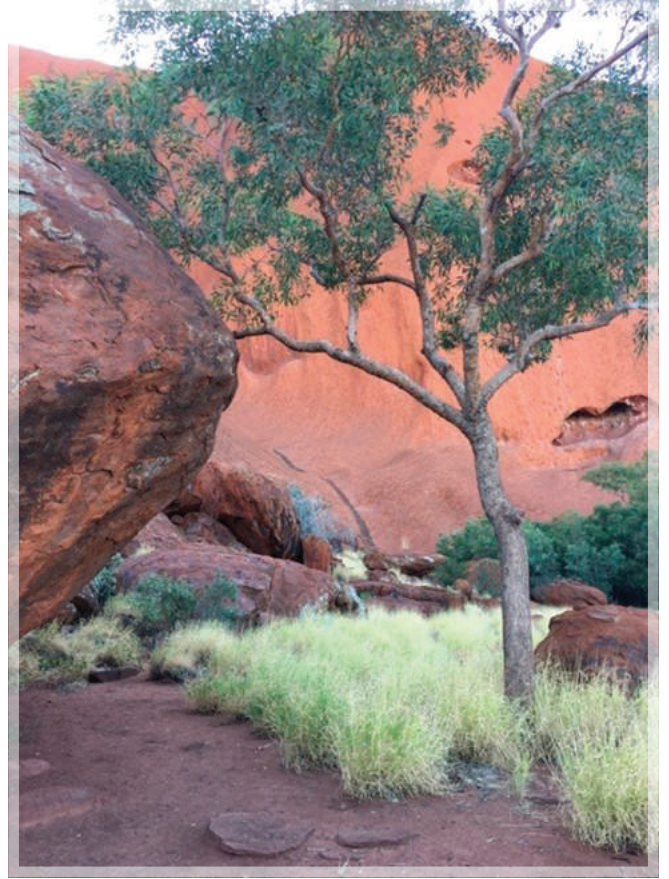
We went to Malcolm where my Great Grandfather was town clerk in the early 1900s. This is the before and after. There is nothing there now except broken glass.



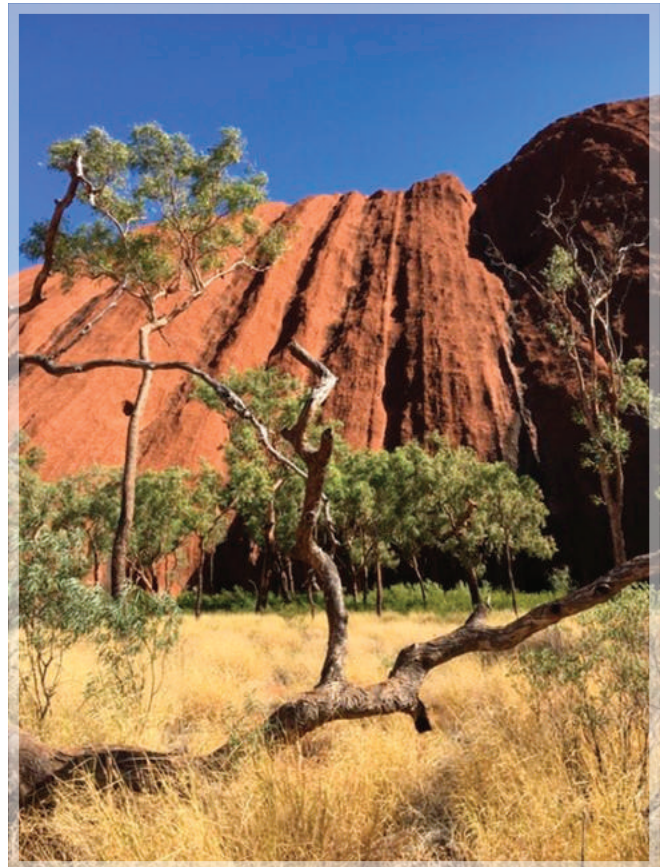
I have always wanted an EK Holden and I finally found one. Needs some work.



