

The Beauii



A newsletter published by the
Sarasota Shell Club

Look for us at
www.Sarasotashellclub.com

We meet on the 2nd Thursday, 7:00 pm
(September to April)
at Fire Station #2,
2070 Waldemere St.,
Sarasota, FL

December, 2018 Edition

From the Prez



Happy Holidays Everyone!

By the time you read this, we will be having our annual holiday party at the beautiful Bird Key Yacht Club with all the treats and trimmings. So sorry if you can't make it. We will think of you and raise a glass.

Don't forget our last meeting of 2018 is Thursday, Dec 13th and we will have our annual Shoebox Shell Show. Please put something together to share if you can. You just might win! There will be no guest speaker and we will keep the meeting brief. (I'll bring my famous sugarplums to share!)

I hope you all have a wonderful holiday season and maybe even find some beautiful shells.

Respectfully,
Sally Peppitoni

**Don't forget:
Shoebox exhibits
for December!**

Field Trips, 2018-2019

1/19/19	Cedar Key
1/22/19	Carefree Learner
2/05/19	Carefree Learner
2/20/19	Carefree Learner
4/20/19	Peanut Island, West Palm Beach

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Your 2018-2019 Membership Renewal Form is on the back page - Renew Now!

Callistocypraea (Cypraea) aurantium (Gmelin, 1791)

December's Featured Mollusk



This photo shows the orange top shell with the typical cream-colored underbelly. Shells: Sue Hobbs

The **Golden** (or **Orange**) Cowrie is a favorite shell for collectors to own and display. A typical Golden Cowrie has a deep orange color on the top with a creme colored bottom. The average size is three inches with some approaching four inches in length.

This mollusk is a nocturnal animal and when out has a mantle with projections (called papillae) that help with respiration as well as camouflage.

These ocean bottom-found shells are common in the Indonesia and once quite rare, they still command a significant price at shell shows. Prices on Ebay range in the \$40s to \$80s but a couple of recent examples were found in the \$500 range.

Wodarch's *Introduction to the Study of Conchology* (1822) stated:

one of the rarest, most valuable, and largest cowries is the *Cypraea aurantium*, or orange cowry, which is found, though very rarely, at the Friendly Isles.



A view of a live *Cypraea aurantium* revealing the colorful and protective mantle. Photo: Kwajalein Underwater

Editor's Thoughts

I know a guy who's addicted to brake fluid. He says he can stop any time

December's Cartoon . . .



Meet Your Member—Paul Lamb

Hello members—my name is Paul Lamb and I have been a member of the Sarasota Shell Club for about five years now.

My family and I moved to Sarasota eight years ago, and within about a year or so of moving here, I began collecting shells.

At first I was self collecting at Point of Rocks and Crescent Beach locally, and in the Florida Keys when we went camping there. I really took interest in shells because my wife Kim's mother gave us a few nice specimens of coral and a really old, really large Horse Conch, and those things were really the beginning of my collection.

I moved to the United States in 1988, to teach Latin American dance professionally, which I had pursued as a career back in England. I was born in Chelsea, London, in 1960, and began competing in formation dancing at the age of eight. This took me all over Europe for many years, and I eventually represented England in high level competitions, including Blackpool. After years of traveling and competing, I was approached by the Fred Astaire Organization to move to the States and teach in Coral Gables, Florida. I did this for a few years and also did many Pro- Am competitions with my students.

I retired from dancing, and began a new career in Fine Jewelry Sales and Management. Through this career change, I met my wife of twenty- one years, Kim, who has been in the jewelry business her entire working career.

We decided to move to Santa Fe, New Mexico, shortly after we were married, and were enchanted by the rugged beauty of the Southwest and explored many canyons and deserts, pueblos and mesas, art galleries, and yes, far too many jewelry stores. My wife is a great lover of Native Arts, as well as shells.

We started our family in Santa Fe; our first son Stirling was born nineteen years ago there. We lived there for seven years and decided that it would be beneficial career wise to move to Las Vegas, Nevada.

While in Las Vegas, I was the sales manager of what was, at the time, the world's largest watch boutique; my wife worked for Cartier. We also decided expand of family and had our second son, London, in 2008.

