

COMMENT EST-CE QUE... JE PARLE D'UNE ŒUVRE D'ART ?



- Pour parler d'une œuvre d'art, il faut analyser sa nature, sa composition, le matériel avec lequel elle a été fabriquée... Tu peux t'aider des formules ci-dessous.

1. Pour dire de quel genre d'œuvre il s'agit
This is a painting / a sculpture... by the artist / made by the artist...

2. Pour parler des matériaux utilisés
This sculpture was carved out of wood / in marble...

It was made with clay / wood / metal (copper, gold, silver)...

3. Pour parler des couleurs
It has a lot of primary colours...
The dominant colour is...
There is a lot of contrast...

4. Qualifier l'œuvre
It's classical / modern / delicate...

5. Je parle de mon ressenti
This artwork / piece makes me feel...



Today I'm writing about an artist from San Francisco.

PARCOURS
D'ÉDUCATION
ARTISTIQUE
ET CULTURELLE

AN ARTIST WITH A MESSAGE

→ CHRIS JORDAN (1963)



The first time I heard about artist **Chris Jordan** was in a TV report last year, about the **International Plastic Bag Free Day**. Jordan was born in San Francisco, and he wants us to be aware of the devastating impact of disposable plastics. He works a lot on plastic pollution, using photography a lot, but also other media such as video or digital print.

I like this work a lot, it is a large photograph called **Gyre**. It draws its inspiration from a famous Japanese painting called 'The Wave', by Hokusai. But if you look at it closely, you will see that it is composed of many small pieces of plastic!

Actually, Jordan created this by associating 2.4 million small digital pictures of plastic elements that were found in the Pacific Ocean. 2.4 million pieces of plastic: it is what we throw away in the oceans... every single hour!

This is what I like with Chris Jordan: he takes statistics or numbers and he turns them into art. Thanks to him, environmental issues become concrete and visible! Check out his TED Talk online to see more of his work. I think you'll be impressed.



↑ Chris Jordan, *Gyre* (2009)

YOUR TURN!

- 1 **Read** the text. What message does the artist want to convey?
- 2 **Look at** the artwork. What words come to mind?

YOU ARE AN ARTIST!

Take a picture for a WWF campaign about pollution in the sea and **post** it on Instagram.



Chris Jordan, GYRE (2009)



« The Wave » Katsushika Hokusai (1830).

Close-ups of Jordan's GYRE

