

Away in A Manger

Commissioned by Auburn City Schools
(from two different settings: Mueller and Cradle)

William J Kirkpatrick 1895
James Ramsey Murray 1887

arr. Craig Mason 2022

$\text{♩} = 92$ A

The score is for a woodwind and saxophone ensemble. It features ten staves: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a tempo of 92 beats per minute. The key signature has one flat (Bb). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are cues for the Alto Saxophone and Tenor Saxophone. A rehearsal mark 'A' is placed at the beginning of the piece. The Alto Saxophone and Tenor Saxophone parts have a key signature of one sharp (F#).

B

12

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Cl. 1 cues

C

23

This musical score page contains measures 23 through 33. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., and Bari. Sax. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Fl. 1 and Ob. are silent throughout. Fl. 2 plays a melodic line starting on G4. Cl. 1 plays a melodic line starting on G4. Cl. 2 and Cl. 3 play a rhythmic accompaniment of eighth notes. B. Cl. plays a bass line of dotted half notes. Alto Sax., Ten. Sax., and Bari. Sax. are silent.

44 **E** **F**

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*