

Scales-Articulation Studies

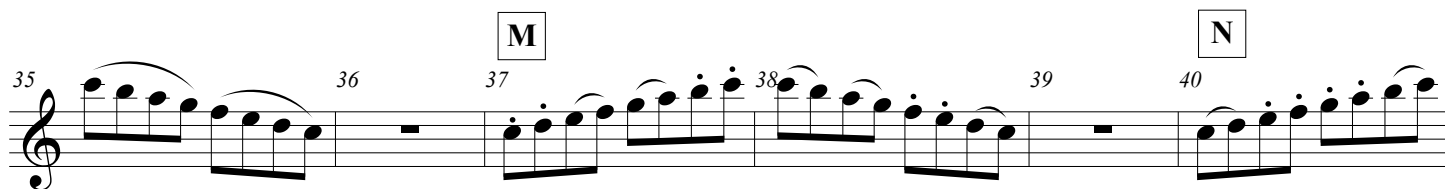
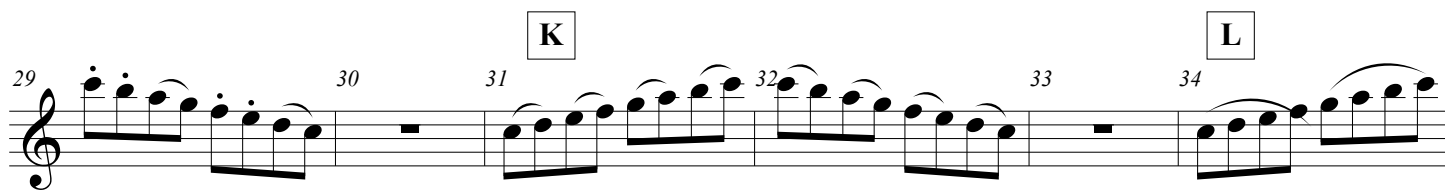
Matthew J. Rundle

Concert Bb Scale Study

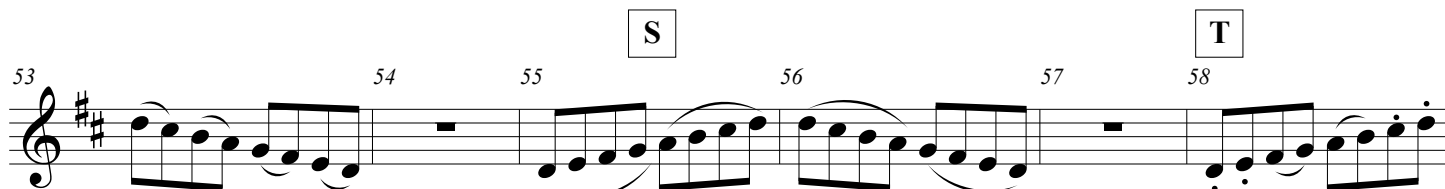
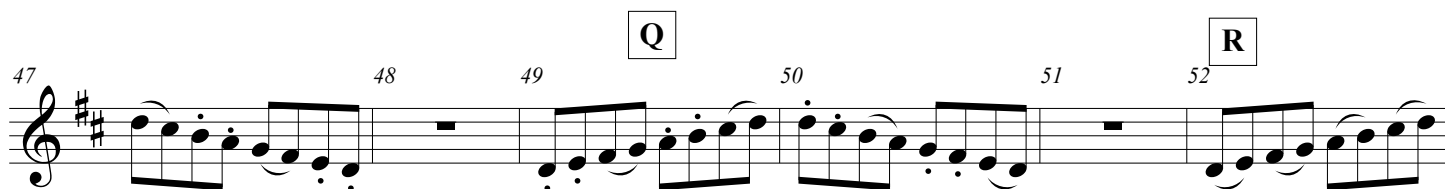
Measures 1 through 17 of the Concert Bb Scale Study. The key signature is one sharp (F#) and the time signature is 4/4. The scale is written in treble clef. Measures 1-3 are marked with a box labeled 'A'. Measures 4-5 are marked with a box labeled 'B'. Measures 6-9 are marked with a box labeled 'C'. Measures 10-11 are marked with a box labeled 'D'. Measures 12-15 are marked with a box labeled 'E'. Measures 16-17 are marked with a box labeled 'F'. The notation includes various articulation marks such as slurs, accents, and staccato marks.

