

NEWSLETTER

Dear Members of the Pittsburgh Chapter of the American Harp Society,

Greetings and best wishes to all members of the chapter for a good Thanksgiving and upcoming Holiday Season. Our chapter has had a busy year so far starting with the much needed regulation trip by Ivan Gardner, certified Lyon and Healy/Salvi Harp Technician, in September. Thank you to Lucy Scandrett for scheduling this early fall regulation.

Our first event, the masterclass and recital by Elizabeth Hainen, was very successful. The chapter had a worthwhile membership drive and currently there are forty seven members. The Pittsburgh Chapter of the AHS has big plans for the rest of 2007 and 2008. Our chapter will be performing a Holiday Harp Ensemble Concert at Carnegie Museum in Oakland on December 8, 2007 (see below.) We will hold our annual Music Education Evaluations on February 23 and March 29, 2008 and will again hold a Chapter Recital in April. Our chapter also will be performing for the Gaelic Arts Society on May 18, 2008.

Please join us for all of these events. We are hoping to have pop/jazz harpist Park Stickney come to do a performance and workshop in the fall of 2008.

Please read your Pittsburgh Harp Chapter newsletter so you won't miss any upcoming events. As you can see our members are very busy, and we hope that you can attend some of the interesting concerts this season. Please send us your news for future publication since our membership always enjoys hearing about what you are doing as well as harp happenings going on around the city of Pittsburgh.

The officers and board members will meet in January to work on plans for the future. Our next newsletter is due out February 1st, 2008! Please don't hesitate to contact me or any of the officers if you have ideas for projects by the Pittsburgh Chapter of the American Harp Society. Hope to see you all soon!

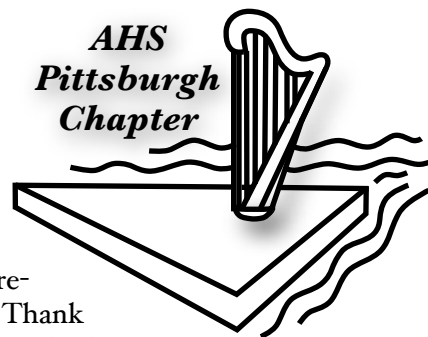
Sincerely,

Gretchen Van Hoesen

President, Pittsburgh Chapter of the AHS

CARNEGIE MUSEUM HOLIDAY ENSEMBLE CONCERT ON DECEMBER 8, 2007

Our next event will be at Carnegie Museum in Oakland, where Pittsburgh Harp Chapter members will play a Holiday Ensemble Concert conducted by Michael Frank. We hope that you will participate by performing or at least attending this concert. Rehearsals are on November 17, 2007 10:00 AM- 12:00 PM and December 1, 2007 from 4:00 to 6:00 PM at Beulah Presbyterian Church in Monroeville, PA. By now you should have registered and received your music to participate in this concert. Parking passes will be distributed at the December 1 mandatory rehearsal, to chapter members who are performing in the concert. Thank you to Craig Johnson for chairing this event and to Debbie Vallin and Julia Ann Scott for helping to choose the program and prepare music copies. The program on December 8, 2007 is free of charge and we hope to see you there. Please call Craig Johnson if you have any questions 412-824-8004.



ELIZABETH HAINEN MASTER CLASS AND RECITAL A SUCCESS

The Pittsburgh Chapter of the American Harp Society, with Carnegie Mellon University, sponsored harpist Elizabeth Hainen, in a master class on October 13, 2007 from 10:00 AM to 3:00 PM and a solo harp recital on October 14, 2007 at 7:00 PM. Both events took place at Carnegie Mellon University. Eleven area harp students and members of the Pittsburgh Chapter took part in the master class. Congratulations to Maggie Backstrom, Brianna Dillon, Lana Greenawald, Elizabeth Hounshell, Chelsea Lane, Angela Liu, Lauren Monks, Sierra Pastel, Hannah Piston, Katie Ventura and Becky Yuille for their outstanding harp playing in the master class. All students learned a lot of useful information from playing in the class and listening to their peers perform.