But, after fifteen years of living rather landlocked in the desert, we longed for the ocean and being close to our favorite vacation spot, the Florida Keys. We were married in Islamorada.

Not wanting to move back to the fast pace of Miami, we chose to make Sarasota our home.

In our time here, we have become "shellers," and also started buying and selling specimen shells, converting a hobby into a small business.

We were hooked the first time we went to the COA in Melbourne, Florida. We found it so interesting to see the fine variety and quality of shells, with the international dealers that were in attendance. We found big similarities between gemstones and seashells. I really enjoy collecting specimen shells and finding just the right shell for the collector.

My favorite shell family is the Cypraea; I just love the high gloss and patterns. My wife is a Liguus fan.

We really enjoy exhibiting at the shows, and plan on continuing to do so for many years to come. We enjoy camping and fishing also, and hope to be full time RV'ers in the very near future, keeping this area as our "home base."

I'm so thankful to have found this wonderful hobby and to have learned so much along the way from some wonderful people, who have been to freely giving of their knowledge and so helpful to a "newby," such as myself.



Members—want your shell story published? Send your information and photo to the editor at rbopp1@tampabay.rr.com and it will appear in a future issue of *The Beauii*.

NEWS FLASH—The Bailey-Matthews National Shell Museum is planning a \$6 million renovation project which will include 10 to 15 aquariums, each having live mollusks. Check out the exceptional video depicting the proposed renovation at:
<https://www.shellmuseum.org/your-museum-comes-alive>

From the Editor's Wife's kitchen . . .

Clam Flavored Candy Canes!

You
gotta
have!



Yes-sir-ee, if your taste runs for the clam flavor, you can now get clam-flavored candy canes. Just in time for the holidays!

A company in Seattle, Wa, Archie McPhee, has introduced these delicacies for distribution to anyone one who will pay \$5.95 for a box of six.

They are called *Clamdy Canes*, not to be confused with some of their other offerings which include *Mac & Cheese Candy Canes*, *Pickle Candy Canes*, *Rotisserie Chicken Candy Canes* and *Coal Candy Canes*.

As the company states: "You'll wonder how Christmas existed without *Clamdy Canes*."

Clamdy Canes come six to the box and are gray and white in color. The demand is so high that their is a limit of five to the customer (this eliminates the Sarasota Shell Club trying to buy a gross or so to sell at the upcoming shell show).

Quoting from the firm's website, SSC members will get a better idea of this unique product:

ONE SHELL OF A CANDY

From the personified clam on the package to the clam taste, you'll wonder how Christmas existed without Clamdy Canes. They're a candy clamity! We all celebrate holidays in our own way and if your holiday tastes like the sea, this is for you. Add a little sand for extra clam realness. If anyone complains, just tell them to clam up. Each candy cane is 5-1/4" tall with gray and white stripes.

Order your *Clamdy Canes* with this link:

<https://mcphee.com/collections/candy-canes/products/clamdy-canes>

The **2019 COA Convention** will be held at the South Seas Plantation on the island of Captiva, June 19-23 2019. Field trips will be available June 17-18. The Bourse will be held June 22-23. Reservations open September 1, 2018. More information is available on the COA website.

A note from the Editor . . . the following article is partially reprinted courtesy of *SEVENSEAS MEDIA* and their representative, Giacomo Abrusci.

Killer starfish and explosive fishing: The everyday people taking a stand against threats to coral

(Issue 43 - November, 2018, Ocean Literacy, Stories from the sea)

Elizabeth Fitt

Finning through coral carpeted shallows, a group of scuba divers makes their way slowly back and forth across a remote reef in the Celebes sea off the coast of East Malaysia. Every few meters they probe under corals with bleached white patches, pull out a starfish and use kitchen tongs to put it into a plastic crate. They are hunting down crown of thorns starfish in an effort to rid the reef of a deadly outbreak of this invasive species, before it is destroyed.



Matthew Lynn one of TRACC's Australian marine conservation volunteers, collects crown of thorns starfish for removal from a reef they are destroying in a remote area of East Malaysia

Sadly killer starfish are not the only threat currently faced by coral and marine life on this tiny palm encrusted island. Volunteers come here, to the Tropical Research And Conservation Center (TRACC), to help combat a range of anthropogenic impacts on the marine ecosystem. They hope that by rehabilitating and protecting this one little corner of the world they can develop cost effective, easily implemented methods that can be shared with other organisations and local communities.

