



مركز العلم للنساء وبنات
Markazul ilm linNisaa & Banaat
Knowledge Center for Women & Girls

BEGINNER ARABIC

Student Appreciation Semester

The Prophet (sallAllahu alaihi wa sallam) said.

"He who does not thank people is not thankful to Allah."

[Abu Dawud]

Thank you,

Ilm LinNisaa wa Banaat

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Markazul

الحُرُوفُ الِهَجَائِيَّةُ

ا	ب	ت	ث	ج
ح	خ	د	ذ	ر
ز	س	ش	ص	ض
ط	ظ	ع	غ	ف
ق	ك	ل	م	ن
هـ	و	ي		



الحُرُوفُ الهِجَائِيَّةُ

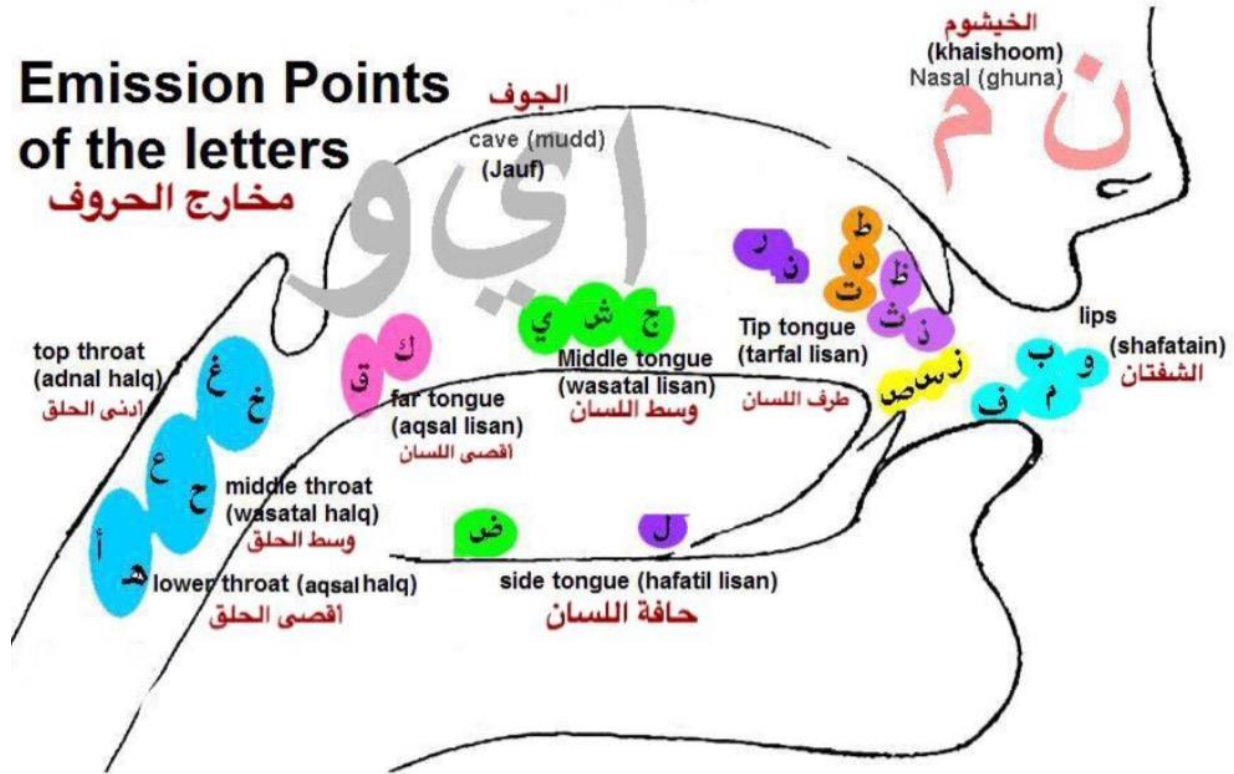
ج Jeem	ث Thaa	ت Taa	ب Baa	ا Alif
ر Raa	ذ Dhaal	د Daal	خ Khaa	ح Haa
ض Daad	ص Saad	ش Sheen	س Seen	ز Zaay
ف Faa	غ Ghayn	ع Ayn	ظ Thaa	ط Taa
ن Nuun	م Meem	ل Laam	ك Kaaf	ق Qaaf
		ي Yaa	و Waw	ه Ha



مخارج الحروف

Emission Points of the letters

مخارج الحروف



ا

Handwriting practice lines for the letter 'a'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first five rows each contain four vertical dashed lines for tracing. The last three rows each contain three small circles on the dashed middle line and one vertical dashed line on the right side for tracing.



ب

Handwriting practice lines for the Arabic letter 'Ba' (ب). The page contains seven rows of horizontal lines (top, middle dashed, bottom). Each row contains four dashed 'Ba' characters for tracing. The first row is solid black, while the subsequent rows are light gray. The final row contains only one dashed 'Ba' character on the right side.



