

# THE WOMAN UNDER THE TREE



DIRECTED BY **KARISHMA KOHLI** WRITTEN BY **ROBERTO DONOSO & PRASHANT THAKKER** ALINA INTERIÁN "THE WOMAN UNDER THE TREE"  
PRODUCED BY **ROBERTO DONOSO RUPINDER NAGRA FABIOLA RODRIGUEZ AND PRASHANT THAKKER** CINEMATOGRAPHY BY **DANIEL KAPLAN**  
EDITED BY **JORGE TORRES** MUSIC BY **JOSE PARODY** COPYRIGHT 2020 UNDER THE TREE PRODUCTIONS  
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## Logline

A homeless woman in South Beach sits under a tree and watches the life of a family unfold in a house across the street.

## Synopsis

A homeless woman in South Beach spends much of her time sitting under a tree, watching the life of a family unfold in a house across the street. When not under the tree, she fights for food and shelter while drifting between reality and delusion. What begins as a seemingly senseless act of voyeurism becomes something deeper when we discover the meaning her routine brings to her life.

## Specifications

Project Type:	<b>Short</b>
Run Time:	<b>14 minutes 50 seconds</b>
Year of completion:	<b>2020</b>
Country of Production:	<b>U.S.A.</b>
Genre:	<b>Drama</b>
Language:	<b>English</b>
Subtitles:	<b>English, French, German, Italian, Portuguese, Spanish</b>
Student Film:	<b>No</b>
Shooting Format:	<b>Digital</b>
Aspect Ratio:	<b>16:9</b>
Film Color:	<b>Color</b>
Screening Format:	<b>2K DCP, 4K DCP, .mov, mp4 (HD)</b>
Sound:	<b>5.1 DCP or Stereo</b>



## The Journey

*The Woman Under The Tree* was shot entirely in South Beach in September 2019 and was completed in early 2020. It premiered at the 37th Miami International Film Festival and went on to become an official selection at more than sixty-five film festivals worldwide, winning twenty awards, and earning numerous nominations and other recognitions. In 2021, it was released on Apple TV and iTunes. The film has screened in thirty countries and all seven continents, including Antarctica.

World Premiere:	37 <sup>th</sup> Miami International Film Festival - <b>U.S.</b> (March 2020)
Official Selection:	29 <sup>th</sup> Woods Hole Film Festival - <b>U.S.</b> (July 2020) <b>Best Dramatic Short, Finalist</b>
International Premiere:	18 <sup>th</sup> International Festival Signes de Nuit: Paris - <b>France</b> (October 2020)
Official Selection:	20 <sup>th</sup> Anchorage International Film Festival - <b>U.S.</b> (December 2020)
Italian Premiere:	25 <sup>th</sup> Capri, Hollywood – The International Film Festival - <b>Italy</b> (December 2020)
South Asia Premiere:	19 <sup>th</sup> Dhaka International Film Festival - <b>Bangladesh</b> (January 2021)
Official Selection:	21 <sup>st</sup> Santa Fe Film Festival - <b>U.S.</b> (February 2021) <b>Best Short, Finalist</b>
Official Selection:	18 <sup>th</sup> Ischia Films of the Year - <b>Italy</b> (February 2021)
Official Selection:	10 <sup>th</sup> Julien Dubuque International Film Festival - <b>U.S.</b> (April 2021)
Spanish Premiere:	6 <sup>th</sup> Galapán International Short Film Festival - <b>Spain</b> (July 2021) <b>Official Jury Award and Audience Award: Best Short, Winner</b>
Official Selection:	12 <sup>th</sup> Digital Gate International Film Festival - <b>Algeria</b> (July 2021) <b>Silver Gate Award, Winner</b>