The recital was recorded by Carnegie Mellon University and was attended by about seventy audience members who were thrilled to hear some great harp playing.

Thank you to Carnegie Mellon for their sponsorship and the use of Alumni Concert Hall and room A-2. Thank you especially to all members of the chapter who contributed their hard work to help make these two events happen. Craig Johnson and Denise Ventura helped run the box office and CD/shirt sales, Becky Yuille and Barbara Hicks were in charge of the reception, April Howsare was responsible for the beautiful flowers for Elizabeth Hainen and the decorations on the four columns of Alumni Concert Hall, Katie Ventura and Elizabeth Hounshell ushered at the recital and helped to set up room A-2 for the master class. Thank you to Russ Hoffman and Julia Scott for helping with the publicity and for printing the recital programs and to Craig Johnson for printing posters. Thank you to Gretchen Van Hoesen for chairing the event, for transportation and housing of Elizabeth Hainen and for organizing and printing the programs for the master class.



Pictured from left to right: Julia Ann Scott, Katie Berquist, Brianna Dillon, Lauren Monks, Chelsea Lane, Sierra Pastel, Gretchen Van Hoesen, Principal Harpist of the Pittsburgh Symphony Orchestra, Liz Hainen, Principal Harpist of the Philadelphia Orchestra, Elizabeth Hounshell and Katie Ventura.

Chelsea Lane gets comments on Tournier's "Etude de Concert" from Liz Hainen during the October 13th Masterclass. Chelsea is a student of Gretchen Van Hoesen.



Brianna Dillon, sophomore physics major at Grove City College, gets pointers on the cadenza in Ravel's "Introduction and Allegro," from Elizabeth Hainen, Principal Harpist of the Philadelphia Orchestra. Brianna studies at GCC with Ms. Scott.

After the concert, Chelsea Lane, Katie Ventura, Elizabeth Hounshell, Liz Hainen, Gretchen Van Hoesen, Sierra Pastel and Angela Liu take a moment to pose for a picture.



WORLD PREMIERE HARP CONCERTO TO BE PERFORMED BY GRETCHEN VAN HOESEN

On March 7, 2008 at 8:00 PM at Heinz Hall, Gretchen Van Hoesen, Principal Harpist of the Pittsburgh Symphony since 1977, will present the World Premiere of André Previn's Concerto for Harp, conducted by the composer. This concerto will be featured in the December 1 newsletter published by Schirmer, which will include an interview with Gretchen Van Hoesen. The concert will be repeated on March 8, 2008, at the Scottish Rite Cathedral in New Castle, PA and again at Heinz Hall on March 9, 2008 at 2:30 PM.

Pittsburgh Symphony Orchestra Offers Group Discount to Pittsburgh AHS Members

A 25% group discount ticket price will be available for any member of the Pittsburgh Chapter of the American Harp Society. See enclosed form and description of available seats in Heinz Hall. Please send your ticket money to Denise Ventura, Treasurer of the Chapter, by February 1, 2008. She can be reached by calling 412-563-2399 or emailing dmventura@verizon.net

Please tear off this form and mail to Denise Ventura with your check.

Andre Previn Returns

	Friday, Mar 7	Sunday, Mar 9
Dress Circle	\$54	\$48.50
Main Floor	\$36	\$32
Family Circle	\$29	\$24
Gallery	\$14.50	\$13

Student tickets cost \$12 in the Gallery for either date.

Name: _____

Phone: _____

Performance: _____

Cash _____ Check _____ (made payable to Pittsburgh Chapter of the American Harp Society)

Send ticket money by February 1, 2008, to Denise Ventura, Treasurer of the Pittsburgh Chapter of the American Harp Society. Chapter members may contact Denise for more information concerning tickets sales.

Denise Ventura

949 Old Hickory Rd.

Pgh. PA 15243

412-563-2399

dmventura@verizon.net

LOCAL CHAPTER MEMBER WINS CONNECTICUT SYMPHONY AUDITION

CONGRATULATIONS!!!