Dynamite fishing is their biggest challenge. Beginning with the House Reef immediately in front of their camp, TRACC has been battling devastation caused by decades of dynamite fishing since 2011. This destructive method was made illegal in 1985 and is policed in these waters. But while the frequency has dropped, it is still used by some fishermen here, as the conservation volunteers at TRACC know only too well. Most days they hear and feel the distant impact of bombs 1-2km away while diving,

“You really feel it go through your body, in your gut and your bones – it goes right through you – it’s a shock” describes Matthew Lynn, a volunteer from Australia.



A Crown of Thorns Starfish feeding on a coral reef. The bleached white sections are where the starfish has sucked out the polyps, eventually resulting in death of the coral.

These explosions cause enormous damage – an area up to 5 metres in diameter is decimated. The fish either die outright, or are mortally wounded as their swim bladders rupture. The coral, blown to smithereens, dies where it falls and can then no longer fulfil its role in providing the crucial basis on which the entire reef ecosystem depends. Great empty circles of dead rubble pockmark the reef. Permanent scars in the fabric of an ecosystem, in return for a small boatload of fish.

“You definitely feel it emotionally as well as physically” Matthew says, “You’re scared and then sad at the same time. Because you know it’s permanent damage and that the hard work we put in here is being reversed elsewhere in a split second”

Luckily their work is not in vain. MD of the organisation, Hazel Oakley, 38, carried out initial scoping surveys in 2011, “A couple of the benthic [sea floor] surveys were 100% rubble” she remembers and describes how biodiversity surveys came back with most species numbering zero. Now the House Reef supports 245

documented fish species and 167 kinds of invertebrate, according to a 2017 biodiversity survey headed up by James Cook graduate Alia Rosedy, 27. This is a big achievement given that the reef system around Pom Pom Island was subject to such extensive bomb fishing in previous decades that it was almost entirely destroyed.



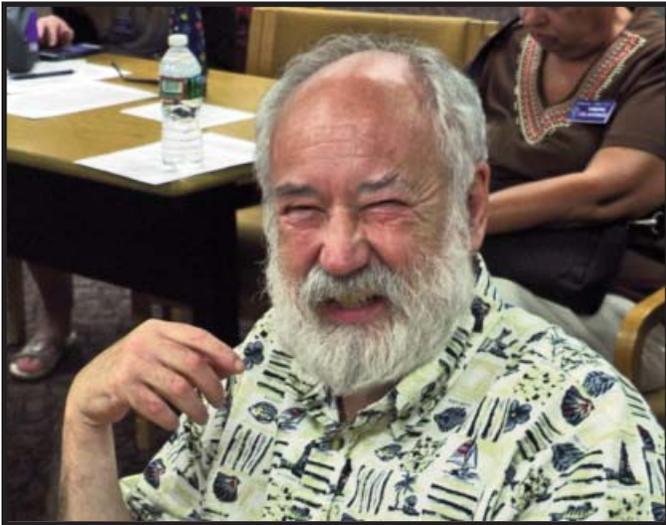
An artificial reef rehabilitation project, put together by volunteers from around the world and run by TRACC in East Malaysia

Once destruction has gone beyond a certain point, the food chain becomes so disrupted that most species cannot be supported. So they either leave or die. From this stage it is very difficult for an ecosystem to rebound. TRACC volunteers help create a healthier reef by providing stabilisation via structures made from locally available materials, such as glass bottles and concrete, designed for corals and sponges to grow on. “Coral gardening” volunteers then plant corals onto these structures to give new growth a head start. Given the right conditions, at this point nature takes over – fish and invertebrates are attracted to the structures for shelter and the food that grows on them. This forms an environment where they can breed. Greater numbers of small fish attract predators, until eventually a complete food chain has formed from the bottom up.

Diving on TRACC’s house reef there are some very good signs. Several small shark species are now permanent inhabitants and can be seen in the shallows at night – these apex predators are an indication of a complete, functioning food chain. And some not so good signs – the crown of thorns starfish (COTS) are munching their way through as many coral polyps as they can find. They are capable of killing 6 square meters of reef per year, each. And there are thousands of them. Jeeth Vendra, 24, Science Officer at TRACC leads his team of volunteer “COTS Busters” on regular culling missions, both on their House Reef and on reefs surrounding neighbouring islands.

