**SELECTED RESOURCES ON AFRO-LATIN@ HERITAGE**

Krishauna Hines-Gaither, Ph.D., Salem College

**COOL YOUTUBE MUSIC VIDEOS OF AFRO-LATIN@S**

**Afro Colombia,** Somos Pacifico by Chocquibtown: <https://youtu.be/reB4YLs-49U>

**Afro-Colombians, Las Caras de mi Gente:** Afro Colombians identify with various terms indicating their African heritage: <https://youtu.be/Oju7m61TYpY>

**Afro Peruvian: Ghetto Rap,** Monica Carrillo is an Afro-Peruvian activist. She appears in Henry Louis Gates’ documentary titled Black in Latin America. : <https://youtu.be/z93OVyenbD8>

**Afro-Mexico:** Documentary on Afro-Mexicans’ experiences in the Costa Chica, Guerrero region of Mexico. <https://youtu.be/7cjtyuB_fIc>

**Afro-Cuba:** Las Krudas perform a song in protest of thinness and dominant standards of beauty: <https://youtu.be/Mlzf9BPHZYo?list=RDMlzf9BPHZYo>

**Afro-Cuba:** Las Krudas perform a song in protest of immigration restrictions. <https://youtu.be/pW4tSvb-mfA?list=RDMlzf9BPHZYo>

**Afro-Cuban Film (2013):** They are We (Trailer). <https://youtu.be/S_dSYcd9qZc>

A film on Afro-Cuban’s African origins. Krishauna Hines-Gaither is one of the authors of the Educator’s guidebook that was recently published with the Center for Latin American Studies at Vanderbilt University. <http://as.vanderbilt.edu/clas-resources/resource.php?id=302>

**Film Description:** *They Are We* tells the extraordinary story of cultural endurance and reunion between the Gangá-Longobá, a small Afro-Cuban ethnic group, and their ancestral family in a remote village in Sierra Leone. Separated by the brutalities of the Atlantic Slave Trade, the two groups were finally brought together in 2013 by Emma Christopher, who discovered their connection via customary songs and dances. *They Are We* depicts this reunion and the rich exchanges between Cuban and Sierra Leonean culture.

**OTHER OUTSTANDING RESOURCES**

**Comprehensive Anthology on Afro-Latin@ research.** This text would be a remarkable addition to your library if interested in including Afro-Latino heritage into your courses.

* M. Jimenez Roman & J. Flores (Eds.) (2010), The Afro-Latin@ reader: History & culture in the *United States*.. Durham, NC: Duke University Press.

**The book and accompanying DVD titled*Black in Latin America***byDr. Henry Louis Gates Jr. focuses on Cuba, Dominican Republic, Mexico, Brazil, Haiti, & Peru.

* Gates, H.L. (2011). Black in Latin America. New York: New York University Press.

Dr. Hines-Gaither contributed several quotations to the following publication. This is a really good resource for anyone interested in incorporating social justice into their world language classroom.

* Glynn, C., Wesely, P., Wassell, B. (2014). Words and actions: Teaching languages through the lens of social justice. Alexandria: The American Council on the Teaching of Foreign Languages.

**SELECTED RESOURCES ON GARÍFUNA CULTURAL HERITAGE**

**Movies/Documentaries on Garífuna Culture**

* Garifuna in Peril de Rubén Reyes y Alí Allié (2013): <http://www.garifunainperilmovie.com/>
* The Garifuna an enduring spirit, by Robert Flanagan, Suzan. Al-Doghachi, Lasso Productions. (2003)
* A brief history of the Garifuna in Belize by Oliver N. Green (2006)

**Dances Associated with Garífuna Communities and Other Cultures throughout the African Diaspora**

* Marimba
* Punta
* Paranda

**Garífuna Musical Artists**

* Hondurans Aurelio Martinez and Israel Guity
* Guatemalan Gadu Nuñez,
* Garífuna gospel artist Isanigu.
* The Garífuna women who I interviewed demonstrated how their music was derived from Africa by comparing their music to the works of Congolese artist, the Kanda Bongo Man, which was almost identical in form and sound to the Garífuna rhythms.