Heidi Van Hoesen Gorton recently won the Principal Harp position of the Hartford Symphony. She performed her first concert as Principal Harpist on October 27, 2007, 8:00 PM. Heidi performed Stravinsky's *Petroushka*, Debussy's *Afternoon of a Faun* and Ravel's *La Valse* on Nov 10, 2007 at 8:00 PM with Edward Cumming, Music Director. Heidi plans to finish two more years of work toward a Bachelor of Music Degree at the Juilliard School while commuting to Hartford, Connecticut, from NYC.



Heidi Van Hoesen Gorton and Edward Cumming, Music Director, Hartford Symphony at subscription concert, November 2007



Susan Knapp Thomas, Heidi Van Hoesen Gorton onstage at Bushnell Auditorium, Hartford, CT

CELEBRATION FOR THE CREATIVE AND PERFORMING ARTS HIGH SCHOOL

The Creative and Performing Arts High School in downtown Pittsburgh is celebrating the fantastic gift of a Lyon & Healy Gold 23 by Irene Otte. This wonderful and generous gift by Mrs. Otte to CAPA and Harp Instructor Lucy Scandrett enables CAPA Harp Students to play and perform on a first-class instrument. This gift also provides a legacy for Harp Students at CAPA for years to come. Lucy and CAPA Harp Students Olivia DeSimone and Julianna Peebles will present a recital at a reception at CAPA honoring Irene Otte at a later date. They and all involved with CAPA are extremely grateful and thankful for Mrs. Otte's very special gift!!!



MEMBER NEWS
CONGRATULATIONS

Young-Jin Choi, has returned to her home in South Korea but is maintaining her chapter membership. Her address is 201-201 Elite Apt., Hu-Peong Dong, Chun Cheon City, Gang Won Do, South Korea. She would love to hear from you! Try her email at: harpchoi@yahoo.co.kr We shall miss her.

Heidi Van Hoesen Gorton performed *Variations on Themes in Norma* by Parish Alvars in a recent masterclass by harpist Judith Liber, at the Juilliard School of Music. Heidi will also perform in a Pittsburgh Symphony Orchestra subscription series at Heinz Hall on November 23, 2007 at 8:00 PM and November 25, 2007 at 2:30 PM in the *Firebird* complete ballet by Stravinsky scored for three harps. Heidi also performed *La Forza del Destino* by Verdi, with the Pittsburgh Symphony Orchestra at the opening gala concert at Heinz Hall on September 15, 2007 conducted by Sir Andrew Davis.

Miriam Adams has had the opportunity to play for three weddings this summer. She played prelude and the whole wedding ceremony for the Allan wedding held Labor Day weekend at a church camp at Seven Springs. She played a prelude for a traditional church wedding in October and will provide the music for a small church wedding this week end. Miriam has been asked to also perform at the Shady Side Middle School Winter Concert as a soloist on December 12 in *O Holy Night*. Miriam is a student of Lucy Scandrett.

On September 9, **Julia Ann Scott** presented a recital for the Grafton Music Club in the recital hall of the International Mother's Day Shrine in Grafton, West Virginia.

September 11, 2007, 8:00 PM,
Katie Ventura and **Elizabeth**

Hounshell, harp students of Gretchen Van Hoesen, performed *Daphnis and Chloé* 2nd Suite by Ravel and selections from *Petroushka* by Stravinsky with the Carnegie Mellon Philharmonic, conducted by Juan Pablo Izquierdo at Carnegie Music Hall in Oakland.

On September 25th, **Julia Ann Scott** presented a one-hour lecture/recital for a formal tea at Vanadium Woods Village in Bridgeville.

On October 7, 2007, 7:30 PM, **Gretchen Van Hoesen** and Pittsburgh Symphony Orchestra cellist **Michael Lipman** performed *Chants D'Arriere-Saison* by Bernard Andrés for cello and harp at a private concert in Mount Lebanon.

October 10, 2007 at 8:00 PM **Katie Ventura** performed the *Serenade for Violin, Strings, Harp and Percussion* by Leonard Bernstein with the Carnegie Mellon Philharmonic, conducted by Walter Morales at Carnegie Music Hall.