Roadblock just out of Warburton. They run along the road instead of heading into the bush.



We visited Kata Tjuta which is amazing sight. Kata Tjuta in Pitjantjatjara means many heads. In Noongar the word for head is kaat. That's an interesting similarity.





We saw some interesting collections and artworks along the way. These were at the Threeways Roadhouse in Warumungu.

We walked around the base of Uluru. It took about three hours and was an interesting walk. It was surprisingly green and lush in some areas. It's a beautiful place.



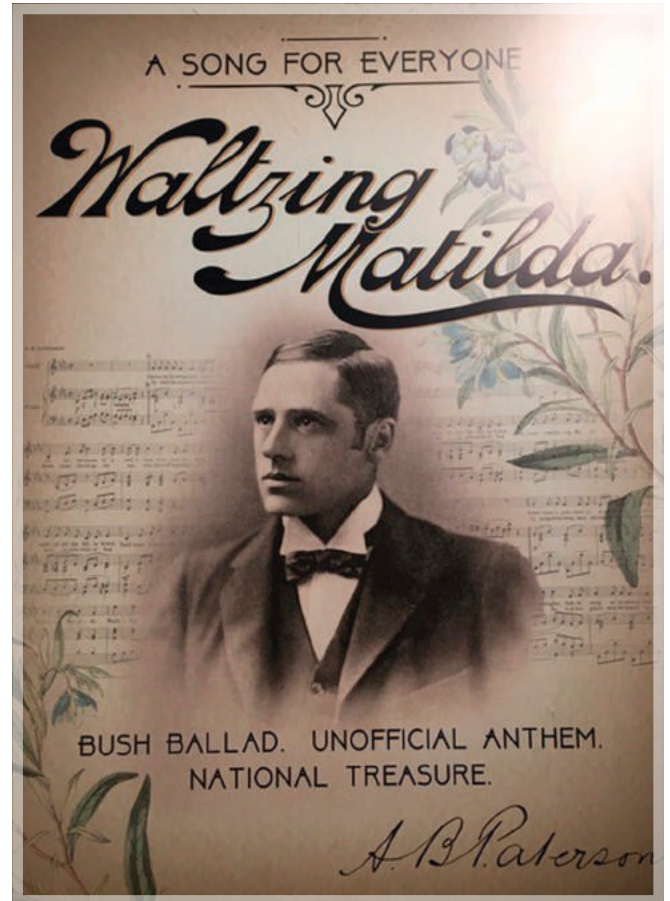
This is not a sign you want to see on your travels. It did mean we got to spend two nights in Winton at the Winton Outback Motel which is one of the nicest little motels we have stayed at. The owners were so helpful and kept us updated on the road reports. They've just won an award for their motel so they must be good.



In Alice Springs we called into the Araluen Art Gallery and saw some beautiful works by Albert Namatjira.



Winton is pretty at sunset. All the towns we passed through in this area were pretty and well kept.



Winton has an incredible Waltzing Matilda Centre as the song was written while AB Paterson was visiting a nearby station. They have lots of memorabilia and interesting information.



These Brolgas, George, Mildred and little Frankie, are regulars at the Winton Outback Motel.



The Waltzing Matilda Centre also had an art exhibition with art from all around Australia. I voted for this one.



This is the Tree of Knowledge that stands in Longreach, it is where the Labor Party is said to have its origins.



I saw a lot of this out of my window. The variation being red dirt. It was a great trip and I hope we can do it again and revisit all the small towns that we passed through. There are so many side tracks to take and so much to see.

Sue Clarke

Decorative Techniques for Greenware with Mary Wallace



Sunday 26 June 2022
9.30am – 4.00pm

Cost:

\$125 Member*

\$150 Non Member*

Tea & Coffee provided.

**Firing is not included in the price but pieces can be fired at a small extra cost.*

Applying decoration on your unfired pots allows you to create many interesting patterns and surfaces. This Workshop will help you develop a good range of these skills.

