

Canning Creations

Christmas Edition



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ISSUE 53

September/October 2021

Canning Arts Group
thanks the
City of Canning for its
continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from
members are welcome.



Committee Roundup

Hello Members

As the year draws to a close and we reflect on the year's happenings, it seems that this has been a time of change for CAG. We have many new members on the committee including a new President, Treasurer and Secretary. There have been changes in the office too, with Fran and Katie job-sharing the Coordinator role. We have learned to adapt to checking in and online bookings, amongst other things. In these days it's quite an accomplishment to have a not-for-profit organisation celebrating its 50th Anniversary and this longevity highlights our members' ability to move with the times and adapt to change while honouring the past. There are potential further

changes ahead with the mooted move to a new building at the Riverton Leisureplex but our members are forward-looking and adaptable so CAG will continue on.

Reflecting on our 50th year celebrations, we would like to remind members to use their \$50-off gift from CAG for a course or workshop. Our Coordinators have provided us with a fantastic range of workshops in the second half of the year (congratulations, girls!) so even if there's something that's not in your preferred medium, this is a great opportunity to try something different at a reduced price. Unfortunately a couple of workshops had to be cancelled

because the tutor lives in Canberra and could not enter WA but the Coordinators and potters are looking at some other options. Also on the topic of our Anniversary, don't forget our Afternoon Tea on Sunday 14 November. Further details are available elsewhere in the newsletter and at CAG. This will be a great opportunity to socialise with other members, talk to some of our founding members, look at some historic photos and receive your free souvenir bag.

During the last month we have had another very successful sale at Southlands Boulevard Shopping Centre. The committee would like to thank Irene Perry for the fantastic job she did in organising this event. If you participated in the sale or even just dropped in to have a look, you will have noticed our beautiful new signage designed by our graphic designer extraordinaire Chris Goldberg. Thanks Chris.

Another memorable weekend was had by all at CAGstock (still waiting for a more up-to-date name!) For those who didn't attend, this is the

weekend CAG is open to all members to come along do their thing – or even try something different – but the main attraction of the weekend is to socialise with other members. It's a treat for the painters to see what the potters are doing and vice-versa – and let's not forget the "glassies". You might even be tempted to sign up for a new class. If you missed it this year, CAGstock will be back! In fact it was so popular this year, that we may look at holding similar events in each of the school holidays next year.

Looking forwards to next year, the committee is thrilled to announce that, thanks to our Coordinators, CAG will be re-opening on Tuesday 4 January. Another exciting new innovation is that every Tuesday, until the start of term, CAG will be open for joint potters and painters hobby days. Another fantastic opportunity to mix and mingle. The Centre will be available for use at other times by arrangement with the Coordinators – who are busy trying to arrange some Summer School activities!

We would also like to welcome our new Treasurer,

Anna Pryczek. Our previous Treasurer, Esther, returned to full-time study and reluctantly resigned because of time constraints. We would like to thank Esther for the work she has done and wish her well with her studies. She has promised us she will drop in and do some potting some time! We are very fortunate that Anna, who is an experienced bookkeeper, has joined us – and has survived her first committee meeting!

To round out the year we have our next sale at Riverton Library, our annual Christmas Sale at CAG and our Christmas Party to look forward to. There will be more information about these events elsewhere in the newsletter – along with info and photos of our workshops and events.

Finally, the committee would like to wish all our members a very Happy Christmas and New Year. We hope Santa brings you all lots and lots of arts supplies! We look forward to meeting up again after Christmas on 4 January!

CAG Committee



Coordinators Corner



Hi Everyone,

It's hard to believe we're in the last stretch for 2021!! Term 4 classes are well underway, and the centre is as busy as ever! The September/October Artsfun program was a great success, thank you to all that contributed. We have had many workshops this year, which have all proved successful so we hope to plan a lot more in 2022! Watch this space!! As the end of the year is fast approaching, please keep in mind that all hobby days will be finishing up in the last week of November. The annual clean up will take place on Tuesday, 30th November so please come down and give a hand. This is a big undertaking and all help is very much appreciated.