Lana Greenawald, student of Gretchen Van Hoesen, performed with the Duquesne University Contemporary Ensemble conducted by David Cutler on October 11, 2007 at 8:00 PM in the recital Hall. She performed Opel's *Ferlinghetti*.

October 11, 2007 at 5:30 PM, **Sarah Solomon Stern** (former student of Gretchen Van Hoesen) performed a harp recital at Carnegie Mellon University. She performed works by Tournier, Bach, Mauldin and Pierné and was accompanied by pianist, **Richard Stern**. This recital was in preparation for a program to be given in Geneva and Basel, Switzerland. Sarah Stern is currently pursuing a Master of Music Degree in Basel.

Congratulations to **Lana Greenawald**, who performed as Principal Harpist of the Washington Symphony Orchestra. She performed *Night on Bald Mountain* by Mussorgsky, *Danse Macabre* by Saint Saens and

Harry Potter Suite by John Williams on October 13, 2007, 8:00 PM, at Trinity High School in Washington, PA. The concert was conducted by Yugo Ikach.

On October 14, 2007, 8:00 PM at Carnegie Music Hall, **Lana Greenawald** and **Lauren Monks**, students of Gretchen Van Hoesen, performed in the Gliere *Horn Concerto* and *Roumanian Rhapsodies No. 1 and No. 2* by Enesco. The concert was conducted by Sidney Harth.

At the Eddy Theatre at Chatham University, on October 13th, **Julia Ann Scott** appeared as a soloist in Ayo Oguromanti's *Fantasia for Harp, Vibraphone and Piano*, a new work presented by ALIA MUSICA, a new international composer's forum under the direction of Federico Garcia, which began in Pittsburgh last year. On Oct. 18th, Julia also performed various pieces for ALIA MUSICA's chamber concert, at the same venue. ALIA MUSICA will be producing a CD of many of these compositions later this year.

CAPA harp students **Olivia DeSimone** and **Julianna Peebles** performed for performances of "Annie" by CAPA at the Byham on October 26-28. Olivia and Julianna performed with the CAPA Symphony Orchestra for their concert on November 14 at 7 PM at CAPA, downtown.

On October 28, 2007 at 4:00 PM, Pittsburgh Youth Symphony Orchestra harpists **Sierra Pastel** and **Lana Greenawald**, students of Gretchen Van Hoesen, were featured soloists on the Tiffany Series at Calvary Methodist Church on the Northside. Sierra performed *Féerie* by Marcel Tournier for solo harp and Lana performed Debussy's *Dances Sacrée et Profane* for solo harp with accompaniment of strings. Gretchen Van Hoesen coached the ensemble. The concert helped to raise money for the Allegheny Preservation Society

and the renovation of the windows in the church.

Also on October 28 at 7:00 PM at East Liberty Presbyterian Church, **Gretchen Van Hoesen** performed the Howard Hanson *Concerto for Organ, Harp and Strings* for the dedication of the newly renovated church organ. J. Richard Szeremany performed this and other works on the Aeolian-Skinner pipe organ.

October 27, 2007, 8:00 PM at Trinity Cathedral and October 30, 2007, 8:00 PM at Carnegie Music Hall in Oakland, **Katie Ventura** performed *Rainland* by Joseph Phibbs and *Equus* by Eric Whitacre with the Carnegie Mellon Wind Ensemble and the Bach Choir of Pittsburgh, conducted by Thomas Douglas.

Manon Sohn, harp student of Lucy Scandrett, performed in *A Midsummer Night's Dream* at Sewickley Academy October 25-27. She also played for the S.A. Open House on Saturday, November 3.

Manon was recently honored by the Academy by receiving the Barbara Salak Music Scholarship Award.

Lucy Scandrett performed the *Requiem* by Gabriel Fauré on Friday, November 2 at 7:30 PM at the Calvary Episcopal Church, Shadyside. On Sunday, November 4, she played with Andrew Kohn *September Music* by Joel Hoffman for harp and bass at Church of the Ascension, Shadyside, at the 10:30 AM service.