You will learn to prepare your own slips and use them to add colour and pattern to greenware surfaces. We will investigate a number of techniques including slip trailing, sgraffito, resists, as well as inlay and some carving skills. Many of these techniques can be used together to develop more complex designs.

Bring an apron, towel and some lunch. You are also free to bring your own tools and brushes if you have some. You can also bring your own greenware, although some will be provided.

Bookings can be made directly through the website: www.canningartswa.org.au

Enquiries by phone **9457 9600** or email office@canningartswa.org.au

The office is open **9.30am—1.00pm Monday to Friday.**

Full payment required at bookings. No refund for missed classes. Full refund is given if the course is cancelled by CAG. Book early to avoid disappointment.

Visit our website for information on other classes.

All classes are held at CAG : 72 Riley Road (cnr High Road) RIVERTON



Painters Page

Artist and Poet Collaboration

I have a collaboration with one of my students, Barbara Gurney, who is in my acrylic painting class and is also a poet. The poem – with permission from Barbara Gurney - interpreted with no knowledge of my own interpretation of my artwork.

Peta Zeller

The Tangle of Learning

We need more than ABC
We need nurture and caring

Colour disappears from the skin
When geography fades

Acknowledge history in its repeat
Understand the necessity for change

Soft words appease fury
Subtraction of anger a blessing

Learn these lessons
Reach out

Barbara Gurney



My context and process:-

This was painted whilst in Covid isolation recently and the elementary school massacre in Texas USA, 24th May 2022 occurred. Whilst exploring some painting techniques, not my usual process's, these events were unfolding on the news and this painting developed over many layers.

The earthy browns – the grit and grind of day to day school.

The solid black lettering – Structure, order, rules

The half-finished alphabet in solid black lettering – incomplete education. Despair and mourning for the lost. Lives cut short.

The alphabet to the right side trailing off into illegible scrawls – this persons actions make no sense!

The stark white over the red – innocence lost.

The little black dots lower left corner – assembled, safety and comfort in numbers on the edge of turmoil.

Peta Zeller

Michaelangelo's Sistine Chapel at The Naval Store Fremantle.

After studying art in high school and reading 'The Agony and The Ecstasy' by Irving Stone, I became a Michaelangelo tragic with the dream one day seeing his work in reality.

I eventually visited Florence in 1978 and visited his most important sculptures, but unfortunately

the Sistine Chapel was closed at the time, so I never got to see the monumental achievement that is The Sistine Chapel.

Perhaps I will get back....? but in the meantime, I thoroughly enjoyed the exhibition currently showing at the The Naval Store in Fremantle.

Chris Goldberg







Some happy engaged folk enjoying our Friday disability class.



Layering

Lyn Bindley

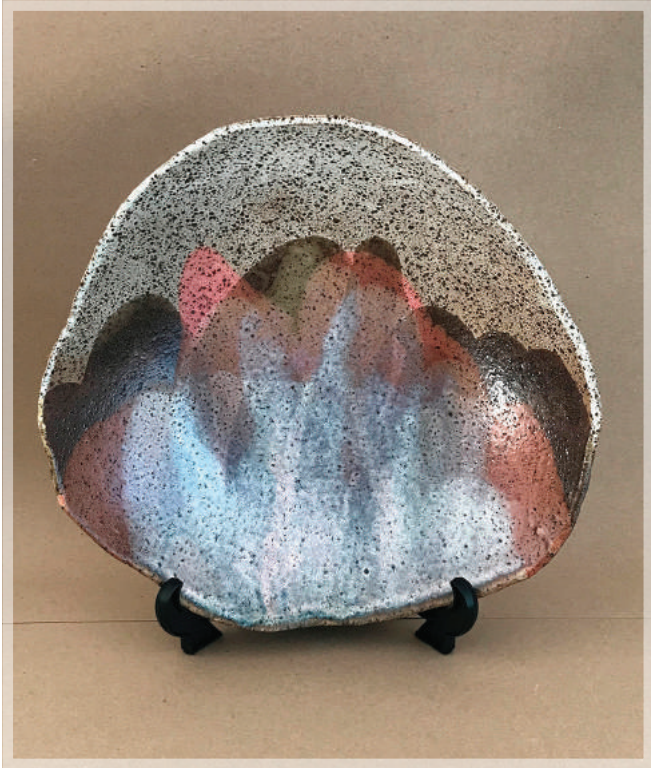
I've been working in layers of blue using an embelisher to affix fabrics onto felt.