For more of this fascinating article use the following link:
<https://sevensensemedia.org/everyday-people-taking-a-stand-against-threats-to-coral/>

November Membership Meeting Photos



Roland Besaw



Donna Bartels



Dona Bigham



Frank Peppitoni



John Colagrande . . . decisions, decision, decisions. .



New member, Jen Corrigan, informing us about her hairy triton.

November’s Speaker—Bob Janowsky

Bob Janowsky gave a talk entitled “There’s something to be said about shells.” It was very informative and included basics that were appreciated by our new members.



Historian’s Report

Duane Kauffmann

50 & 25 Years ago

The archives have no minutes for a December, 1968 nor a December, 1993 meeting.

The Artisans

The Artisans are a group of caring and talented people. We meet usually once a week on Thursday 10 to 1pm, after which we all go out for lunch. We also go on day trips, to buy shells, etc.. All of the items we make are for the Sarasota Shell Club show, as well as other venues. The monies we make (thousands each year), funds our outreach programs, as well as other educational gifts the club chooses.

If you have any questions, please call Nancy Marini 941-758-9790. We meet at the Bee Ridge Presbyterian Church on the corner of Proctor & McIntosh (Sarasota). We are in the one story brick “Keyes” building. If you think you’d like to join us, please give Nancy a call.

Sailor’s Valentine Classes

Join Suzanne in laughter, smiles and friendship while creating a treasured keepsake. This 3 day class is sponsored by the Sarasota Shell Club Artisans.

While honoring traditional techniques, we will be creating a pattern similar to the one pictured. All materials including octagon cases made by Ed Brown are included in the class fee of \$600. Class size is limited to 8.

Class is open to beginners and accomplished shell artists alike.

The 3 day class will meet from 10-2pm, Monday thru Wednesday, February 11, 12 and 13 immediately following our annual shell show.

Location - the shell club artisans workshop at the Bee Ridge Presbyterian Church on the corner of Proctor & McIntosh.

Contact Suzanne Dietsch - Suzanne@seashellvalentines.com or phone 309-883-1590.
www.seashellvalentines.com



Library Notes

Our Sarasota Shell Club library is located at the Bee Ridge Presbyterian Church in Sarasota. A list of our books is on the website www.sarasotashellclub.com. For more info on some of our books, go to www.mdmshellbooks.com.



You may want a book to help with your scientific or artistic exhibit at our SSC Shell Show or just educate yourself about shells and marine life, as well as helping you identify shells you find.

Call me at 941-993-5161 or email me at luvseashells@gmail.com to arrange an appointment for browsing our library or requesting books you would like me to bring to our SSC meetings or just talk about our exciting library books.

There is a whole world of seashells and marine life out there !

