

# Should I submit a 2D or Drawing portfolio?

Submit a 2D portfolio if:	Submit a Drawing portfolio if:
<p>Your artwork demonstrates an understanding of design principles as applied to a 2D surface:</p> <ul style="list-style-type: none"> <li>• Unity/Variety</li> <li>• Balance</li> <li>• Emphasis</li> <li>• Contrast</li> <li>• Rhythm/Repetition</li> <li>• Proportion/Scale</li> <li>• Figure/Ground relationships</li> </ul>	<p>Your artwork addresses:</p> <ul style="list-style-type: none"> <li>• Line quality</li> <li>• light and shade</li> <li>• rendering of form</li> <li>• composition</li> <li>• surface manipulation</li> <li>• the illusion of depth</li> <li>• mark-making</li> </ul>
<p>This portfolio is intended to address purposeful decision-making about using the elements and principles in an integrative way. In the 2D design portfolio, you should demonstrate your understanding of design principles as applied to a two-dimensional surface, whether physical or virtual.</p>	<p>The Drawing portfolio is intended to address a wide range of approaches and media.</p>
<p>Including but not limited to: graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, illustration, painting, printmaking, etc.</p>	<p>Including but not limited to: Painting, printmaking, mixed media, etc. Abstract, observational, and inventive work may be submitted. The range of marks to make drawings, the arrangement of those marks and the materials used to make those marks are endless.</p>
<p>Video clips, DVDs, CDs, and 3D work may not be submitted. However, still images from videos or films are accepted.</p>	<p>Any work submitted to the drawing portfolio that incorporates digital or photographic processes must address drawing issues such as those listed above, as well as mark-making.</p>
<p>Note: Handout quotes directly from the AP Poster, which is a contract between the student and CollegeBoard. Updated October 2013. Please refer to most recent poster.</p>	

## 2D Principles of Design

*(from the AP Scoring Guidelines)*

- Unity/Variety
- Balance/Emphasis/Contrast
- Rhythm/Repetition
- Proportion/Scale
- Figure/Ground Relationship

*(Cut out & glue the appropriate list in your sketchbook. Memorize it. Tattoo it on your arm. Be able to define, point out, and demonstrate everything on the list. )*

## Drawing Concepts/Skills

*(from the AP Scoring Guidelines)*

- line quality
- light and shade
- rendering of form
- composition
- surface manipulation
- the illusion of depth
- mark-making