Bek Clark

Landscape Series

Showing glaze layering, these pieces will be available at Army Art in July





Whats on your



Easel/Wheel/Table

Irene Perry

I've been eco - dyeing silk scarves using plants from around my house. Some of the eucalyptus leaves show from apricot to orange to rich brown colours.



Colin Muscroft



Trish Ray



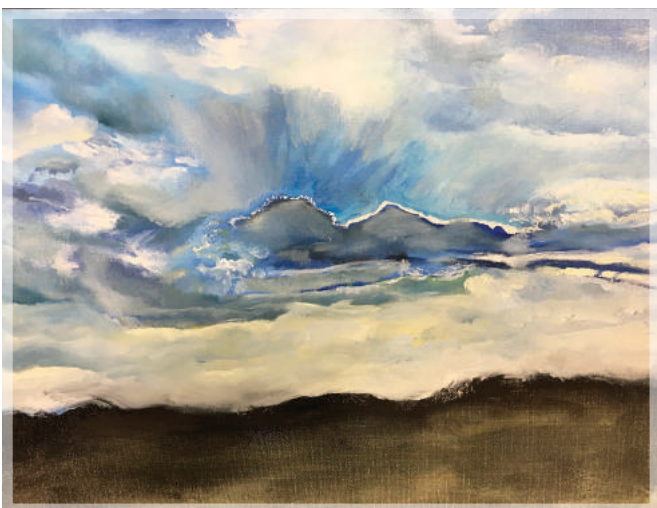
Gill Plowman



Lietta Jacobs



Jeff Armstrong



Karen Ball

And apologies to Karen for my omission last edition. :)