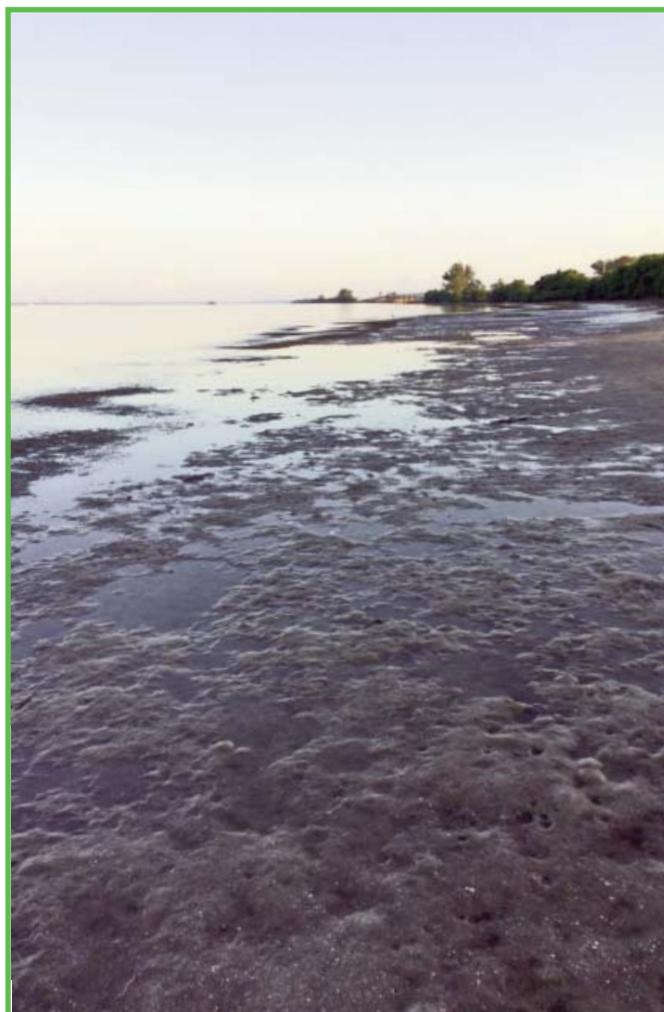
Linda Greiner

... A Postcard from the Past ...



Sally, Nancy & Donna wish you a Merry Christmas and Happy Holidays.

Blackthorne Park at Sunrise



The Artisan's Holiday Workshop



Results of Shelling at Blackthorne Park, Sunshine Skyway Bridge



In memoriam . . .

Michael Neal Johnson, husband of the late (and SSC member) Sandy Pillow Johnson passed away on November 23, 2018 at the age of 83. A Memorial Service will be held in Cincinnati.

THE MORTGAGE PROFESSOR:

What shell collecting can teach about investing

BY JACK GUTTENTAG
The Mortgage Professor

Are rare seashells a good retirement investment?

I had to smile when this question was posed, because seashells have long been a passion of mine, and I still receive great pleasure from the cabinet where I display the shells I gathered over the years. Note that I used the word "gathered" rather than "collected." My shells were taken from the water by me or by someone from my immediate family. Collectors buy and trade shells, which I never did.

While my shells are a source of quiet satisfaction, they have little monetary value because none of them are rare. If I depended on them for my retirement, I would be in real trouble. One of my shells, called *Conus gloriamaris* or glory of the seacone, was once extremely valuable. When I began

shell gathering in the 1960s, there were only a few known specimens. The saga of *gloriamaris* points up the hazard of investing in rare seashells.

What happened was that the habitat of the shell was discovered, large numbers of them were collected and offered in the marketplace, and their price plummeted. I read about it at the time in a newsletter put out by a museum with a large shell collection. The culprits were identified as two Australian divers.

Years later in 1988, my wife and I with two other couples chartered a boat in the Solomon Islands for a diving excursion. The boat was owned by an Australian diver named Brian Baily, who turned out to be one of the two divers who broke the world market for *gloriamaris*. I asked Brian how he found their habitat and he told me the whole story, which I later confirmed by going to the site and

snagging a *gloriamaris* for myself.

The site was off Guadalcanal, an island that saw fierce fighting during World War II. After the island was secured, it became a supply depot for the entire Pacific war operation. When the war ended, there was an enormous supply of war materiel on the island that it did not pay to repatriate but which had to be removed from Guadalcanal. So the army loaded all this stuff on barges, floated the barges down the big river that bisects Guadalcanal, and dumped it in the ocean about half a mile from shore.

Included in the materials that were dumped were artillery shells with brass casings. As the years passed, the market price of brass rose to the point where it became profitable for divers to salvage these shells, which is what attracted Brian to the scene. He was there for the brass and discovered a treasure

trove of shells.

I asked Brian if he would take me to the site, and he did. The water there was about 70 feet deep and the current was so strong that Brian took the boat's anchor down with him to prevent our boat from drifting away. The bottom was mud, visibility was about 3 feet, and there was no coral and no fish. It was by far the most unattractive place I have ever dived. No diver would ever go there, absent the unique set of circumstances that drew Brian to the site.

In retrospect, it might

appear that the circumstances that drove down the value of *gloriamaris* were so unusual that they should be ignored in considering future investments in rare shells. The problem with that argument is that *Gloria Maris* was not the first rare shell that became a common shell after its habitat was discovered. In the 18th century, the precious wattletrap shell was so valuable that counterfeit versions were fabricated in China using rice paste. Today this shell is readily available in shell shops.

