

What a bishop wears

CHOIR DRESS Worn during Mass (when not celebrating) and for diplomatic and some ceremonial functions

ZUCCHETTO

Small, round silk skullcap worn by Catholic bishops. It is white for the pope, red for a cardinal and fuschia for a bishop.



MOZZETTA

Short cape worn over the shoulder.

PECTORAL CROSS

Worn over the mozzetta when in choir dress. Most bishops have two, one for every day and a more elaborate ceremonial one on a green and gold cord. When the bishop is dressed in a suit, it is usually placed in the jacket pocket with the chain showing.



A close-up of Bishop Brandt's Pectoral Cross

LITURGICAL DRESS

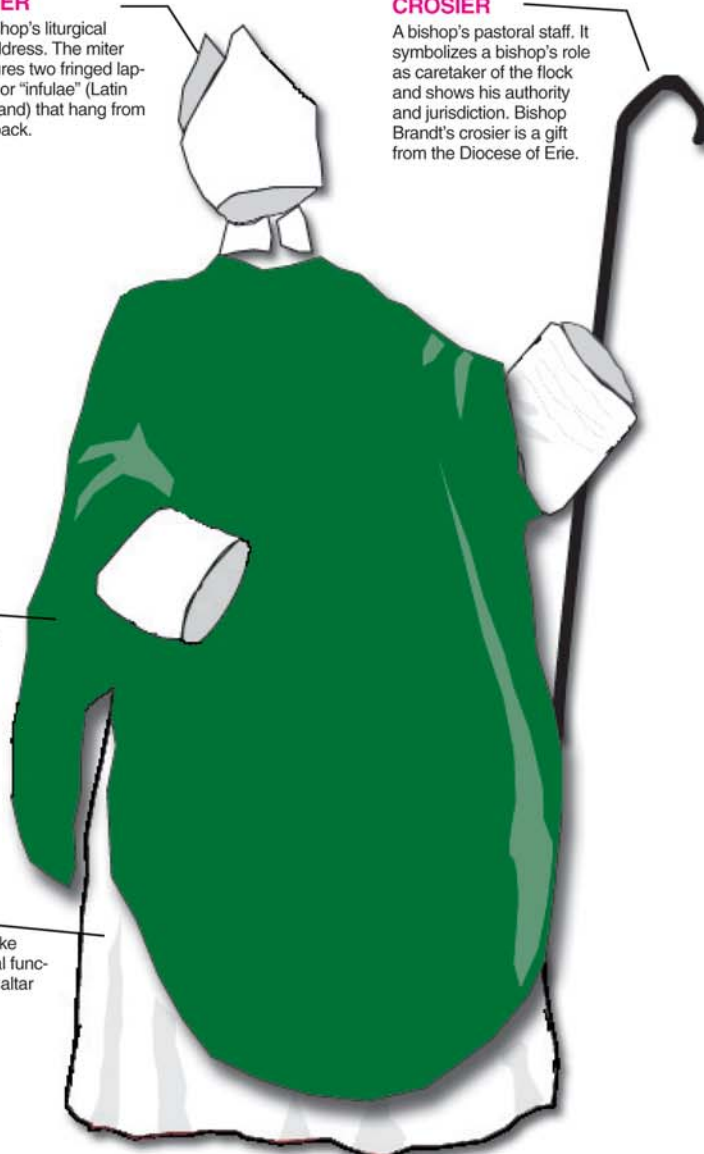
Worn when celebrating Mass

MITER

A bishop's liturgical headdress. The miter features two fringed lap-pets or "infulae" (Latin for band) that hang from the back.

CROSIER

A bishop's pastoral staff. It symbolizes a bishop's role as caretaker of the flock and shows his authority and jurisdiction. Bishop Brandt's crosier is a gift from the Diocese of Erie.



CHASUBLE

Outer liturgical vestment worn when celebrating Mass. Color changes with the liturgical year and on special feasts.

ALB

Long, white linen tunic-like robe worn for all liturgical functions by ministers of the altar under a chasuble.

ROCHET

A white linen knee-high garment resembling a surplice but with tight sleeves. Worn under the mozzetta.

CASSOCK

Floor-length garment worn by Catholic clergy. The Roman style has 33 buttons (representing Christ's 33 years on Earth). It is black for priests, fuschia for bishops and red for cardinals. Only the pope wears white. Cardinals and bishops also have a "House Cassock" that is black with red or fuschia piping.

EPISCOPAL RING

Contains the bishop's choice of stone and is the symbol of his espousal to the church. At left is a close-up of Bishop Lawrence E. Brandt's ring.