Margaret Colyer



Janette Pryor



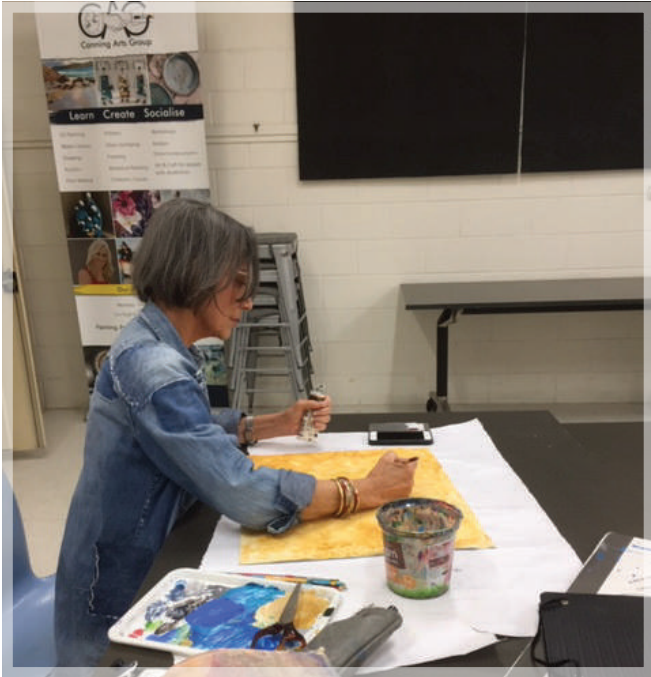
Alison Hanrahan



Lynn Owen



Our Friday Morning Painters Hobby Group



Glassies



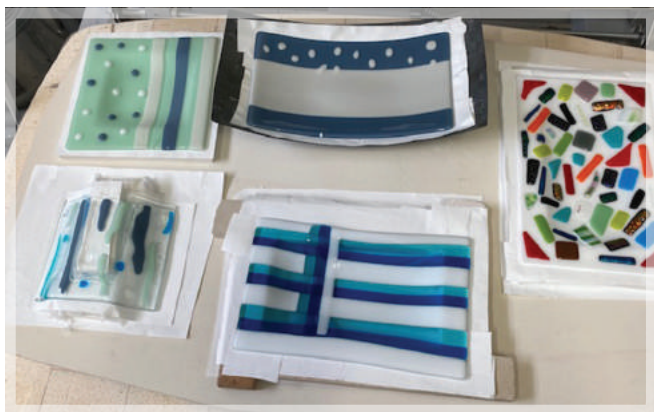
Our thursday glass artists at work.



Results after firing

Loading the glass kiln





Work from our hobby day members, all of whom attended the 4 week Fused Glass workshop.



This firing is all recycled glass from our hobby day a few weeks ago.

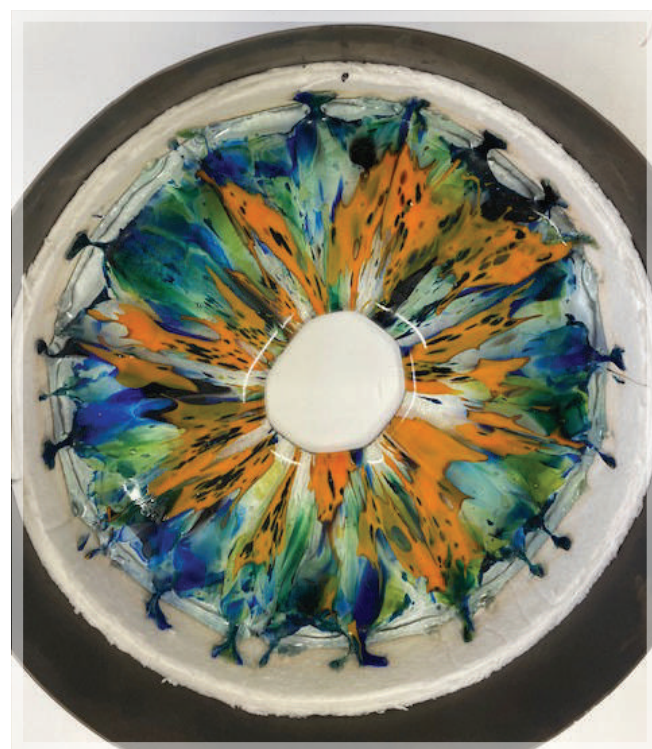
Maggie Smith



Irene Perry



Fused glass - the next step - another firing to slump it



This piece will need 4 firings to complete.

Potters Page

Hobby Day

TUESDAYS 9-30 TO 3PM

Hobby Day Tuesday 9-30 to 3pm

Well we are coming into winter so need to keep busy inside with our Pottery and Art, creating and experimenting with new ideas and techniques.

At the moment we are very lucky to be having wonderful workshops with some great teachers with so much knowledge and experience. Their work is displayed in galleries all over the world. Robin Lees with her gargoyles and creative sculptures and Mary Wallace in June with her decorative designs and techniques. This is a wonderful workshop for students and potters to learn decorative designs, resists, slip trailing and many more techniques for decorating their work. Get your name in quick as these opportunities don't come along often.

Also in the coming months there are going to be many sales and exhibitions for members to participate in, so start producing your work to display and be prepared for them.

Our members are slowly appearing on Hobby Day again, it is good to catch up for morning tea and a chat after all these months of continual change.

Many members from pottery classes are joining which is good, new faces appearing and enjoying the day, it is good to see.

I hope to see you down the Art Centre soon experimenting and having fun and enjoying everyone's company in the coming wintery months

Cheers Jill.