The bottom line of this

history for retirement planning - which has nothing to do with seashells - is that in developing their plan retirees should define their worst case and make sure they can live with it. A retirement planning system my colleagues and I are building will help them do that.

ABOUT THE WRITER
Jack Guttentag is professor emeritus of finance at the Wharton School of the University of Pennsylvania. Comments and questions can be left at <http://www.mtgprofessor.com>.



In case you missed the November 17th edition of the Bradenton *Herald*, there was this article in the "Business Section" (no less) about relating shell collecting to investing. Needless to say, the article is about retirement planning.

Notes from Nancy

WOW! Donna Krusenoski deserves a medal. She has spent days over her computer to get the thumb drive, etc. ready for the printer. It was a nightmare. Now thanks to her efforts the Membership Directory is in the works.

The holiday ornament class raised \$106.00 in November. The artisans made \$580.00 in December.

Donna Krusenoski and I picked up a small shell donation which included 2# of real sea glass. We thanked the lady by giving her a free pass to our show for her and her friends.

61 people have signed up for our holiday party—it should be great fun.

On Dec. 2, 16 Artisans will have lunch at the Recipe Box, 5207 33rd St. East (on the corner of State Road 70) in Bradenton. We will be decorating the entire restaurant with our beautiful shadow boxes, wall hangings and holiday ornaments. Please try and stop by in the month of December. They are open seven days a week from 7:00 am to 2:00 pm. Their food is great especially their waffles, pot roast, spanakopita (spinach pie), and fish & chips.

The shell show is two meetings away, so we will have a volunteer sheet at the December and January meeting. Please check your calendar and remember all volunteers who work four or more hours a day will get a free lunch, compliments of the SSC.

The artisans want to wish everyone a **Happy & Healthy New Year!**



Examples of Previous Shoe Box Exhibits



Sponsorships Available for 2019 Shell Show's Major and Special Awards

Each year hundreds of people flock to the annual Sarasota Shell Club's Shell Show to see all the exciting scientific and artistic exhibits. Many hours are spent by the entrants to make sure their entry is the best it can be. To recognize these efforts, the shell club presents Major and Special Awards to the best of the best. These awards have been made available through the generosity of our club members who sponsor these awards.

Again this year we have Major Scientific Awards and Major Artistic Awards that are available for \$50. The cost of sponsoring a major award can be shared, but the full amount of the award must be paid at the time of sponsorship. Special Awards (rosettes) are available for sponsorship for \$25 each. Remember that your donation is tax deductible and your willingness to help allows the Sarasota Shell Club to recognize the hard work that people have put into their exhibits.

A sponsorship sheet will be available at the December and January membership meetings where you can sign up to sponsor an award. Payment is expected at that time. A full explanation of each award is available online under the Annual Shell Show, 2019 Shell Show icon at the top of the page at www.sarasotashellclub.com. If you have any questions about sponsoring an award, you can contact Bruce Paulsen at sarasotashellclub@gmail.com or call him at 941-375-8158.

The Major Scientific Awards are:

- Mote Gold Trophy: available
- DuPont Trophy: sponsored by DuPont
- Conchologists of America Trophy: sponsored by COA
- Sarasota Shell Club Members Trophy: available
- Best Self-Collected Exhibit Trophy: available
- Best Small Scientific Exhibit Trophy: available
- The Charles and Violet Hertweck Fossil Trophy: available
- The Robert and Jo Ann Morrison Young Scientist Awards: sponsored by Linda and Dan Greiner
- Peggy Williams Memorial Award: sponsored by Lynn Gaulin

The Major Artistic Awards are:

- The Fran Schlusemann Best of Shell Flower Art: available
- Best of Art with Shell Motif: available
- The June Bailey Best of Member's Art: available
- The Donna and Tom Cassin Award: sponsored by Donna Cassin
- The Nancy and Armand Marini Award: sponsored by Nancy Marini
- The Hank and Fran Schlusemann Award: sponsored by Fran Schlusemann

The Special Awards (rosettes) are:

- Shell of the Show: available
- Shell of the Show—Self-Collected: available
- Fossil Shell of the Show: available
- Most Beautiful Exhibit: available
- Judges Special Merit Awards: available
- Best of Commercial/Professional Art: available
- People's Choice Awards:
 - Scientific—available
 - Artistic—available

Officers & Board Members

President	Sally Peppitoni
Vice-President	Nancy Marini
Treasurer	Karen Huether
Recording Secretary	Donna Cassin
Corresponding Secretary	Duane Kauffmann

Board Members: Donna Krusenoski (3), Rich Cirrantano (3), Donna Timmermann (2), Jenny Folden (2), JoAnne Mancuso (1), and Pete Steelman (1).