Here are some key dates and notes for your diaries.....

- Memberships for 2022 will be available for renewal online. Please keep an eye out for an email from the office explaining the new system!
- Our annual centre closure will be on the 18th December. An email will be sent from the office confirming the reopening of the centre in 2022!
- Term 1 Classes 2021 – Will start from the 7th February

Our wonderful committee have been busy organising both the annual Christmas Sale of Works and CAG's 50th Anniversary Exhibition, so hopefully you have some works ready to go for these events. Also, please don't forget the 50th Celebration Afternoon Tea which will be held on Sunday 14th November, please put your name on the door if you wish to attend!

Thank you to all of you who have helped throughout this year. The assistance offered by our members, however small the job, all helps our group to run smoothly.

So a huge THANK YOU to you all from Fran & Katie in the office!

Congratulations

to Irene Perry for her Aquisitive Prize at the Dalwallinu Art Awards.



Members Exhibitions 2021

7th May- 14th May Riverton Library		Impressions	
10th May-9th June [5 weeks] Deliver art Thurs 6th- Setup Fri 7th CAG Gallery		Little Works	A4 maximum size. Pottery glass miniatures
14th June-21st July [6 weeks] Deliver art Thurs 10th - Setup Fri 11th CAG Gallery		Western Australia	What do you love about WA? Landscape, activities, places, people
26th July-18th Aug [3 weeks] Deliver art Thurs 22nd - Setup Fri 23rd CAG Gallery		Children's Exhibition	Artworks from the school holidays
23rd Aug-13th Oct [7weeks] Deliver art Thurs 19th - Setup Fri 20th CAG Gallery		Copy a Master/ Favourites	Provide a photo of the original to sit alongside your masterpiece, or hang your Favourite piece.
18th Oct-24th Nov [6weeks] Deliver art Thurs 14th - Setup Fri 15th CAG Gallery		Aqua	Sea, colour blue, pottery, glass in sand and sea colours, coastal, water.
10th Oct - 17th Oct - Southlands Shopping Centre		Art Sale	
18th Nov -28th Nov - Riverton Library		50th Anniversay Art Exhibition	
3rd Dec - 12th Dec CAG		Christmas Sale	

Dates For Your Diary



Events

Sun 14th November 2-4pm



Thurs 18-Mon 28 November

50th Anniversary Exhibition at Riverton Library

Setup 11.30 18th Nov

Break down 2pm 28th Nov

Christmas

Tue 30 November

Centre clean up

Wed-Thurs 1-2 December

Christmas Sale Setup

Fri 3-Sun 12 December

Christmas Sale

Sat 4 December

Christmas Party 6pm - late !

Fri 17 December

CAG closes

Tues 4th January

CAG reopens for tuesday all day painters and potters hobby day.



