

# Part 4 Live and Let Die

by Paul McCartney and Linda McCartney  
Arranged by L.J. Kunzle

Moderately Slow  $\text{♩} = 78$

9

This musical score is for Part 4 of the piece "Live and Let Die". It is arranged by L.J. Kunzle and is in the key of B-flat major (two flats). The tempo is "Moderately Slow" with a metronome marking of 78 beats per minute. The score is for a full orchestra and percussion.

The orchestration includes:

- Piccolo
- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Horn in F (split parts)
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion (including suspended cymbal, snare, and tenor drums)
- Snare Drum
- Tenor Drums
- Bass Drums

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, as well as performance instructions such as "BD or low drum" and "cresc.". The score is divided into measures, with a rehearsal mark '4' appearing at the beginning of measure 4. The page number '9' is located in the top right corner.

13 Allegro Vivace ♩ = 144

18

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

13 Allegro Vivace ♩ = 144

Timpani *mp*

Bass Drum *f*

Xylophone *mf*

Vibraphone

Mridangam

Percussion *f*

Snare Drum *mf* *f*

Tom Drum *mf*

Bass Drum *mf* *f*

22

Picc. *mp* *mf*

Fl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

22

Timp. *mp* *mf*

Bls. *mp* *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mp* *mf*

Perc. *tambourine*

S. Dr. *mp* *mf*

Tn. Dr. *mp* *mf*

B. Dr. *mp* *mf*

38 29 31

Picc. *f* *ff*

Fl. *f* *ff*

B> Cl. 1 *f* *ff*

B> Cl. 2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B> Tpt. 1 *f* *ff*

B> Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *fp* *f* *ff*

Bls. *f* *ff*

Xyl. *f* *ff*

Vib. *f*

Mrb. *f*

Perc. *f*

S. Dr. *f* *ff*

Tn. Dr. *f* *ff*

B. Dr. *f* *ff*

On rim

Doubles

36 39 41

Picc. *ff*

Fl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. *ff*

S. Dr. *ff*

Tn. Dr. *ff*

B. Dr. *ff*

susp cym

SUSP CYM