ت

Handwriting practice lines for the Arabic letter 'Ta' (ت). Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The letter 'Ta' is shown in a dashed format for tracing. The first five rows each contain four 'Ta' characters. The sixth row contains three 'Ta' characters followed by a blank space. The seventh row contains two 'Ta' characters followed by a blank space. The eighth row contains one 'Ta' character followed by a blank space.



ت

Handwriting practice lines for the Arabic letter 'Ta' (ت). The page contains seven rows of horizontal lines (top, middle dashed, bottom). Each row contains four dashed 'Ta' characters for tracing. The first five rows are full-width characters, while the last two rows show the letter in smaller sizes, demonstrating its placement on the lines.



ج

Handwriting practice lines for the Arabic letter 'J'. The page contains five rows of four dashed 'J' characters for tracing, followed by three rows of four dotted 'J' characters for independent practice. Each row is set within a three-line grid (top, middle-dashed, bottom).



ر

Handwriting practice for the Arabic letter 'Ra' (ر). The page contains five rows of handwriting lines (top solid, middle dashed, bottom solid). Each row contains four dashed 'Ra' characters for tracing. The first four rows are complete, while the fifth row has only one dashed 'Ra' character on the right side, with the rest of the row being empty lines.



ح

Handwriting practice lines for the Arabic letter 'ح' (Ha). The page contains five rows of four dashed 'ح' characters for tracing, followed by three rows of a single dashed 'ح' character for independent practice. Each row is set within a standard three-line handwriting guide (top, middle-dashed, bottom).



ر

Handwriting practice lines for the Arabic letter 'Ra' (ر). The page contains seven rows of horizontal lines. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first five rows each contain four dashed 'Ra' characters for tracing. The sixth row contains three dashed 'Ra' characters, and the seventh row contains one dashed 'Ra' character. The remaining space in each row is left blank for independent practice.



ذ

Handwriting practice lines for the Arabic letter 'ذ'. Each row consists of four horizontal lines (top, dashed middle, dashed bottom, and bottom). The letter 'ذ' is written in a dashed format for tracing. The first five rows each contain four 'ذ' characters. The sixth row contains three 'ذ' characters, and the seventh row contains one 'ذ' character. The eighth row is empty.



ر

ر ر ر ر

ر ر ر ر

ر ر ر ر

ر ر ر ر

ر ر ر ر

ر ر ر ر

ر ر ر ر

ر ر ر ر



ز

ز ز ز ز

ز ز ز ز

ز ز ز ز

ز ز ز ز

ز ز ز ز

ز ز ز ز

ز ز ز ز

ز ز ز ز



س

Handwriting practice lines for the Arabic letter 'س' (S). The page contains seven rows of horizontal lines (top, middle dashed, bottom). Each row contains four dashed 'س' characters for tracing. The first five rows are full-width, while the last two rows are half-width, with the 'س' character positioned on the right side of the line.



ش

ش ش ش ش

ش ش ش ش

ش ش ش ش

ش ش ش ش

ش ش ش ش

ش

ش

ش



ص

ص ص ص ص

ص ص ص ص

ص ص ص ص

ص ص ص ص

ص ص ص ص

ص ص ص ص

ص ص ص ص

ص ص ص ص



ظ

Handwriting practice lines for the Arabic letter 'ظ' (Zay). The page contains seven rows of horizontal lines (top, middle dashed, bottom). The first five rows each contain four dashed 'ظ' characters for tracing. The sixth row contains three dashed 'ظ' characters, and the seventh row contains one dashed 'ظ' character. Each character has a small arrow indicating the starting point and direction of the stroke.



ط

ط ط ط ط

ط ط ط ط

ط ط ط ط

ط ط ط ط

ط ط ط ط

ط ط ط ط

ط ط ط ط

ط ط ط ط



ظ

Handwriting practice lines for the Arabic letter 'Zay' (ظ). The page contains seven rows of horizontal lines (top, middle dashed, bottom). Each row contains four dashed 'ظ' characters for tracing. The first five rows are complete, while the last two rows have only one 'ظ' character at the end of each row.



ع

Handwriting practice lines for the Arabic letter 'Ain' (ع). The page contains ten rows of three-line guides (top solid, middle dashed, bottom solid). The first five rows each contain four dashed 'Ain' characters for tracing. The last three rows each contain a single dashed 'Ain' character at the end of the line, with a small dot on the middle dashed line to the left of the character, indicating the starting point for independent writing.



ع

Handwriting practice lines for the Arabic letter 'Ain' (ع). The page contains 10 rows of three-line guides (top solid, middle dashed, bottom solid). The first five rows each contain four dashed 'Ain' characters for tracing. The last three rows each contain a single dashed 'Ain' character at the end of the line, with the rest of the line being blank for independent practice.



ف

Handwriting practice lines for the Arabic letter 'F'. Each row contains four dashed 'F' characters for tracing. The first five rows each have four 'F's. The sixth row has three 'F's followed by a blank space. The seventh row has two 'F's followed by two blank spaces. The eighth row has one 'F' followed by three blank spaces. The ninth row is completely blank.



