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EMPLOYMENT HISTORY

- 2011- **Partner**
Buck & Gilmore, LLC: Art and Artifact Management Solutions
Provide project management, needs assessment, training, and assistance to collections and exhibitions of all sizes and types.
- 1982-2013 **Registrar**
Brandywine River Museum, Chadds Ford, Pennsylvania
Supervise the accessioning, storage, shipping, and handling of all works of art and objects in the collection and loaned materials entering and leaving the museum. Maintain files and records of the museum's collections and loaned objects. Manage the collections data base and presentation of collection information on the Internet. Handle documents pertaining to gifts, purchases, and loans, fine arts insurance, loan agreements, photography, photographic reproduction, and labeling of the museum's collections and loaned materials. Organize and manage accessioning and deaccessioning projects. Supervise registration, preparation, and library staff, interns, and volunteers.
- 1982-1984 **Director**
City / County Arts Advisory Committee Exhibition Program, New Castle County, Dela.
Solicit exhibitors for the exhibition area of the City / County Building in Wilmington, Delaware. Prepare applications for review by the committee, establish the schedule of exhibitions, provide and distribute printed announcements and publicity materials, assist with the installation of art works.
- 1978-1982 **Visual Arts / Museums Coordinator**
Delaware State Arts Council, Wilmington, Delaware
Manage gallery areas in State Office Building; maintain visual artists register and museum directory; edit column of museum news and contribute other material to Council's bi-monthly newsletter; conceptualize, coordinate, and supervise the Council's annual statewide visual arts project; organize seminars on various visual art and museum topics; assist individual artists, museums, and visual arts groups in making grant applications; provide technical assistance to visual arts and museum projects.
- 1976-1978 **Public Relations Officer**
Delaware Art Museum, Wilmington, Delaware
Write and distribute all publicity for the activities of the museum; edit the monthly bulletin; produce quarterly and annual reports of the museum; provide information to the press and general public about the museum and its programs.
- 1977 **Downtown Gallery Manager**
Delaware Art Museum
Arrange, organize, and install monthly changing exhibitions from the museum's collections and from other sources at the center city outreach facility for seven months, in addition to public relations duties.

EDUCATIONAL BACKGROUND

- Undergraduate **Wittenberg University**, Springfield, Ohio; A.B. in English.
- Graduate **University of Wyoming**, Laramie, Wyoming; M.A. in American Studies.
Thesis: From Orchard to Table: the 18th-Century Ciderist's Art
- Other **University of Delaware**, Newark, Delaware; completed program in Museum Studies.
Additional graduate credits in art history, folklore / folklife studies, languages.
Pennsylvania State University, Delaware County Campus; course in accounting for non-profit institutions.

OTHER INFORMATION

- Organizations Association of Registrars and Collections Specialists; American Association of Museums; Mid-Atlantic Association of Museums
- Committees – Association of Registrars and Collections Specialists (ARCS), founding board member, Vice-President, 2012-present
– Mid-Atlantic Association of Museums, Board of Directors, Secretary, 1995-1998
– Mid-Atlantic Association of Museums Registrars' Committee (RC-MAAM), Chairman, 1991-1992; vice-chairman, 1988-1990; RC-MAAM Old Loans Task Force, Co-chairman, 1992-1995
– MAAM Annual Meeting Planning Committee, member, 1988-1990
– Delaware Agricultural Museum, Acquisitions Committee member, 1991-1993
– Board of Trustees, Delaware Folklife Project, Inc., member, 1981- .
- Publications – Co-editor, *Museum Registration Methods*, 5th Rev. Ed., published by American Association of Museums, 2010.
– Co-author, *Collection Conundrums: Solving Museum Registration Mysteries*, published by American Association of Museums, 2007.
– Co-author, *On the Road Again, Developing and Managing Traveling Exhibitions*, published by American Association of Museums, 2003.
– Co-editor, *The New Museum Registration Methods*, 4th Rev. Ed., published by American Association of Museums, 1998.
– Co-editor, *Registrar*, a journal published by the American Association of Museums Registrars' Committee, 1986-1994.
– Editor, *Folklife News*, published by Delaware Folklife Project, Inc., 1984-1988.
– Editor, *Directory of Delaware Visual Artists*, published by Delaware State Arts Council, 1981.
– Author, *Delaware Artline* articles, published by Delaware Division of the Arts, 1978-82.
– Author, *Margo Allman: Crocheted Assemblages of Herculon*, exhibition catalog, Bloomsburg State College, Haas Gallery of Art, 1977.
– Author, *American Needlework Now*, exhibition catalog, published by University of Delaware, Division of Continuing Education, 1976.

- Instruction:
- Workshop, “Avoiding Policy Pitfalls: Managing Collections Wisely,” for the Conservation Center for Art and Historic Artifacts, July 2012
 - Best Practices Workshop, “Collections Care: Policies and Practices for the 21st Century,” for New Jersey Historical Commission, January 2012
 - Web seminar with Rebecca Buck and Jeanne Benas, 15 July 2009, “Collections Conundrums,” for the American Association of Museums.
 - Video lecture with Rebecca Buck, 2006, “Developing and Managing Traveling Exhibitions,” for the George Washington University Distance Learning Program in Museum Studies
- Honors
- Co-recipient, Dudley-Wilkinson Award of Distinction, 2001
 - William Robertson Coe Fellow at the University of Wyoming
 - National Merit Scholarship holder at Wittenberg University
 - Alpha Alpha Kappa, philosophy honorary