Committee Chairmen

Artisans	Nancy Marini
<i>The Beauii</i>	Ron Bopp
Historian	Duane Kauffmann
Field Trips	Sally Peppitoni
Librarian	Linda Greiner
Membership	Donna Krusenoski
Shell Show	Board
Sunshine	Karen Ciffin
Webmaster	Bruce Paulsen

Contact the Editor - email Ron Bopp at rbopp1@tampabay.rr.com or call at 918-527-0589 if you have something to include in *The Beauii*.

Calendar

Dec. 6	Holiday Party
Dec. 13	SSC Membership Meeting
Jan. 10	SSC Membership Meeting
Feb. 8-10	Shell Show

Meetings are held on the second Thursday of September through April at 7:00 pm at Waldemere Fire Station, 2070 Waldemere St. in Sarasota. Park in the small lot on the right or in the nursing home lot across the street.

Dues are \$21.00 for new single members and \$33.00 for family members (at the same address. **Renewals** are \$15.00 for single and \$20.00 for family.

If you want *The Beauii* printed and mailed it is an extra \$15.00 to your dues.

**The 2018-2019
Membership Application
is Attached**
**You may renew your membership
now - fill out and sign!**

Why Do You Like Sea Shells?

Well, let's find out! Send the editor (rbopp1@tampabay.rr.com) your reasons for collecting sea shells and a summary will be posted in an upcoming issue of *The Beauii*. Not matter what our indication is or how trivial you think it is for participating in pursuing this fascinating hobby, it is noteworthy and worth letting others know. This should be fun.

Ellie Lahn from Miami responded recently:

I have been collecting shells since a milk conch appeared at my feet on Miami Beach when I was 5. I collect them because they're amazingly beautiful, colorful, graceful, endlessly appealing to look at, and because they remind me of how happy I am walking the beach.

Sarasota Shell Club 2018 - 2019 Renewal/New Application Membership

Note: Dues include newsletters (*The Beauii*) via email, September through April. If no email address is available, add \$15 to your yearly dues if you want to receive the newsletters by mail.

Initial Dues: include cost of membership name tag:

\$21.50 single and \$33 family (living at the same address)

If no email address, add \$15 to your yearly dues

Renewal Dues: \$15 single and \$20 family (living at the same address).

If no email address add \$15 to your yearly dues.

To join, send checks only (no cash) made out to SSC to

Donna Krusenoski, Membership Chairman

3250 Ringwood Mdw

Sarasota, FL 34235

Please print legibly to help us correctly spell your name:

Date: _____

Name(s): _____

Local Address: _____

City, State, Zip: _____

Phone: _____

Cell: _____

Email address(s): _____

Other address & phone: _____

Emergency contact & phone: _____

Birthday day & month: _____

We offer field trips to our membership and would like you to attend. Times and places will be announced at meetings or in our newsletter.

Are you interested in field trips? _____

Do you know of any good field trip location(s)? _____

If so, they are: _____

We require you to sign this Liability Release if you are interested in participating in our field trips. Every member must sign below:

Liability Release

I agree that I am individually responsible for my safety and my personal property. I will not hold the Sarasota Shell Club, its officers, field trip leader(s), or property owner liable for any damage or injury to me or my property that should occur.

Signature required for each member joining:

1. _____

2. _____

3. _____

4. _____

The SSC publishes a roster with names, address and emails for our member use only. Please check one:

_____ it is **OK** to publish my information in the roster

_____ it is **Not OK** to publish my information in the roster

You will be sent monthly newsletters starting in September through April informing you of the date and time of the next meeting held the 2nd Thursday of each month at the Waldemere Fire Station off US 41 (behind Wendy's near Sarasota Memorial Hospital). Name badges can be picked up approximately 4 weeks after they are ordered.

To be filled in by the Membership Committee

Renewal _____ New Member _____

Amount paid & date _____ / _____