Concert Eb Scale Study

Measures 18 through 28 of the Concert Eb Scale Study. The key signature is one flat (Bb) and the time signature is 4/4. The scale is written in treble clef. Measures 18-21 are marked with a box labeled 'G'. Measures 22-23 are marked with a box labeled 'H'. Measures 24-27 are marked with a box labeled 'I'. Measures 28-29 are marked with a box labeled 'J'. The notation includes various articulation marks such as slurs, accents, and staccato marks.

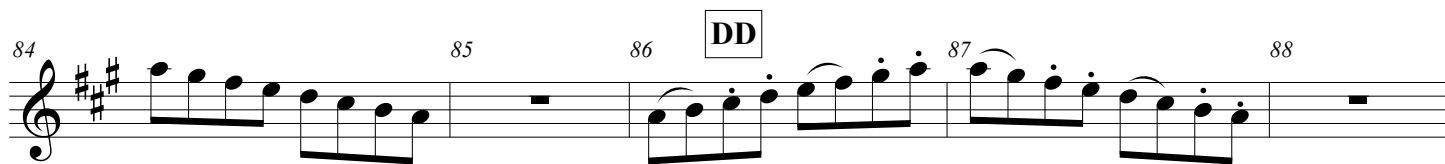
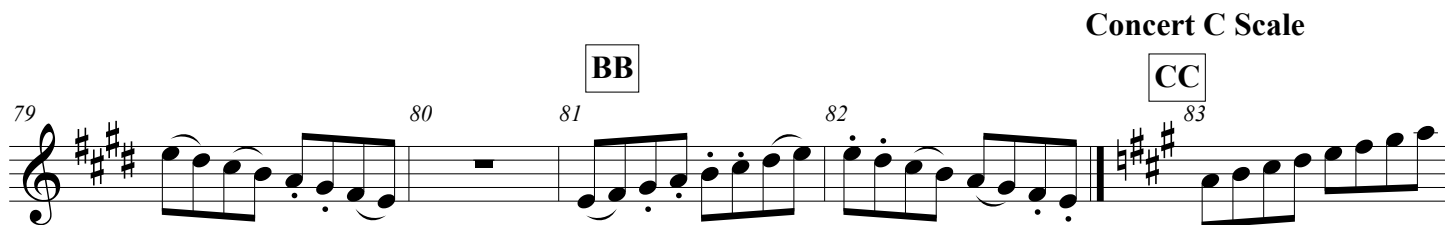
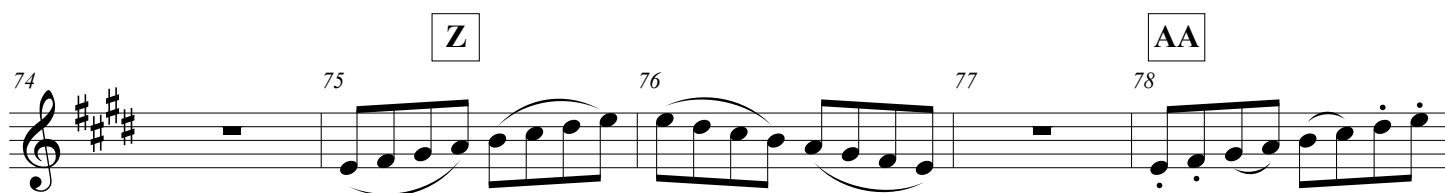
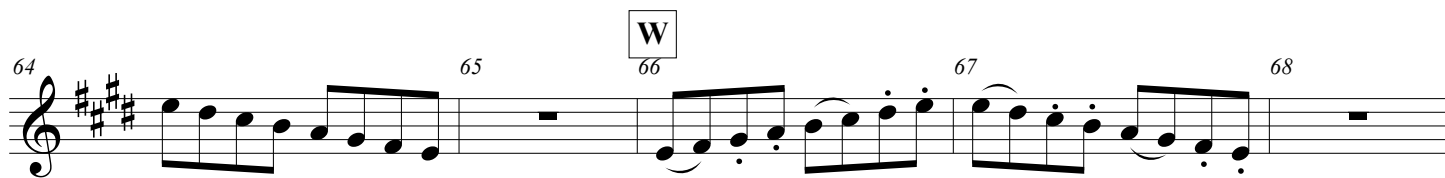