On November 3, 2007, at 10:00 AM the following students participated in a master class given by **Gretchen Van Hoesen** at her home: **Maggie Backstrom, Chelsea Lane, Lana Greenawald, Elizabeth Hounshell, Jordana Kleiner, Angela Liu, Hannah Piston** and **Katie Ventura**.

November 4, 2007 at 7:30 PM at Sacred Heart Church in Haworth, New Jersey, **Gretchen Van Hoesen** performed a new piece for bassoon

and harp, *Chants D'Arriere-Saison* by Bernard André with **Judith LeClair**, Principal Bassoonist of the New York Philharmonic. The Concert was titled "Beyond the Concert Hall" and benefitted the Haworth Library. Gretchen and Judith are recording this work for a solo bassoon CD to be released soon.

On November 4, 2007, 8:00 PM, **Angela Liu**, harp student of Gretchen Van Hoesen, was the featured soloist in the All Saints Sunday Evening Prayer Service at Mt. Lebanon Lutheran Church. Angela performed *Nocturne* by Mikhail Glinka, *Largo from Violin Sonata No. 3* by J.S. Bach/Grandjany and *Jerusalem, My Happy Home* by David Cherwien with the church choir.

November 10, 2007, at 2:00 PM at Soldiers and Sailors Memorial Hall in Oakland, Pittsburgh Youth Symphony Orchestra harpists **Lana Greenawald** and **Sierra Pastel** performed *Death and Transfiguration* by Strauss, with Daniel Meyer conducting. Sierra and Lana are students of Gretchen Van Hoesen and received coaching in preparation for this concert. As members of PYSO, Lana Greenawald and Sierra Pastel will travel to China on June 15-29, 2008, to perform with the Orchestra under the direction of Daniel Meyer. The Rachmaninov *Symphonic Dances* and other repertoire will be performed.

Lucy Scandrett toured with THE THREE OF HARPS November 11 - 14 in Ohio. The harp trio, Jan Bishop, Ruth Papalia and Lucy Scandrett, premiered the new *A Piece of Pluck* by the British composer Simon Proctor. The work was written for them as was the work "The Three of Harps." The harp trio will present a workshop with the composer, performing both works at the AHS 38th National Conference at The Hyatt Dearborn on June 25, 2008 in Dearborn, MI.

On November 11, 2007, 2:00 PM, **Gretchen Van Hoesen** performed *Chants D'Arriere-Saisons for bassoon and harp* with Judith LeClair, Principal Bassoonist of the NY Philharmonic, at Kilbourn Hall in the Eastman School of Music. This special concert honored professor emeritus, K. David Van Hoesen.

On November 13th, **Julia Scott** appeared with the Westmoreland Symphony, under the direction of Daniel Meyer, for the annual Young People's Concerts at the Palace Theatre, in Greensburg, performing Elgar's arrangement of Bach's *Toccatina and Fugue*.

November 17, 2007 at 5:00 PM, students of **Gretchen Van Hoesen** will offer a class recital at Duquesne University's PNC Recital Hall. **Jordana Kleiner, Hannah Stater, Hannah Piston, Maggie Backstrom, Chelsea Lane, Sierra Pastel, Lana Greenawald, Elizabeth Hounshell, Angela Liu, Katie Ventura, Gretchen Van Hoesen** and **Michael Lipman** will perform in this production, which is open to the public and free of charge. All Pittsburgh Chapter members are welcome to attend this free recital.

November 27 at 12:15 PM Elizabeth Hounshell will perform the Debussy *Trio for Flute, Viola and Harp* at Carnegie Mellon University in Alumni Concert Hall and Katie Ventura will perform the Persichetti *Serenade No. 10 for Flute and Harp*. Admission is free and chapter members are most welcome to attend.

November 29, 2007 at 8:00 PM at Duquesne University Recital Hall, **Lana Greenawald**, student of Gretchen Van Hoesen, will perform *Bitter Green Lullabies* by Dramm with the Duquesne University Contemporary Ensemble under the direction of David Cutler.

December 1, 2007 at 1:30 PM, **Elizabeth Hounshell** will be the featured harpist on the Britten,

Ceremony of Carols sung by the Sigma Alpha Iota at St. Barnabus retirement home in Gibsonia, PA. Elizabeth is a harp student of Gretchen Van Hoesen at Carnegie Mellon University.

