



Chasing Shots



Choreographers: Maddison Glover (AUS) & Simon Ward (AUS)
 Description: 32 Count, 2 Wall, Rolling Count Line Dance
 Music: Chaser (2.53) – Taylor Moss
Begin dance on the word 'chaser' in the chorus (23 seconds)
 Choreographed for Sunshine 'N Line – February 2022

Official Video: <https://youtu.be/7xV6mpLqKlw>

- Side, Cross, Ball Step with Raise, Cross, Side, 1/8 Back Sweep x2, Back, Tap, Turning ¼ Shuffle Forward**
- 1,2 Step R to R side/ slightly into R diagonal, cross L over R
 a3 Step/rock R to R side, recover weight onto L as you flick R foot up/behind
 4a Cross R over L, step L to L side (12:00)
 5 Turn 1/8 R stepping R back as you sweep L around/ back (1:30)
 6 Step L back (1:30) as you sweep R around/ fwd to make 1/8 turn R (3:00)
 a7 Step R back, touch L toe fwd as you slightly bend both knees (3:00)
 8&a Step L fwd, step R together, make gradual ¼ turn L slightly crossing L over R (12:00)
- ¾ Turn, Forward, ½ Ball Step w. Sweep, Cross, Side, 1/8 Back Rock, Forward, Forward, Forward w. Hitch, Side**
- 1,2 Step R to R side as you make a ¾ turn over L (keeping weight on R) (3:00) step L fwd (3:00)
 a3 Step R fwd, pivot ½ turn L taking weight onto L as you sweep R around to front (9:00)
 4a Cross R over L (9:00), step L to L side
 5,6a Turn 1/8 R rocking R back (10:30), step L fwd, step R fwd
 7,8 Step L fwd as you hitch R knee up (10:30), turn 1/8 L stepping R to R side (9:00)
- Side, Cross, Side, Point, Side, Cross, Side, Point, 2x Sways, Forward/Hitch, Full Turn**
The following 8 counts are to be completed traveling slightly backwards (9:00)
- 1&a2 Step L to L side, cross R over L, step L to L side, point R forward into R diagonal
 3&a4 Step R to R side, cross L over R, step R to R side, point L forward into L diagonal
 5,6 Step onto L at 7:30 as you sway hips L, sway hips R (*bend knees for styling on the sways*)
 7 Step fwd onto L as you hitch R knee up (7:30)
 8a Turn ½ L stepping R back (1:30), turn ½ L stepping L fwd (7:30)
- ½ Side, Cross, Side, Together, Slow Syncopated Weave, Hitch, Behind, Side, Cross**
- 1,2a3 Turn ½ L as you step R to R side (6:00), cross L over R, step R to R side, close L together (weight on L)
 4a5a6 Cross R over L, step L to L side, cross R behind, step L to L side, cross R over L
 a7 Step L to L side, cross R behind L as you hitch L up/ behind into position 4
 8&a Cross L behind R, step R to R side, cross L over R

Restart: During the second wall, you will start the dance facing 6:00. You will dance to count 24 and restart the dance facing 12:00.

Ending: You will start wall 5 on the back and dance to count 4a. On count 5, make 1/8 R stepping back on R (9:00) as you point R arm towards 12:00 from up to down slowly on the word "you".

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