Gwen and Jill celebrating Gwen's Birthday with a spectacular cake made by Jill



Sculptural Bust workshop

with Luke Morgan



Amazing what students are producing after only three weeks in one of our pottery classes



Gargoyles Workshop

with Robyn Lees

The Gargoyles Workshop with Robyn Lee's was held on Sunday May 22.

We started at 9am with the lovely Robyn giving a demonstration of how to start our gargoyle. A 'leather dry' vertical clay tube with holes was used as an armature, with legs and arms being the first appendages to be attached. The head was moulded and shaped before attaching with a neck.



After that it was a process of rolling clay on various textured items to achieve skin, hair, scales and whatever decoration you desired! There were some weird and wonderful effects created and the gargoyles grew a life of their own before our eyes!

Periodically, the creatures needed partial drying by Robyn and her 'flame thrower' or with a heat gun to stop them collapsing under their own weight.

The final step was to generously brush watery dyes over our creations and wash off the excess with a sponge.

It was an intense and fun workshop, thoroughly enjoyed by all. Thank you Robyn for sharing your time and expertise with us and thanks must go to Jill for the leek and potato soup.... yum!









Pit and Raku Firing Workshop

With Jill Archibald

Saturday afternoon we gathered at the Art Centre to decorate and glaze pots ready for firing on Sunday. Members applied iron and copper sulphates to their pit fired pots by either sponging it on, or making little alfoil parcels around their pots, then sprinkling them with salt, sulphates, seaweed, and banana skins before wrapping the alfoil around the pot ready to be put in the pit.

Raku pots were glazed, tape was put on to decorate the pots with designs and left ready to dry overnight for the firing on Sunday morning.

Early Sunday morning we were back at the Art Centre to get the pit ready for the firing. Russell and Glenys were busy gathering and cutting wood while I packed the pottery in the kiln, then applied layers of straw, seaweed, compost and wood until the kiln was full to the top.



After lighting it, we added more timber as it burnt down with smoke bellowing out, we then closed the lid and covered it up until Tuesday.

Next we went to the court yard area and got our Raku Kilns ready. After placing our glazed pots in the kiln to fire, we prepared the bins with sawdust ready to put the pots in for reducing when they came out of the kiln. Everyone was very busy getting their pots out the kilns and into the bins. After many firings going through, we needed a break for lunch to have some soup and a chat and recuperate for the final firings of the afternoon.

The kilns continued to fire and we did a couple

of Obvara firings, which is a yeast mixture you apply to a pot after it comes out of the kiln. It is dipped into the yeast solution, then into a bucket of water producing an attractive brown and cream texture on the pot.

There were many lovely colours produced in the Raku firing and some breakages which is the disappointing part of these firings, it is stressful on the pots. After so much work there were many happy and tired potters by the end of the day, but with lovely pots to take home, it had been a fun weekend.



On Tuesday we unloaded the pit and got all the pots out. The magic of the flames flashing around the pots through the firing developed some lovely colours, which were cleaned up before varnish was applied. We had good weather and great results, everyone was very happy and tired, it was a fun experience.

Take a look in the gallery to see some of the results of the pit and Raku firing.

Cheers Jill









Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

Golden Syrup ANZAC Cheesecake

Ingredients:

Base

- 1 1/4 cups traditional rolled oats
- 3/4 cup plain flour
- 1/3 cup desiccated coconut
- 75g butter
- 1/4 cup golden syrup
- 1/3 cup brown sugar

Cheese Filling

- 500g cream cheese, softened
- 1 teaspoon vanilla extract or vanilla bean paste
- 3 eggs, room temperature
- 2/3 cup caster sugar

Golden Syrup Caramel

- 1/3 cup golden syrup
- 1/4 cup brown sugar
- 60g butter
- 2 tablespoons thickened cream

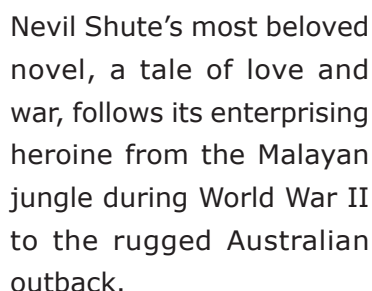
Method:

1. Preheat oven to 150C/130C fan-forced. Grease and line the base of a 20cm round (base) springform pan.
2. Combine rolled oats, flour and coconut in a bowl. Place butter, golden syrup and brown sugar in a small saucepan over medium heat. Cook, stirring, for 5 mins or until melted and smooth. Stand for 2mins. Add butter mixture to coconut mixture. Mix well to combine. Stand for 5 minutes. Press mixture over base and side of prepared pan, leaving a 1cm border around top edge of pan.
3. Using an electric mixer, beat cream cheese, vanilla and sugar until light and fluffy. Add eggs, 1 at a time, beating until just combined. Pour mixture into pan, levelling top with spatula. Place pan on baking tray. Bake for 50 minutes or until filling is just set (cake will wobble slightly in centre). Turn oven off. Cool cheesecake in oven for 1 hour with door slightly ajar. Cool at temperature. Refrigerate overnight.
4. Meanwhile, make Golden syrup caramel: Place butter, brown sugar and golden syrup in a small saucepan over medium heat. Cook, stirring for 5 minutes or until smooth. Stir in cream. Bring to the boil. Simmer for 2 minutes. Transfer to bowl. Cover. Refrigerate overnight.
5. Remove cheesecake from pan. Stand cheesecake and sauce at room temperature for 10 minutes. Drizzle golden syrup caramel over centre of cheesecake. Serve.

Sandra Wilson-Courtney

[illegible]

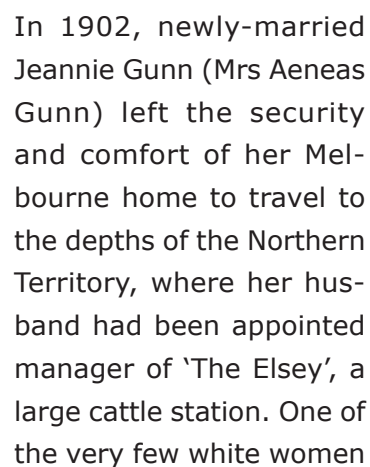
by Nevil Shute



brutal seven-month death march with dozens of other women and children. A few years after the war, Jean is back in England, the nightmare behind her. However, an unexpected inheritance inspires her to return to Malaya to give something back to the villagers who saved her life. Jean's travels leads her to a desolate Australian outpost called Willstown, where she finds a challenge that will draw on all the resourcefulness and spirit that carried her through her war-time ordeals

A wonderfully written story about fortitude and determination. It also gives an insight into how Australian outback towns developed

by Aenaes Gunn



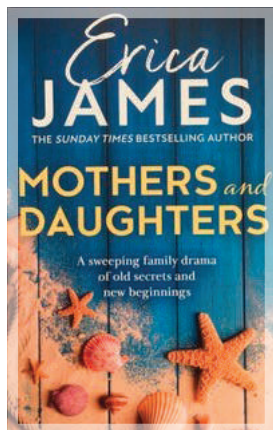
The favourite of generations of Australians since it was first published in 1908, *We of the Never-Never* can truly be called a classic.

I found this a bit difficult to read because of the old style of writing but it is an amazing true story of the hardships faced by early settlers. The writer retells her time on a station in the Northern Territory and the life and death situations she, her husband and workers dealt with.

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Mothers and Daughters

by Erica James



Since the sudden death of her husband, Naomi has steadily rebuilt the life they shared in the village of Tilsham by the sea.

Her eldest daughter, Martha, is sensible and determined – just like her father was – and very much in control of where her life is going. If she could just get

pregnant with her husband, life would be perfect.

Willow, the youngest, was always more sunny and easy-going, yet drifted through life, much to her father's frustration. But now, with charming new boyfriend, Rick, she has a very good reason to settle down.