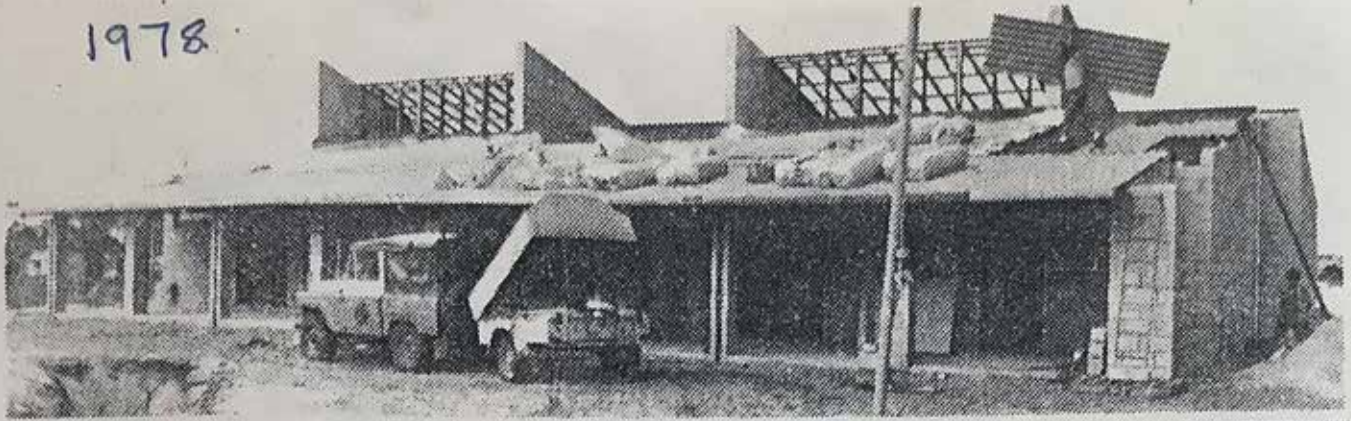
FUN FLASHBACKS

The way we were ! 1971-1978



— FOCUS ON THE ROSSMOYNE ARTS GROUP —

1978



The Rossmoyne Arts Group will be moving to new premises within the next three months. The new hall (pictured above) situated on the corner of Riley Rd and High Rd, will allow the group to increase the number of classes being offered.

The group is one of the largest arts organizations in the metropolitan area and offers classes in pottery, leatherwork, painting, spinning and macramé.

Pottery (as our pictures show) is one of the most popular of the classes offered, so to cater



for the demand the group has arranged for classes for beginners, children, and those with experience. Special demonstrations by experts, on topics varying from kiln firing procedure to teapot making, are also arranged each month.

The group hopes to start a "Drawing and Sketching" hobby group for people who are interested in drawing in a variety of different situations — from still sketching to outdoor work.

The next term of classes begins on June 6, and enrolment will take place at the Riverton Hall, Riley Rd, Riverton on Thursday, May 25



Natural Dyeing Workshop

with Trudi Pollard

Those of us who participated in Trudi Pollard's Natural Dyeing workshop using indigo enjoyed a rare treat. Trudi, who is a CAG founder and life member, has been working, studying, lecturing and teaching in the areas of fibre arts and ceramics for 40 years. She has a degree in Visual Arts from Curtin University and has acquired a wealth of knowledge about dyeing with natural materials from around the world.

Trudi commenced the workshop by showing us some of her extensive collection of fabrics styled



Just a part of Trudi's shibori collection

using shibori techniques and dyed with indigo and explaining to us the techniques used, including folding, pleating, stitching, scrunching and rolling the fabric. We then learned about indigo, and how to make and maintain our own indigo vat before trying our hand at these techniques.

"Indigo is a pigment from the leaves of the indigo plant called *Indigofera tinctoria*, one of the oldest dyes known to humankind. It is the only natural plant-based blue and its colorant is present in other plants, including woad (*Isatis tinctoria*) and Japanese indigo (*Persicaria tinctoria*)". (Botanicalcolors.

com.) There is even a native Australian indigo (*Indigofera australis*) but as a dye it produces a soft yellow colour rather than the deep blue of *Indigofera tinctoria*.



The indigo vat (in the large white bucket). Other containers contain water for pre-soaking, rinsing water and dyed samples (foreground). The indigo itself is not blue, more a yellowy-greenish colour. The blue colour develops when the fabric is unwrapped and oxidation takes place.