On Sunday, December 2 **Lucy Scandrett** will perform solo works for harp as well as harp and organ with organist Dane Skroupa at the 11 AM service at East Union Presbyterian Church, Cheswick. She will play the Saint-Saëns Christmas Oratorio at the Choral Concert with Richard Pinkerton, director, at Southminster Presbyterian Church, Mt. Lebanon on December 2 at 7 PM.

Julianna Peebles will play with the Pittsburgh Youth Chamber Orchestra on Sunday, December 2 at 4:00 PM at LaRoche College for their Holiday Concert. Julianna who is a student of Lucy Scandrett, will play works by John Rutter.

On December 2, 2007, at 3:00 PM at St. Paul's Cathedral, **Sierra Pastel**, student of Gretchen Van Hoesen, will perform Tomorrow Shall Be My Dancing Day by John Rutter with the Children's Festival Choir conducted by Christine Jordanoff.

On Tuesday, December 4 **Lucy Scandrett** will be performing holiday music at Ross Park Mall from 6-8 PM.

Manon Sohn, Principal Harpist for the Pittsburgh Youth Pops Orchestra, will perform with the orchestra on Saturday, December 8 at 11 AM at the New Hazlett Theater, Northside. The concert will be broadcast live. She will perform with the orchestra on Saturday, December 15 at 1:30 PM at The Wintergarden, downtown. At both concerts she will be a featured soloist.

December 5-23, 2007, **Katie Ventura** will be performing in the Musical Christmas Carol at the Byham Theater, a production of the Pittsburgh Civic Light Opera.

December 7, 2007 at 12:00 PM in Rangos Ballroom at Carnegie Mellon

University, **Elizabeth Hounshell** will perform with the Carnegie Mellon Philharmonic in the Annual Christmas Concert. Admission is free and the concert will be broadcast live on WQED-FM.

The following people are currently registered and will perform in the Christmas Holiday Ensemble Harp Ensemble noon concert in the Hall of Architecture at the Carnegie Museum on December 8th: **Miriam Adams, Emily Cook, Virginia Cook, Olivia DeSimone, Suzanne Hershey, Craig Johnson, Chelsea Lane, Rebecca Mitchell, Laura Owsiany, Sierra Paster, Lucy Scandrett, Kristen Thomsen, Gretchen Van Hoesen, Philomela Wyble, Rebecca Yuille, Julia Scott and Debbie Vallin.** If you do not see your name on this list but are planning on joining us, please verify that Craig Johnson has received your form by calling him at (412) 824-8004.

Debbie Vallin will be performing Tchaikovsky's Sleeping Beauty with the Butler Symphony Orchestra Saturday, December 8.

December 8, 2007, **Gretchen Van Hoesen** and singer, **Sara Botkin** will perform at Border's in the South Hills at 3:00 PM to promote a newly released Christmas CD. The November issue of a brand new magazine called Pittsburgh Professional Magazine will feature an article about this new CD.

December 8, 2007, 7:30 PM, **Sierra Pastel**, student of Gretchen Van Hoesen will perform as Principal Harpist of the Edgewood Symphony at First Presbyterian Church of Edgewood, 120 E. Swissvale Ave. Ralph Vaughn Williams' Fantasia on Greensleeves, O Holy Night by Adolphe Adam and Evening Prayer from "Hansel and Gretel" by Humperdink are on the program.

Olivia DeSimone and **Julianna Peebles** will also be performing The Nutcracker with the

CAPA Symphony Orchestra on December 8, 9, 14 and 15 at CAPA and Upper St. Clair High School. Please check with Olivia and Julianna for details or visit the CAPA website. Olivia and Julianna will perform with the CAPA Symphony Orchestra for the December 21 Holiday Concert at 2:30 PM at CAPA

December 9, 2007, 8:00 PM, Carnegie Music Hall, **Lana Greenawald** will perform with the Duquesne University Symphony Orchestra, Aus Italien by Richard Strauss, Symphony No. 1 by Rimsky Korsakov and Concerto for Clarinet by Aaron Copland. Suggested donation is \$10. at the door. On January 22nd, Lana will perform again with the Duquesne University Symphony Orchestra in a performance of Poem in a performance by Charles Griffes.