ك

Handwriting practice for the Arabic letter 'Ka' (ك). The page features five rows of handwriting lines. Each row contains four dashed 'Ka' characters for tracing. The first four rows are identical, while the fifth row contains only one dashed 'Ka' character on the right side, with the rest of the row being blank for independent practice.



ل

Handwriting practice lines for the Arabic letter 'L'. The page contains seven rows of horizontal lines (top, middle dashed, bottom). The first five rows each contain four dashed 'L' characters for tracing. The sixth row contains three small dots on the middle dashed line and one dashed 'L' character on the right. The seventh row contains three small dots on the middle dashed line and one dashed 'L' character on the right.



ح

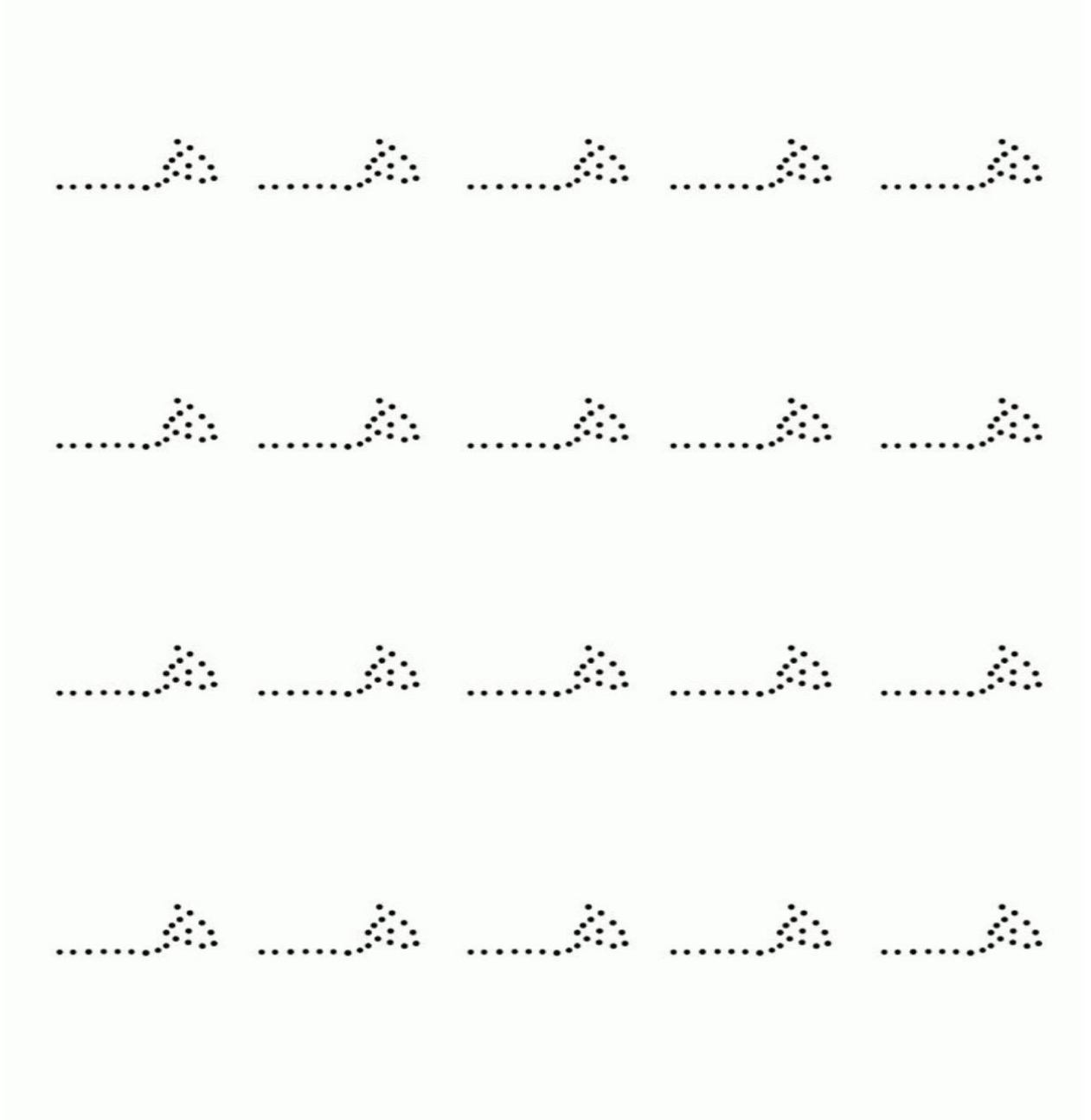
Handwriting practice lines for the Arabic letter 'Ha' (ح). The page contains ten rows of three-line guides (top solid, middle dashed, bottom solid). Each row contains four dashed 'Ha' characters for tracing. The first five rows are complete. The last three rows are partially filled: the first row has one 'Ha' at the end, the second row has two, and the third row has one.



ن



ا



و

و و و و

و و و و

و و و و

و و و و

و و و و

و و و و

و و و و

و و و و



ي

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ي ي ي ي