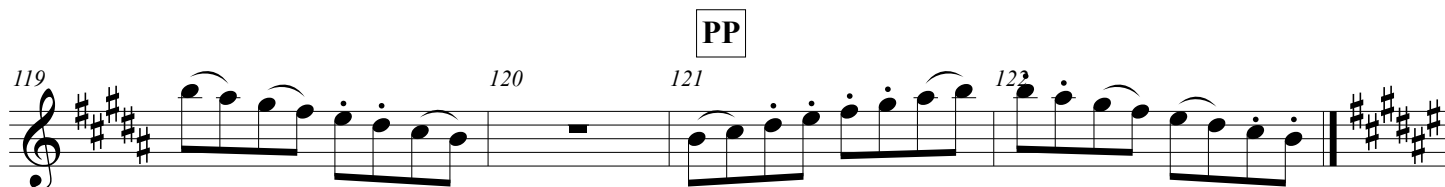
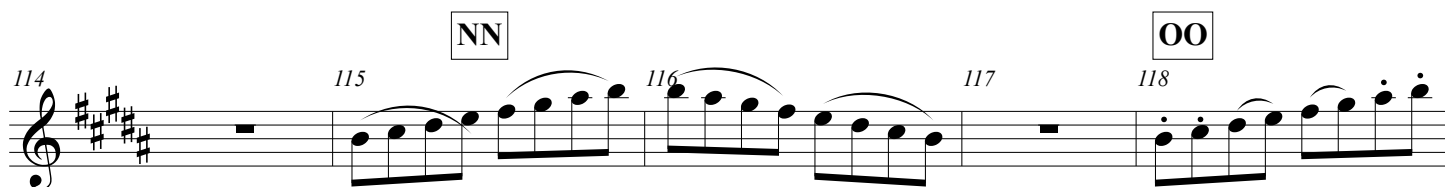
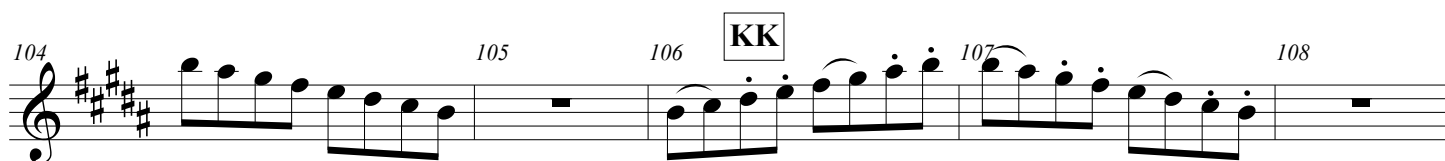
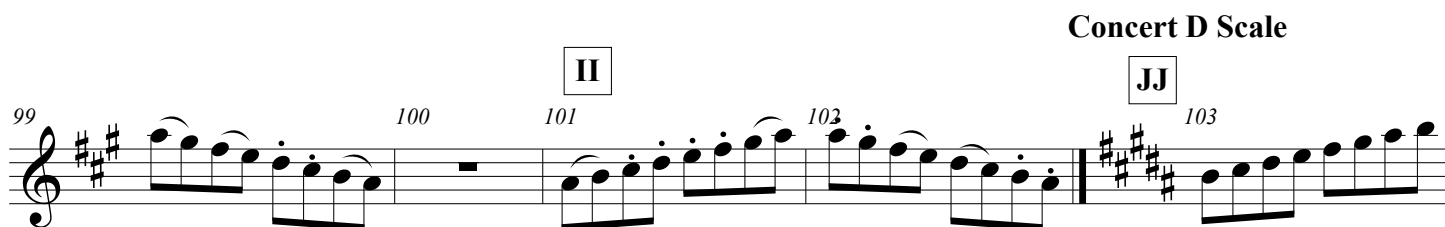
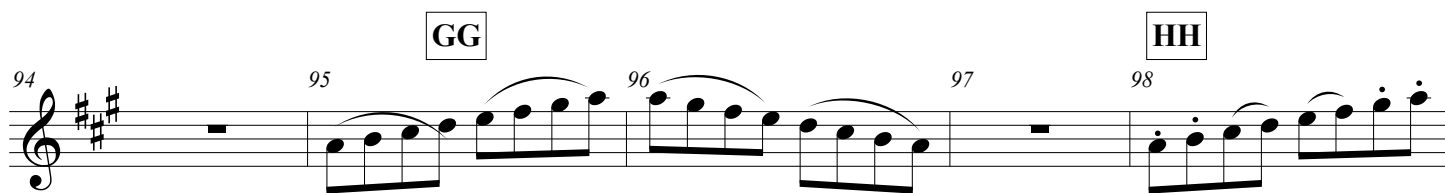
Concert F Scale Study