- Caucasus Premiere: 8<sup>th</sup> Fresco International Film Festival - **Armenia**  
(August 2021)
- South Korean Premiere: 18<sup>th</sup> Cheongju International Short Film Festival  
- **S. Korea** (August 2021) **Closing Film**
- Serbian Premiere: 10<sup>th</sup> Prokuplje Film Festival - **Serbia** (August 2021)
- Indonesian Premiere: 7<sup>th</sup> Bali International Short Film Festival, Minikino Film  
- **Indonesia** (September 2021)
- South America Premiere: 7<sup>th</sup> Guayaquil International Film Festival - **Ecuador**  
(September 2021)
- Official Selection: 12<sup>th</sup> FECICAM Festival de Cine Español Emergente - **Spain**  
(September 2021) **Best International Debut Short Film, Finalist**
- Official Selection: 11<sup>th</sup> Piélagos en Corto International Film Festival - **Spain**  
(September 2021)
- Official Selection: 19<sup>th</sup> Festival Internacional de Cine de Ponferrada - **Spain**  
(September 2021) **Best Female Performance**
- Official Selection: 9<sup>th</sup> Santurtzi Film Festival - Santurzine - **Spain**  
(October 2021)
- Official Selection: 22<sup>nd</sup> Mostra de Curtas Noia - **Spain** (October 2021)
- U.K. Premiere: 8<sup>th</sup> World of Film International Festival - **Scotland**  
(October 2021)
- Official Selection: 6<sup>th</sup> Festival Internacional de Curtmetratges de Vila-seca  
- **Spain** (October 2021)
- Philippine Premiere: 8<sup>th</sup> NABIFILMEX Nabunturan Independent Film Exhibition  
- **The Philippines** (October 2021)
- Official Selection: 3<sup>rd</sup> ALMA, Almassora International Short Film Festival  
- **Spain** (November 2021) **Jury Special Mention**

- Official Selection: 10<sup>th</sup> Festival de Cine Kunturñawi - **Ecuador**  
(November 2021)
- Official Selection: 6<sup>th</sup> Bizitegi - Homeless Film Festival - **Spain**  
(November 2021)
- Official Selection: 18<sup>th</sup> accordi @ DISACCORDI - International Short Film  
Festival - **Italy** (November 2021)
- Africa Premiere: 10<sup>th</sup> FICMEC - Festival International du Cinéma et de la  
Mémoire Commune - **Morocco** (Nov 2021)
- Official Selection: 27<sup>th</sup> PREMIOS LORCA – Festival Internacional de Cine de  
Granada - **Spain** (November 2021)
- Official Selection: 2<sup>nd</sup> URBAN VISIONS Film Festival - **Italy** (November 2021)
- Middle East Premiere: 5<sup>th</sup> Slemani International Film Festival - **Iraq**  
(December 2021)
- Official Selection: 21<sup>st</sup> Aporia International Village Film Festival - **S. Korea**  
(December 2021)
- Official Selection: 2<sup>nd</sup> People of Color: The International Cultural Exchange  
- **U.S.** (Year 2021) **POCI 2021 Film Festival, Winner**
- Caribbean Premiere: 14<sup>th</sup> Festival de Cine Global de Santo Domingo  
- **Dominican Republic** (January 2022)
- Colombia Premiere: 5<sup>th</sup> Santander Festival Internacional de Cine Independiente  
- **Colombia** (February 2022)
- Pakistani Premiere: 3<sup>rd</sup> Gandhara Independent Film Festival - **Pakistan**  
(March 2022)
- Official Selection: 18<sup>th</sup> Chicago REEL Shorts - **U.S.** (March 2022)  
**Judges Award: Best Drama, Winner**
- Official Selection: 1<sup>st</sup> Subculture Film Festival - **U.S.** (March 2022)