**Books on the Garífuna**

* The Black Carib Wars: freedom, survival, and the making of the Garifuna by Chris Taylor (2012, ebook)
* The Belizean Garifuna: Organization of identity in an ethnic community in Central America by Carel Henning Roessingh (2002)
* Temas Ap Spanish Language and Culture textbook by Vista Higher Learning includes an audio section on the Garífuna. (2014)
* My dissertation is a comprehensive look at the history and culture of Afro-Latina women immigrants from the Dominican Republic, Guatemala, and Panama. The title of the dissertation follows. (Email me for to send the attachment should the link below not work).

**Dissertation:** (2015) Negotiations of race, class, and gender among Afro-Latina women immigrants to the southern United States, Krishauna Hines-Gaither, Ph.D.

<https://salemcollege.on.worldcat.org/oclc/914234316?databaseList=143,2622,137,239,638,2570,173,283>

**Historical Texts on the Garífuna**

* Gonzalez, N.L.S. (1969). *Black Carib household structure: A study of migration and modernization*. Seattle: University of Washington Press.
* Gonzalez, N.L. (1979). Garifuna settlement in New York: A new frontier, *International Migration Review*, 13 (2), 255-263.
* Gonzalez, N.L.S. (1988). Sojourners of the Caribbean: ethnogenesis and ethnohistory of the Garifuna. Urbana: University of Illinois Press.
* Kerns, V. (1989). Black Carib kinship and ritual: Women and the ancestors. Urbana. University of Illinois Press.

**SELECTED RESOURCES ON AFRO-DOMINICAN/HAITIAN CULTURAL HERITAGE**

**Films**

* Sugar: ***Sugar*** is an engrossing story about a young Afro-Dominican man who comes to the U.S. to play baseball, only to find himself pursuing a different destiny.

**Books**

* Simmons, K.E. (2009). *Reconstructing racial identity and the African past in the Dominican Republic*. Florida: University Press of Florida.
* J.A. Cobas, J. Duany, J.R. Feagin (Eds.), (2009) *How the United States racializes Latinos: White hegemony & its consequences*. Boulder: Paradigm Publishers.
* Pérez, L.M. (1999). *Geographies of home*. New York, NY: Penguin Putnam.
* Gates, H.L. (2011). *Black in Latin America*. New York: New York University Press.

**Novels**

* Danticat, Edwidge. T*he Farming of Bones*
* Alexis, Jacques Stephen. *General Sun, my Brother*
* Diaz, Junot. *The Brief Wondrous Life Story of Oscar Wao*.
* Vargas, Mario Llosa. *Fiesta del Chivo*. *The Feast of the Goat*. New York: Picador, 2002.
* Alvarez, Julia *En la hora de las mariposas*

**Articles**

* Chancy, Myriam. From Sugar to Revolution. Women’s Vision of Haiti, Cuba, and The Dominican Republic
* Torres-Saillant, S. (1990). Caribbean literature and Latin Americanists. Caribbean Studies, 23 (3/4), 131-138.
* Torres-Sallant, S. (2000). The tribulations of blackness: Stages in Dominican racial identity. Callaloo, 23 (3), 1086-1111.
* Dzidzienyo & S. Oboler (Eds.), Neither enemies nor friends: Latinos, Blacks, Afro-Latinos (281-304). New York: Palgrave McMillan.
* Itzigsohn, J. (2004). Incorporation and transnationalism among Dominican immigrants. Caribbean Studies, 32 (1), 43-72.
* Candelario, G.E.B. (2000). Hair Race-ing: Dominican Beauty Culture and Identity.Meridians, 1(1), 128-156.

**SELECTED RESOURCES ON AFRO-MEXICAN CULTURAL HERITAGE**

**Artist**

* Romualdo Garcia: His artwork often included Afro-Mexicans as his main subjects. Google image him.

**Prominent Investigators** on Afro-Mexican Heritage include the following (a limited list)

* Marco Polo Hernandez: He has written extensively on Afro-Mexico
* Bobby Vaughn: He has written extensively on Afro-Mexico and has a comprehensive website. (http://afromexico.com/)
* Antonio Tillis: He has written extensively on several African communities throughout Latin America.

**Films**

* YouTube has a very good documentary on Afro-Mexico titled Reportaje sobre población Afromexicana / "Somos Negros"
* A classic Mexican film that deals with Afro-Mexican denial is titled *Angelitos Negros* with Pedro Infante as a principal actor.

**My website will provide a wealth of resources for you. Visit African-American Linguists at** [**www.weboaal.com**](http://www.weboaal.com)