Sunday, December 9 **Lucy Scandrett** will perform at Westminster Presbyterian Church, Mt. Lebanon, at the Choral Concert at 7 PM. She will perform solo works and the Ceremony of Carols by Benjamin Britten.

Julia Ann Scott will perform again this year with the Laurel Dance Company / Westmoreland Symphony full presentation of The Nutcracker Ballet at the Palace Theatre in Greensburg, on December 8th, at 3 PM and at 8 PM, and December 9th, at 3 PM.

Craig Johnson will perform with the McKeesport Symphony Orchestra for their Holiday Pops concert on December 15 at 7:30 PM

Saturday, December 15 at 7:30 PM at Church of the Ascension, **Lucy Scandrett** will perform the "Ceremony of Carols" by Britten and "Dancing Day" by John Rutter for the Oakland Girls Choir Concert under the direction of Kathryn Barnard. The concert will also be repeated on Sunday, December 16, at 4 PM at Trinity Cathedral, downtown Pittsburgh. This concert will again be

repeated at Trinity Cathedral in Washington, PA on Friday, December 21 at 7:30 PM. On Sunday, December 16 Lucy will also play Britten's *Ceremony of Carols* at the 11 AM service at the Oakmont Presbyterian Church under the direction of David Billings. On Wednesday, December 19 at 7 PM **Lucy** will perform portions of the *Ceremony of Carols* with the CAPA Choir under the direction of Linda Ross-Brown at CAPA, downtown Pittsburgh, at 7 PM. Please contact Lucy for details of any events.

Craig Johnson will be performing at Beulah Presbyterian Church with the Beulah Instrumental Ensemble on December 16 at the 10:15 AM service.

On December 18th, **Julia Ann Scott** will be the featured performer at Fifth Avenue Place for the lunch time Concert Series downtown.

Lucy will perform with CAPA harp students **Olivia DeSimone** and **Julianna Peebles** at the Churchhill Country Club on Saturday, Dec. 22 at 6 PM for CAPA scholarships. Lucy will be performing for the Gateway to the Arts presentation of *The Nutcracker* for various schools in Pittsburgh and surrounding areas during the month of December.

On December 22 at 7:00 PM, 2007, harp students of **Gretchen Van Hoesen** will be featured in a performance in the lobby of Heinz Hall at preceding a Holiday Pops Concert by the Pittsburgh Symphony. **Maggie Backstrom, Lana Greenawald, Chelsea Lane, Angela Liu, Sierra Pastel, Hannah Piston, Hannah Stater, Julia Ann Scott, and Gretchen Van Hoesen** will perform.

On Sunday, December 23, **Lucy Scandrett** will perform solo works and works with the chancel choir under the direction of Jeanne Kohn for the "Lessons and Carols" 10:30 AM service at Church of the

Ascension, Shadyside. On Christmas Eve, Lucy Scandrett will perform for the 7:30 PM and 10 PM services at Fox Chapel Presbyterian Church. The music will include works with choir and works for harp, violin, cello and organ.

On December 24th, **Julia Ann Scott** will play for the Christmas Eve Service at Trinity Church in Greensburg, Mark Clark, conducting.

Craig Johnson will appear as a soloist at Beulah Presbyterian Church for two Christmas Eve services.

On December 25th, **Julia Ann Scott** will perform various solos for the Noon Mass at St. Alexis Catholic Church in Wexford, Pa.

In March 2008 **Angela Liu**, along with five other young competition winners, have been invited by the Washington DC Chapter to perform at Millenium Stage, in the J. F. Kennedy Center for the Performing Arts. They will perform a one hour program as winners representing the Mid-Atlantic Region plus the state of North Carolina. The exact date and time is to be determined and will be listed in the next newsletter.