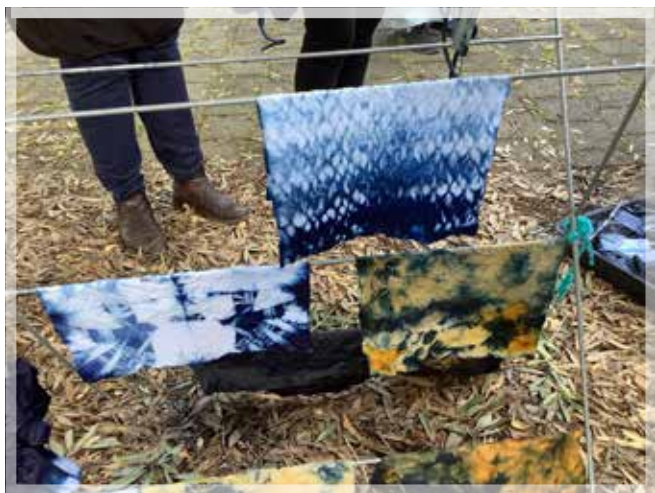


Making our sample pieces using a wide variety of "implements" including clothes pegs, rope, plastic strapping, wood blocks and string

As well as providing us with some cotton fabric for experimenting, Trudi also gave all of us a beautiful piece of silk to use. Trudi sources this exquisite fabric from Silk Studio Cambodian, an organisation which she has assisted for many years.



Samples are left to drip for a little while to become less wet (not dry) before the exciting reveal”!



Unwrapped samples. The yellow fabric was pre-dyed by Trudi using a rusting process.



Trudi and Jo Davey (who came all the way from Denmark for the course) displaying Jo’s beautiful silk scarf.

The afternoon went so quickly and I think we all wished it was four days rather than four hours. Hopefully we can persuade Trudi to return to CAG and show us some more of her magic. In the meantime we’ll have to try our best to keep our dye vat alive – Trudi says hers is eight years old!

Just take a look at Trudi’s website: <https://www.pollarddesigns.com/>

My silk scarf

Maggie Smith



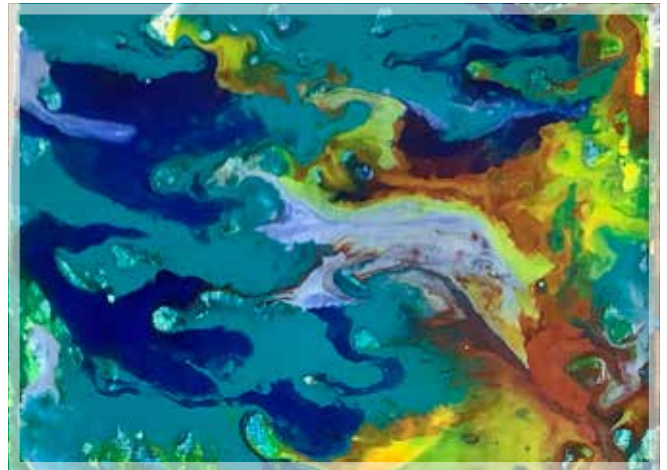
CAGSTOCK 2021



CAGSTOCK PRE-SCHOOL - PAINT POURING 101!

PAINT POURING MIX

- 1 part paint to 2 parts flow medium
 - Try mixing your own colours or adding white to mix
 - Mix three or so colours
 - Colours: Warm, cool, analogous colours?
- Add 2-4 drops of silicone depending on amount of mix
- Stir thoroughly
- Canvas: Decide on dry or just painted canvas, consider colours.
- If you're not happy, wash it off and start again!



CAG STOCK 2021

What a great weekend, we all started arriving round 10 o'clock on Saturday carrying all our food drinks, "oh" and don't forget the clay and paints for our Artistic weekend ahead.

We all had this wonderful idea of how we are going to make so many pots for the sales at Christmas, but somehow along the way between talking, laughing and eating, the work effort seemed to disappear and the company is more important.

It was lovely to see more of the painters this year involved and enjoying the weekend. We were all joining in and having our meals and drinks together and having a chat.

Saturday Happy Hour was full of yummy Cocktails from Fran and myself, I had a bit of a memory loss in making my Norwegian Tigers Milk this year, and in the first few batches that I made I forgot the milk, so it became a very strong smoothie but quite delicious "hiccup". After our delicious meal and a lot of chatter members worked quite late and Chris Elliot stayed and had a sleep over.