Concert G Scale







Concert A Scale

Concert A Scale musical notation, measures 123-142. The scale is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notation includes various rhythmic values and articulations (accents, slurs). The scale is divided into two lines of five measures each. The first line contains measures 123-127, and the second line contains measures 128-132. The third line contains measures 133-137, and the fourth line contains measures 138-142. The scale concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Measures 123-127: **QQ** (123), 124, 125, **RR** (126), 127.

Measures 128-132: 128, **SS** (129), 130, 131, **TT** (132).

Measures 133-137: 133, 134, **UU** (135), 136, 137.

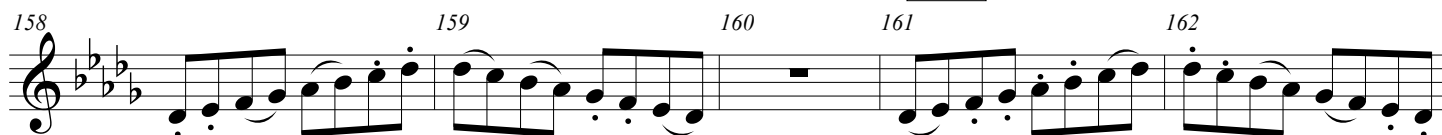
Measures 138-142: **VV** (138), 139, 140, **WW** (141), 142.

