

Affirmation Ballet Company & Performing Arts Centre – 2021-2022
PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES.

Affirmation is committed to providing a smaller class size for a higher standard of personalized teaching and development of the individual student. Tuition is discounted for all students and the school depends on additional contributions and resources to fund annual operating costs. We thank you in advance for honoring your financial commitment so that this school and its ministries continue without compromise to God's call. Your cooperation determines the ability of ACBA to honor its own financial obligations timely and reliably.

Tuition and payment policy for 2020-21. Session 1 tuition is calculated for the school term. Your financial responsibility is for the entire term. Payments can be made monthly, quarterly, semi-annually, or annually. Monthly payments are due on or before the first. Credit cannot be forwarded to a future month's tuition and cannot be pro-rated for any reason. Tuition is not adjusted or altered to reflect holiday month or absence from class student is enrolled in. Tuition is based on the number of weeks in the Session, not the number of weeks in the month. ALL tuition accounts are set up at the time of enrollment. Delinquent accounts will be subject to applicable late fee of \$10.00 each month payment is received after due date and you will be responsible for all unpaid late fees. Tuition paid monthly and not received by the 7th of the month due will be responsible for late fee. Checks are payable to AB_PAC, Inc. There is a \$30.00 fee on returned check items. Applications for financial aid and scholarships are available based on need.

Please complete enrollment form, read and sign the school policy/agreement, as well as, the financial commitment, then return along with applicable tuition and registration fees to ensure proper placement. Any changes in class schedule during the school year are subject to approval by the director. Please note: the student is NOT completely enrolled until all of this has been received.

A Faith based Christ centered curriculum and course of study at AB PAC -- Class and Program description:

Creative Kids Dance. Ages 3 ½ - 4 ½. A specially designed program for boys and girls that includes introduction to dance through creative movement, implementing rhythm, musical instruments, props, music, while developing coordination, discipline, and joy of movement. Fun in learning! 40minute class weekly. Preparation for Level 1.

Level 1. Ages 5-7. A 45-60-minute class weekly. Includes more advanced movement/exercises, with the beginning of ballet vocabulary and technique. Beginning barre and center. Introduction to stage performance. Preparation for Level 2-2A.

Level 2-2A. A 60-75min class twice weekly. Includes barre, center, and more advanced ballet curriculum. Vocabulary and introduction to dance history. Introduction to other dance disciplines as modern and lyrical. Preparation for Level 3.

Level 2A-3. A 60-75minute class twice weekly. Barre and center work are applicable. Emphasis on vocabulary and technique. Syllabus is primarily Vaganova technique but not entirely Russian. Additional Contemporary/Modern class recommended. Preparation for Level 3-4. Placement required.

Level 3-4. A 75-90-minute class twice weekly, minimum. A more advanced barre and center is applicable. Technique, vocabulary, dance history, performance, and theater. Additional class in Jazz/Modern is recommended. Placement required.

Level 4-5. Technique, vocabulary, performance, dance history, anatomy, nutrition/injury prevention and treatment. Continued formal training, intermediate-advanced / pre-professional levels with syllabus based on Vaganova technique with Italian, French and English. Pointe, Variations and Choreography studied at this level. Additional class in Contemporary/Modern is recommended. Placement required.

Level 5-6. Continued formal training at a pre-professional level, presently training a minimum of 4 Ballet technique and a Contemporary/Modern/Jaz classes weekly. Placement required.

Drama Team. Company dancers.

COLOR SCHEDULE – dress code: *On Pointe Dancewear, 10% discount. 2113 Central Ave., St. Pete. (727)895.1111.*

Lower school students required leotard, NO skirts.

Creative Kids (1) – Pink

Level 1 – Light Blue

Level 2-2A-3 – Black

Level 4-5-6 – SOLID leotard / optional short skirt black (only) over leotard, only. (NO dance shorts) NO leotards with cut out backs to the waist.

Contemporary, Jazz, Modern, Contemporary – solid leotard, black jazz capris or dance shorts for Modern tan convertible tights. Jazz (Tan oxfords), Modern classes – barefoot or foot undies (tan).

All ballet classes and Creative Kids – pink tights, pink leather shoes (single or criss cross X elastic acceptable), canvas ballet shoes acceptable for Level 4-6 in class only, leather for performance, pointe shoes (teacher approved), and All shoes must be properly fitted. Review your school policy regarding attire, hair, etc. All students are required to wear a cover-up to and from class. No dance shoes are to be worn outside.