Sunday morning everyone was back carrying on with their Art work and trying to get things finished off so that they could take their work home by the afternoon.

Maggie was doing a painting Workshop on the Sunday in the Painting room where many ladies came away with a couple of small colourful paintings and



had a fun time trying different techniques.

Irene tried her hand at potting which she did many many years ago and had fun throwing on the wheel and produced a small pot, she enjoyed it so much Irene is going to start back potting again.



Cagstock is a time for members to be able to experiment with different techniques and have fun, everyone enjoyed their final lunch and chat together then got back to finish off their work and before we knew it, 4 o'clock came around so we packed up and cleaned ready to leave, after having a weekend of chatting, laughing, and creating some exciting art and best of all enjoying members company. We all headed home exhausted but looking forward to doing it all over again next year.

Cheers for now and have a great Xmas

Jill Archibald

Travel Tales

A place to share your travels and Public Art you have seen



Trip to Kondinin

We recently travelled to Kondinin. Hyden and Kulin, an interesting corner of WA which we hadn't visited before. This coincided with the Kondinin Art Exhibition, where there was a great range of paintings on display. Its amazing how many guests visited

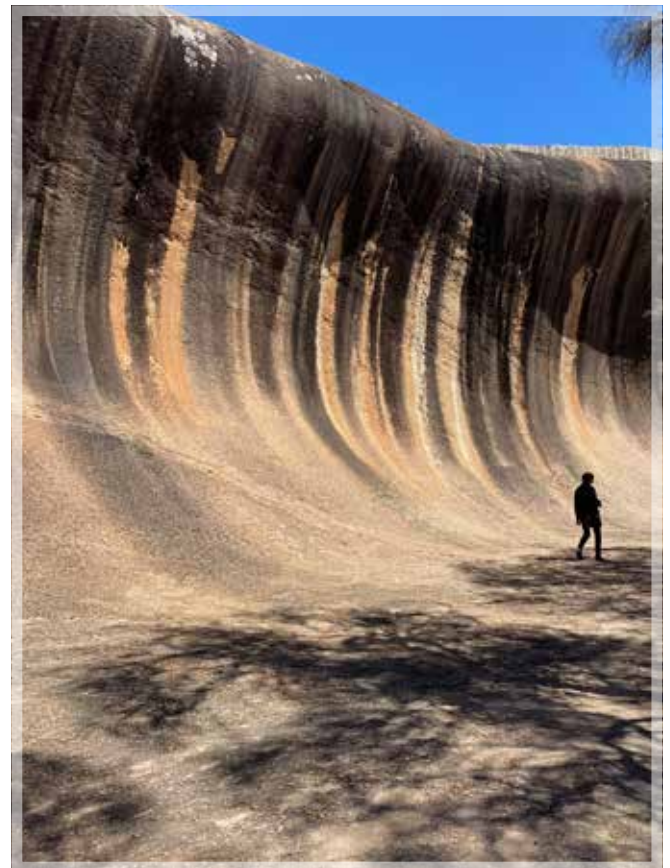


on opening night considering the small township!

The surrounding salt lakes are full of water, plenty of bird life. One small lake has no sign posts indicating its existence, called "statues lake" has some farm figures made from star pickets beside the lake created by a local artist...amazing what can be found in these small towns if you stop instead of the quick drive through!

A visit to Wave Rock, was quite a surprise...I had thought we would get there and think "oh thats all it is!" In fact quite spectacular. The keen visitors can climb the rock but I settled on a google view! Its a shame a wall has been built along the top to stop tourists falling off!!

Changes the beautiful rock aesthetics a bit!



The wildflowers were in full bloom..plenty of purple against the red earth.

The farmers crops are flourishing..a bumper harvest ahead...has inspired me to paint a little landscape!! Plenty of baby lambs too.

A drive along the "Tin Horse Highway" Kulin has many horse sculptures made from all types of recycled items....of course Kulin has the annual Kulin Horse Races which attract thousands of visitors!