Concert E Scale

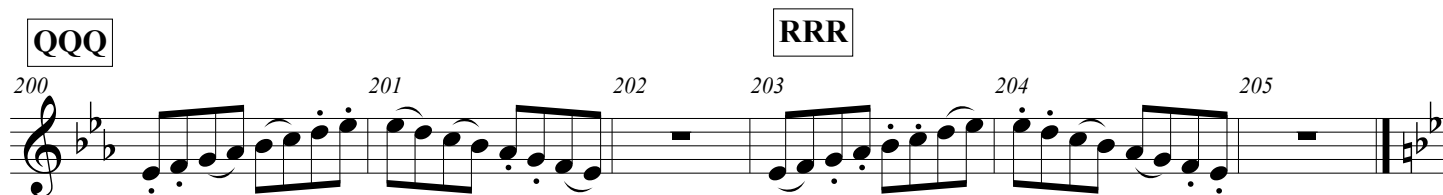
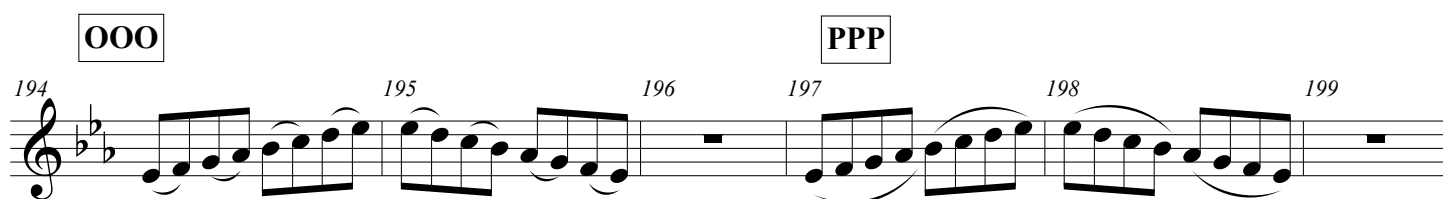
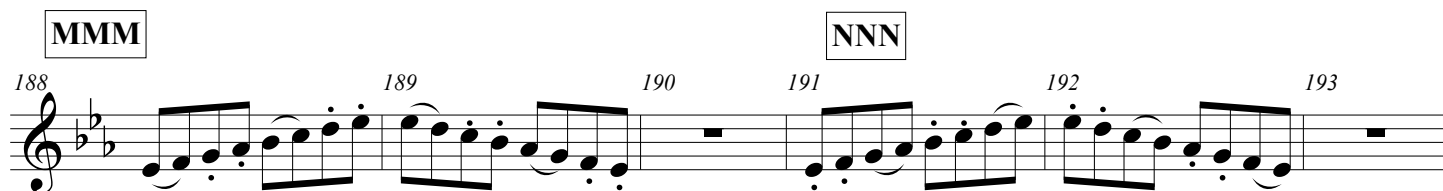
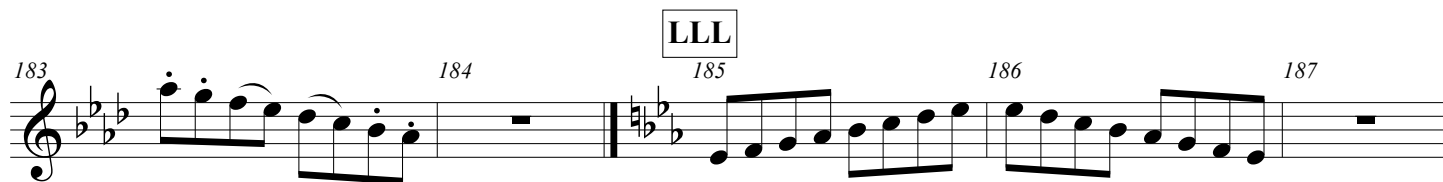
Concert E Scale musical notation, measures 143-152. The scale is in treble clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various rhythmic values and articulations (accents, slurs). The scale is divided into two lines of five measures each. The first line contains measures 143-147, and the second line contains measures 148-152. The scale concludes with a double bar line.

Measures 143-147: **XX** (143), 144, 145, 146, **YY** (147).

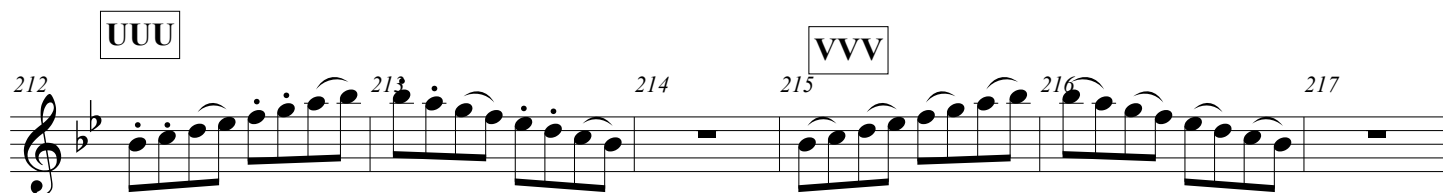
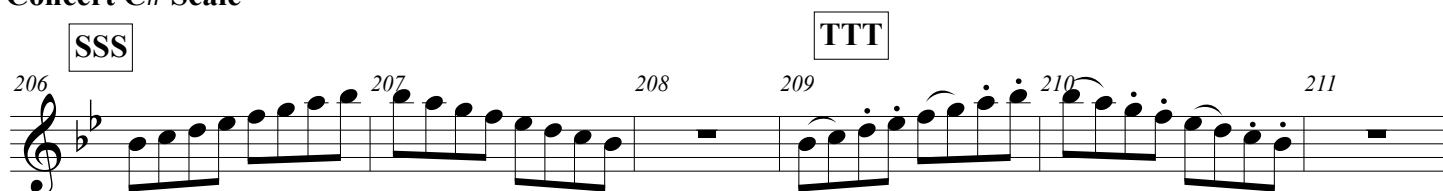
Measures 148-152: 148, **ZZ** (149), 150, 151, **AAA** (152).