- Official Selection: 2<sup>nd</sup> Cranford Film Festival - **U.S.** (April 2022)  
**Judges Award: Cranford Cougar Award, Winner**
- Argentine Premiere: 9<sup>th</sup> Festival Internacional HACELO CORTO - **Argentina**  
(April 2022)
- Official Selection: 7<sup>th</sup> Nassau Film Festival - **U.S.** (May 2022)  
**Audience Award: Best of Fest Award, Winner**
- Official Selection: 4<sup>th</sup> Filmserè - Florida International Short Film Festival  
- **Spain** (May 2022) **Senior Jury Award: Best Short Film, Winner**
- Greek Premiere: 4<sup>th</sup> Bolera Film Screenings - **Greece** (June 2022)
- Official Selection: 11<sup>th</sup> Tracce cinematografiche Film Fest - **Italy** (June 2022)  
**International Short Film Competition, Winner**
- Official Selection: 2<sup>nd</sup> Bridgeport Film Fest - **U.S.** (July 2022)  
**Best Drama Film Award and Audience Award - AAPI Stories Matter, Winner**
- Official Selection: 1<sup>st</sup> Independent Film & Art Festival, Maryland - **U.S.**  
(July 2022) **Best Actress Award, Winner**
- Official Selection: 2<sup>nd</sup> Korea International Short Film Festival - **S. Korea**  
(August 2022) **Best Actress, Finalist**
- Official Selection: 3<sup>rd</sup> Seattle Wine and Film Festival - **U.S.** (August 2022)
- Nigerian Premiere: 7<sup>th</sup> Realtime International Film Festival (RTF) - **Nigeria**  
(August 2022) **Best Senior Actress Award, Winner**
- Official Selection: 2<sup>nd</sup> Free Film Festival Pro - **Argentina** (September 2022)
- Official Selection: 2<sup>nd</sup> Le Chouette Film Festival - **France** (September 2022)  
**Young Jury Award, Winner**
- Official Selection: 5<sup>th</sup> Diversimacine – Festival de Curtas - **Spain**  
(September 2022) **Best Social Inclusion Fiction, Finalist**

- Official Selection: 1<sup>st</sup> Busan New Wave Short Film Festival - **S. Korea**  
(September 2022) **Best Actress Award, Winner**
- Canadian Premiere: 4<sup>th</sup> Annual Film For Peace Festival - **Canada**  
(September 2022) **Best Short Film, Finalist**
- Russian Premiere: 8<sup>th</sup> LAMPA International Film Festival - **Russia**  
(October 2022) **Short Feature Film, Nomination**
- Brazilian Premiere: 10<sup>th</sup> FriCine - Festival Internacional de Cinema  
Socioambiental de Nova Friburgo - **Brazil** (October 2022)
- Danish Premiere: 2<sup>nd</sup> Brejning Film Festival - **Denmark** (October 2022)  
**Best Director, Audience Award, Audience Sweetheart, Finalist.**
- South African Premiere: 4<sup>th</sup> Ekurhuleni International Film Festival - **S. Africa**  
(November 2022) **Best Director, Nomination**
- Mexican Premiere: 2<sup>nd</sup> Bajío International Film Festival - BJX Fest - **Mexico**  
(November 2022) **Best Director Award and Best Performance Award, Winner**
- Cape Verde Premiere: 3<sup>rd</sup> DjarFogo International Film Festival - **Cape Verde**  
(November 2022)
- Australian Premiere: 9<sup>th</sup> International Film & Entertainment Festival Australia,  
IFEFA - **Australia** (November 2022)
- Polish Premiere: 16<sup>th</sup> Grand OFF — World Independent Film Awards  
- **Poland** (December 2022) **Best Fiction, Nomination**
- Official Selection: 9<sup>th</sup> Digital Media Fest - **Italy** (December 2022) **Best International Short Film, Best Social Oriented Film, and Premio Andrea Tomassini, Winner. Best Director, Best Cinematography, Best Soundtrack, Best Original Screenplay, Best Production Design, Nominations**
- Antarctica Premiere: Azamara Pursuit Antarctic Cruise, Special Screening  
- **Antarctic Sound** (January 2023)



## Director's Statement

Our short sheds light upon the unexplored reality of the homeless population living in trendy South Beach. It introduces the audiences to the life of Lucia, an elderly woman who fights to survive on the streets of Miami Beach while struggling with mental illness. Homelessness within this community is a noteworthy topic. In a transient place like South Beach, the indigent often fade into the background, overlooked and dismissed by impassive tourists and party-goers. But our film goes far beyond that. At its essence, it is a story about the human condition.