On March 3, 2008, 5:00 PM, **Katie Ventura**, student of Gretchen Van Hoesen, will present a solo harp recital at Carnegie Mellon University, Kresge Recital Hall. This is Katie Ventura's senior degree recital given in partial fulfillment of the requirements for the Bachelor of Fine Arts in Harp Performance from CMU. She will perform works by Handel, Grandjany, Damase, Persichetti and Rota. Admission is free and a reception will follow. Katie plans to pursue a Master of Music Degree beginning in the fall of 2008.

On April 6, 2008, 2:00 PM, **Elizabeth Hounshell**, student of Gretchen Van Hoesen, will present her senior recital at Carnegie Mellon University. This is a degree recital given in partial fulfillment of the

requirements for the Bachelor of Fine Arts in Harp Performance from CMU. Elizabeth will present this solo recital of music by Handel, Andrés, Glinka, Debussy, and Fauré. Please plan to attend. Admission is free and a reception will follow. Elizabeth will graduate in June 2008 and plans to pursue a Master's Degree in Business and Arts Administration in California beginning in the fall of 2008.

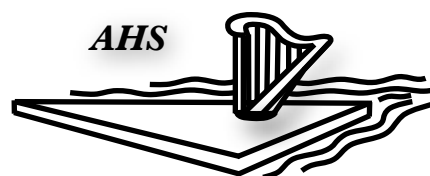
Lana Greenawald, harp student of Gretchen Van Hoesen, and Sarah Hurd, oboist will perform in the east coast premiere of Mass for a New Millennium by Richard Nance sung by the Hagerstown Choral Arts Society on March 8, 2008 at Trinity Lutheran Church in Hagerstown, MD.

Lana Greenawald will present a solo harp recital in the spring of 2008 at the PNC Recital Hall, Duquesne University. She will perform music by Handel, Glinka, Mozart, Debussy and Andres.

Suzanne Hershey will be playing for various venues downtown for the holidays and also the annual day-long New Year's Day celebration at the Duquesne Club. Suzanne sends her regrets that her time has been previously engaged the day of the Chapter Concert.

Russell Hoffman, member & harp mover extraordinaire, has helped with the production of this newsletter, as well as moving many, many, harps.....Harp movers, unite!

The 2007 2008 Board of the Pittsburgh Chapter of the American Harp Society is: **Craig Johnson, Lucy Scandrett, Richard LeBeau, Becky Yuille, April Howsare, and Barbara Hicks.**



GAELIC SOCIETY INVITES PITTSBURGH CHAPTER FOR MAY 18 PERFORMANCE

Concert coordinator John Webber, of the Gaelic Arts Society of Pittsburgh, has invited us to perform at Synod Hall in Oakland, at 2:30 PM on May 18, 2008. The Board has named Julia Ann Scott as chairman of this event. Please contact Ms. Scott if you are interested in playing on May 18th. The focus of the concert will be on the history and legends of the Gaelic harp, illustrated with small ensemble performances.

ANNOUNCING THE YOUNG ARTIST'S HARP COMPETITION

The first Young Artist's Harp Competition will take place July 2-5, 2008, in Rabun Gap, Georgia. The competition is held in conjunction with the Young Artist's Harp Seminar. The competition is open to harpists ages 11-19 in two divisions. Prize money will be awarded from \$150 to \$1,000. A preliminary videotaped audition recording is due May 1, 2008. Complete details, along with rules and repertoire, can be found at www.harpcompetition.com. For more information, e-mail info@harpcompetition.com.

PITTSBURGH CHAPTER OF THE AMERICAN HARP SOCIETY OFFICERS

Gretchen Van Hoesen: President, 412-247-3916, lavenderharp@yahoo.com

Debbie Vallin: Vice President, 724-794-1374, dcmv@zoominternet.net

Julia Ann Scott: Secretary, 412-922-4344, harpist@whiterose.net

Denise Ventura: Treasurer, 412-563-2399, dmventura@verizon.net

Don't forget the Chapter's website: <http://www.whiterose.net/~harpist/AHS>

Julia Ann Scott
Secretary, Pittsburgh Chapter AHS
200 School Street
Pittsburgh, PA 15220

First Last
Address
City, ST Zip