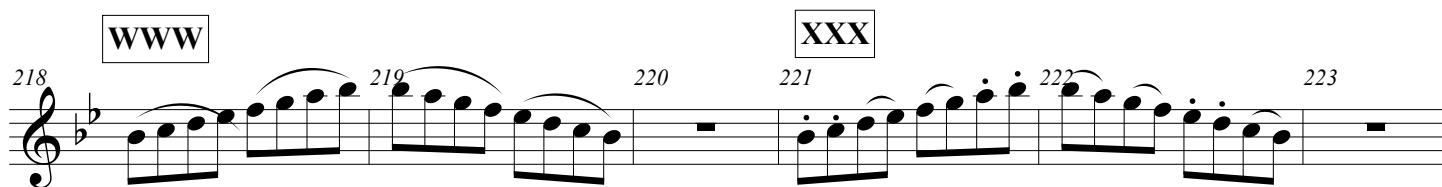
BBB**CCC****DDD****Concert B Scale****EEE****FFF****GGG****HHH****III****JJJ****KKK**

Concert F# Scale

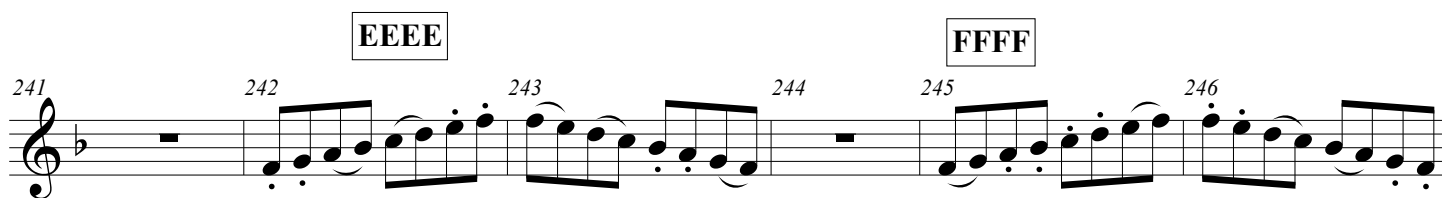
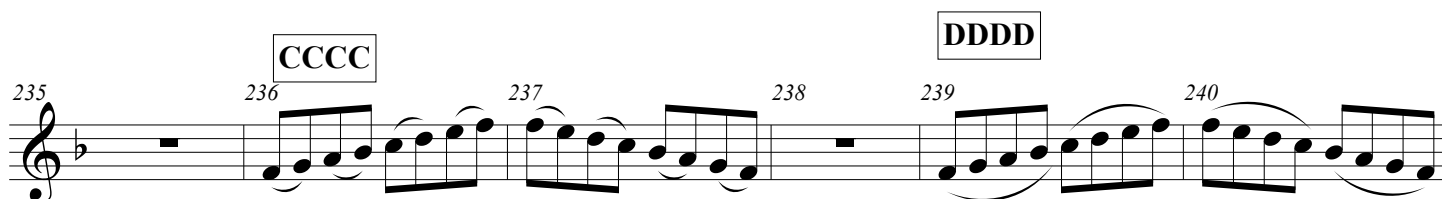
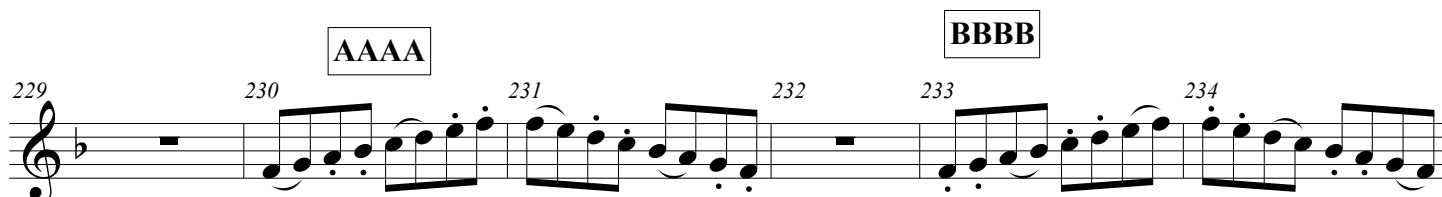