The three women are as close as can be. But there are things Naomi has kept from her daughters. Like the arrival of Ellis, a long-lost friend from way back, now bringing the fun and spark back into her life. And she's certainly never told them that her marriage to their father wasn't quite what it seemed... (Amazon)

An eye opening story that reveals the challenges some people face in relationships.

Sue Clarke

Out of the Box

by Izzy, Emmie & Kerry Silbery



Three women, three voices, three generations: the Silbery family share their most personal memories and lessons learned.

You know them as Isabelle, Kerry and Emmie Silbery from Foxtel and Channel 10 series Gogglebox, in which they give their thoughts on the week's TV

highlights and show what a supportive and loving family they are. In Out Of The Box, these strong, independent women open up like never before, sharing intensely personal stories and considered opinions on the female experience — and how that has changed during their lifetimes. Infidelity, grief, motherhood, money, feminism, body hair... no topic is off limits. The book will inspire mothers and daughters to start talking and sharing — to have the conversations that will bring them closer together.

Delving deep beneath the surface we see on our screens, this memoir is equal parts moving, hilarious and devastating as Isabelle, Kerry and Emmie talk about moments in their lives that their legion of fans would have never expected. Personal struggles, family heartache and plenty of sex, there is much more to the Silberys than meets the eye. Through it all, we get an even greater sense of how close and connected these mothers and daughters are. Like any other family, they don't see eye to eye on everything, but no matter what, their love for each other always triumphs. (Goodreads)

The Silberys are three generations of a family who appear on Gogglebox. They reveal their challenges, successes, and disappointments with honesty and lots of laughs. A great read.

Sue Clarke

Canning *Creations* Classifieds

Glass cutting knife

I purchased the knife a few months ago

Hardly used, in very good condition.

Retail price **\$90**

Will sell for **\$45**

Sue Darby- **0409 116 993**



Resources for Artists

These were all published a couple of years ago, but thought I would include again for the benefit of our new members, and don't forget our Canning Arts Library situated in the metal cupboards in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

NB All the links below are live, so just click on them and Acrobat will ask for permission to go there.

If anyone has other links they think may be of value to our members , email me and I will include next time.

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!. It is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit

in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, something we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-
Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://keaneceramics.com.au>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renowned clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://keaneceramics.com.au/>

Keane Ceramics is one of the country's largest clay producers, suppliers and online retailer of our renown clay range, pottery equipment, raw materials, tools and the Australian official distribution agent for Amaco.

<https://www.youtube.com/index>

Too much here to list, but just enter your area of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

<https://perthartglass.com.au>

Perth Art Glass online store -

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Etsy -To see what other artists are selling

<https://www.artslaw.com.au/>

Arts Law service - Your legal rights as an artist

THE BOX MAN

8 Karratha St, Welshpool

(08) 9351 8111

www.theboxman.com.au

Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



PERTH ART GLASS

311 Stock Rd O'CONNOR WA 6163

Tel: +61-8-9314 5811

Shop Online: www.perthartglass.com.au

DISTRIBUTORS OF SPECIALTY GLASS & GLAZING PRODUCTS, ARTISTS IN GLASS

Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).

MASTER PICTURE FRAMERS GALLERY

BLAIR BUCKINGHAM
PROPRIETOR

UNIT 1/1397 ALBANY HIGHWAY
CANNINGTON 6107

PH: 9350 5121 FAX: 9350 5101

bmb@masterframers.com.au

Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

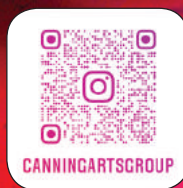
A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers, textile artists and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.

Club Keyholders

Jill Archibald	0407 027 277
Fran Fishlock	0406 511 006
Trish Ray	0434 556 453



Scan with your
phone camera
to link to our
Instagram page.



72 Riley Road, Cnr High Road
RIVERTON WA 6148
Phone: 08 9457 9600
Fax: 08 9354 7079
Email: office@canningartswa.org.au
Web: www.canningartswa.org.au