**Director - Karishma Kohli** is based in Mumbai. She began her career at Yash Raj Films, where she collaborated with her mentor Kabir Khan in hits such as *Tubelight*, *Bajrangi Bhaijaan*, and *Ek Tha Tiger*. Karishma later directed the reality series *The Mini Truck* and *Minime*, a travel show for TLC India. Her latest successes include the web series *Mentalhood* starring Karisma Kapoor and Netflix's *The Fame Game* starring Madhuri Dixit. *The Woman Under The Tree* is Karishma's directorial debut in the U.S. and has garnered her multiple awards and worldwide recognition as a female director. She studied at the New York Film Academy.

**Director of Photography - Daniel Kaplan** was born and raised in Miami. He graduated with an MBA in Marine Affairs and Policy at the University of Miami. After graduating, he decided to alter his career path by joining a local television production company, *The Corner of the Cave*. While at *The Cave* he worked as DP and AC on television shows for networks like the History Channel, Discovery Channel, and Oxygen Network. Daniel also worked for *Onboard Media*, producing original content for LVMH Moët Hennessy and other renowned corporations. All the while, Daniel has enjoyed creating his own original short documentaries.

## Production

*The Woman Under The Tree* is a U.S.A. production, produced by Under The Tree Productions, LLC.

**Writer / Producer - Roberto Donoso** is an Ecuadorian-born writer based in Miami. He graduated from Wilmington University, where he studied Business Management all while fueling his love for the arts with subjects like Literature, Philosophy, Aesthetics of Film, and Photography. After a 12-year career managing people and processes at a leading Fortune 500 company, Roberto switched paths to pursue his passion for storytelling. He co-wrote and produced the award-winning film *The Woman Under the Tree* and is currently working on the manuscript of a novel.



**Writer / Producer - Prashant Thakker** is a Miami-based writer whose works have won multiple awards. His comedy screenplay, *Nut-ivity*, won Best Screenplay awards at the America Film Market and the Miami Media and Film Market. His screenplay, *Siblings*, also won Best Screenplay at the Miami Media and Film Market. Prashant co-wrote the feature film *Sleepaway Slasher*, produced by James Franco, and co-produced the award-winning film *I Am*, starring Juhi Chawla. Most recently, Prashant worked on the web series *Mentalhood* and co-wrote and produced *The Woman Under The Tree*. He studied screenwriting at Studio4 in Los Angeles and New York.

**Actor / Producer - Rupinder Nagra** was born in Punjab, India and raised in Canada. He is best known for his portrayal of Amal Kumar in Richie Mehta's *Amal*. This role garnered him a Canadian Academy Acting nomination and the film went on to win multiple awards internationally. He has worked on films such as Karan Johar's *Kurbaan*, Hansal Mehta's *Omerta* and *Simran*, the Danish film *De Ontsnapping* and *The Etruscan Smile*. His theatre credits include *The Other Place* (London, UK) and *My Brothers & Sisters* (London, UK). He also worked for several years with the hit Improv Comedy troupe *Step-UP* in Toronto.

**Producer - Fabiola Rodriguez** is a producer with experience in content-producing and broadcast journalism. She worked at WPBT2 South Florida Public Media, Miami's PBS affiliate, where she produced children's content, news, and political programming. While there she earned three Telly Awards and three Emmy nominations, with one win. She left WPBT2 to pursue opportunities in the narrative space. Fabiola was part of the producing team behind the feature film *Huracan*, a psychological drama directed by Cassius Corrigan. She has also worked as crew on productions such as Prime Video's *The Marvelous Mrs. Maisel*, A24's *Waves*, ABC's *Grand Hotel* and independent films such as *Critical Thinking* and *Reefa*. Her feature film project *Ludi* was selected to be part of IFP's Narrative Lab, while Fabiola was selected to partake in the New Orleans Film Society's Southern Producers Lab. She graduated from the University of Iowa with a Bachelor's degree in Communication Studies.