Concert C# Scale

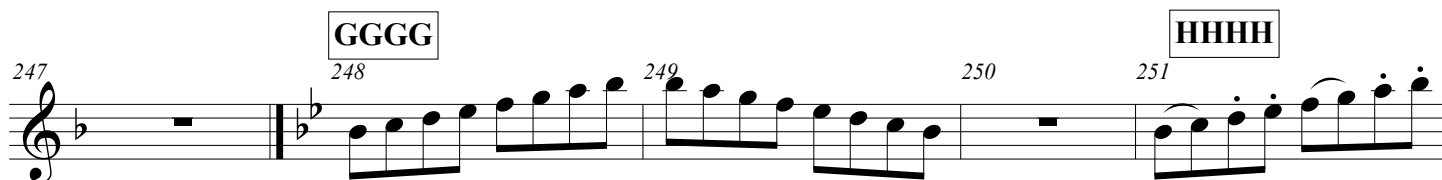


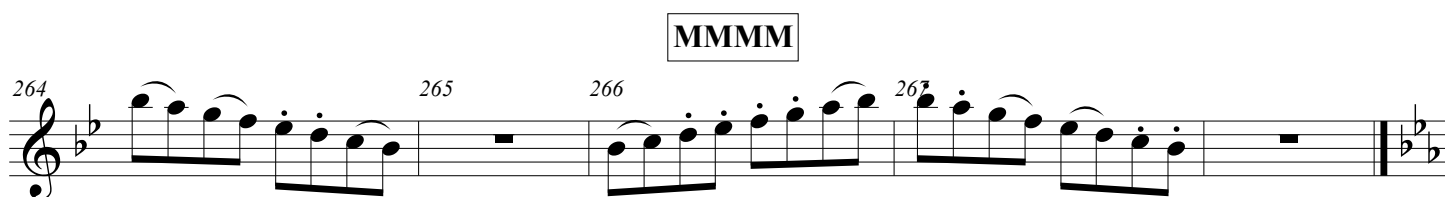
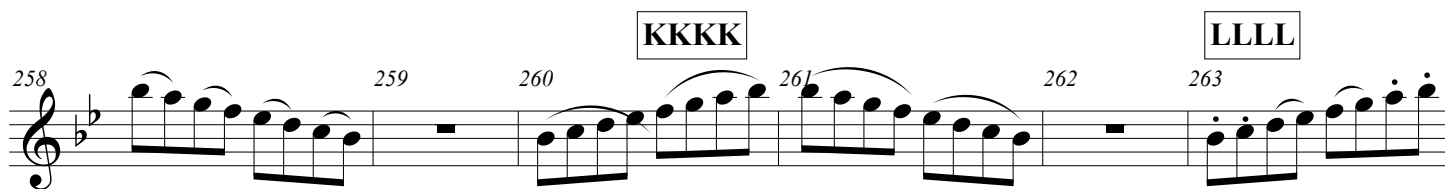
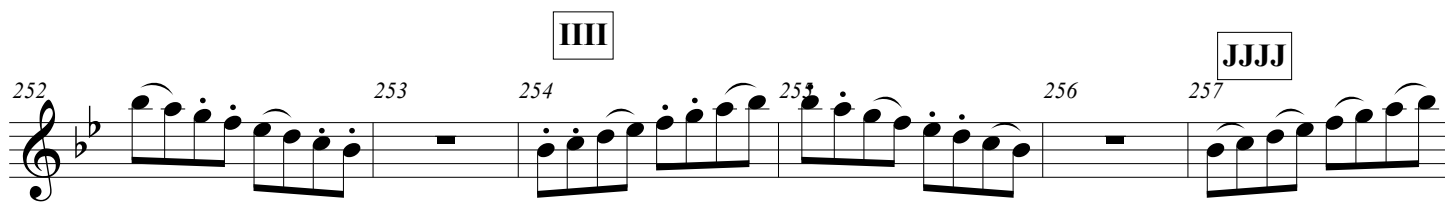