**Lead - Alina Interián** was a co-founder of Teatro Avante, where she produced many of the company's early plays. In the 1970s and 1980s, she earned critics and audience praise for her starring turns in *Electra Garrigó*, *Las niñas ricas de Camagüey* (The House of Bernarda Alba), *A Streetcar Named Desire*, *Agnes of God*, *Extremities*, and *The Miracle Worker*, among others. Later she turned to literature and joined Miami Dade College, where she founded the Center for Literature and was the

moving and creative force behind the growth, recognition and prestige the Miami Book Fair enjoys today. She directed the event for twenty-five years. Alina returned to theatre for the revival of René R. Aloma's *Alguna cosita que alivie el sufrir* at the 30th International Hispanic Theatre Festival of Miami, in the role of Ana, which she played in the piece's first production, also by Teatro Avante, in 1986. In 2016 she played the role of Lina Berman in *El puerto de los cristales rotos*, and in 2017 played the lead role in *Notas que saben a olvido*. Her more recent work includes Ana in *Nowhere in the World*, and Sister Angela in *Bayamesa*. *The Woman Under The Tree* is Alina's latest project and cinematographic debut.



## Credits

DIRECTED BY

KARISHMA KOHLI

WRITTEN & PRODUCED BY

ROBERTO DONOSO

PRASHANT THAKKER

PRODUCED BY

RUPINDER NAGRA

FABIOLA RODRIGUEZ

DIRECTOR OF PHOTOGRAPHY

DANIEL KAPLAN

EDITED BY

JORGE TORRES

COMPOSER

JOSE PARODY

CAST

ALINA INTERIÁN

(In order of appearance)

RUPINDER NAGRA

ARAYA KAUSHAL-NAGRA

RHIAN KAUSHAL-NAGRA

SUSAN DEAN

GINA MANCINI

CRAIG BRAJEVICH

JUDY WHIDDEN

MIA SCORNAVACCA

DAVID DE LA FE

JOSEPH RIFE

FIRST ASSISTANT DIRECTOR

ROBERTO DONOSO

1<sup>ST</sup> AC

KYLE BENGSTON

2<sup>ND</sup> AC

MARCUS MAYORAL

D.I.T.	ADAM LIGHTERMAN
SCRIPT SUPERVISOR	PRASHANT THAKKER
SOUND	LOUIS BERDASCO
GAFFER	KEVIN GUZMAN
KEY GRIP	SERGIO GALLEGO
PROP MASTER	JOSEPH RIFE
HAIR & MAKE-UP HEAD	MICHAEL PETTINE
KEY MAKE-UP ARTIST	JOVANNI FONSECA
ADDITIONAL MAKE-UP ARTIST	GINA MANCINI
HAIR STYLIST	ANTHONY BORINO
BTS VIDEOGRAPHER	GABRIEL HERNDON
CRAFT SERVICE	RYAN BEHARRY
KEY PRODUCTION ASSISTANT	MICHELLE RYAN
BASECAMP PRODUCTION ASSISTANT	STARR TRIBUE
POST PRODUCTION SOUND	EDUARDO STANBURY
	ARTHUR MATHIAS BEYER
SURROUND MIXING	CODY ENGSTROM
COLORIST	ADAM LIGHTERMAN

SPECIAL THANKS

CAPITAL ONE CAFÉ - SOUTH BEACH, CAVALIER HOTEL, CITY OF MIAMI BEACH,  
COSMIX SCHOOL OF MAKEUP ARTISTRY, EXTREME JIBS CAMERA CRANE  
RENTAL, STARBUCKS - MIAMI BEACH, SAINT FRANCIS DE SALES CATHOLIC  
CHURCH - MIAMI BEACH, PAPA JOHN'S PIZZA - MIAMI BEACH



## CONTACT & SOCIAL MEDIA

### THE WOMAN UNDER THE TREE

[thewomanunderthetree.com](http://thewomanunderthetree.com)

[imdb.com/title/tt10538546](http://imdb.com/title/tt10538546)

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### PRASHANT THAKKER

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