Concert Ab Scale

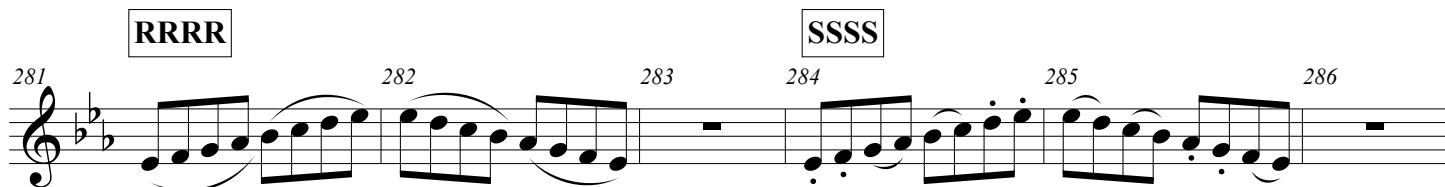
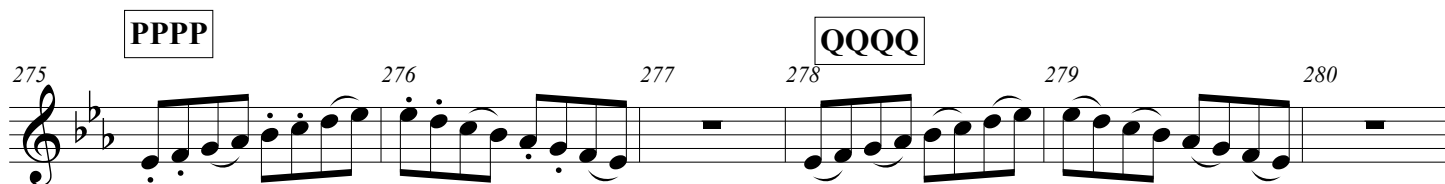
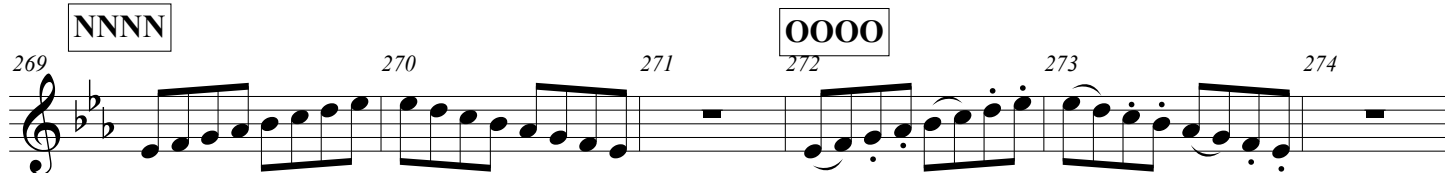


Concert Db Scale





Concert Gb Scale



Concert Cb Scale

TTTT

UUUU

VVVV

WWWW

XXXX

YYYY

ZZZZ

AAAAA

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 287 through 310 are indicated above the staff. Above measures 287-288 is a box containing 'TTTT'. Above measures 290-291 is a box containing 'UUUU'. Above measures 293-294 is a box containing 'VVVV'. Above measures 296-297 is a box containing 'WWWW'. Above measures 299-300 is a box containing 'XXXX'. Above measures 302-303 is a box containing 'YYYY'. Above measures 305-306 is a box containing 'ZZZZ'. Above measures 308-309 is a box containing 'AAAAA'. The piece ends with a double bar line at measure 310.