New addition to the family

Our travels have taken us to Brisbane for the past month, but we didn't do any sightseeing as our daughter produced our first grandchild, Piper Rose. We are over the moon to welcome her into the family. Such an exciting time. We are now doing two weeks isolation at home and we're hoping to get a few things on the 'to do' list ticked off.



Sue Clarke



Alison Hanrahan



Painters Page

Leon Holmes Painting Light, Plein Air Workshop

Leon Holmes is an international award-winning Australian artist, lecturer and ambassador, who has made himself a global name as being one of the most enthusiastic and successful professionals of his trade - Plein Air Oil Painting.

Born and raised in Perth, Leon's career started with a wide range of artistic fields including Print-making, Graphic Design, Art Direction, Illustration and Photography before the artist made his dream come true becoming a fulltime artist in 2003.

The majority of Holmes' works are painted from life 'En Plein Air' (in the open) and are capturing the beauty of natural light and colours of various scenes including landscapes, seascapes and portraits. Challenged by the forever changing conditions surrounding him, the artist has adapted to work quickly which resulted in dynamic and vibrant studies that are also inspiring the artist's larger studio works.

After having resided a number of years in Europe refining his skills and networking with other artists has opened the doors for Leon to exhibit and teach alongside the Elite of professional Plein Air Artists at invitational, international art events like 'Maui Plein Air Invitational' in Hawaii, 'Forgotten Coast en Plein Air' in Florida and 'Art in the Open' in Ireland. Inspired by his experience Leon has worked hard to successfully initiate a similar annual event in his hometown in Mandurah, called 'Plein Air Down Under' in 2019. Leon also founded the Mandurah Portrait Group, which runs on a weekly base and which he attends himself since its start in 2015.

On Saturday 23 October, 11 CAG Members met at Kent Street Weir for a day long workshop with Leon Holmes, an international award winning artist specialising in Outdoor (Plein Air) Oil Painting.

The morning segment of the workshop was taken up with a very informative talk and painting demonstration by Leon.

He explained the importance of the quality, size and quantity of the equipment he has developed for painting outdoors. "Travel light and small" you should only need a backpack and chair.

He explained that his approach is to complete small and quickly completed oil painted "sketches" which contain the essence, colours and light of a view or location. He can then complete several of these small works ranging in size from 10cm x 15cm in the time it would take to complete a larger painting. He then easily transports these small paintings back to the studio in his Pochard box to be used as references for larger works.

Leon demonstrated all the equipment that he has developed over the years and which he now always uses. Through trial and error he has developed a small Pochard or painting box which incorporates the paints, palette and painting boards that he will need. This is easily mounted on a lightweight camera tripod. He has also designed an artist's apron which when rolled up for transportation looks like a mini swag and is easily carried. It incorporates many pockets to hold brushes, mediums, rags etc.

He prepares his own painting boards from 3mm

MDF sealed with 3 in 1, and double coated with Gesso then cut to the required size. Details of all his equipment can be found on his website: leon-holmesart.com.au

The demonstration went on to explain in detail the keys to capturing the correct light in a painting and how to discern the correct warmth and colour of that light. One thing to always remember is that Cool Light always gives a Warm Shadow and that Warm Light gives a Cool Shadow. On water Light objects reflect darker and Dark objects reflect lighter.

Leon gave to each of the attendees a value/colour finder, a small rectangle of wood painted neutral grey through which he had drilled two small holes. Designed to look through at arm's length in order to see and compare differences in values and colours e.g. green grass and also light and shadow colours.

He went on to remind us of the importance of composition and design and not to include too much detail and information when trying to capture the essence of a scene. A useful ratio for better design is 2 third to 1 third, trees to water or land to sky.

He uses the "view finder" technique where you hold both thumbs and forefingers at arm's length to make a rectangle or square, to capture a small scene to paint. Also, as a quick guide, it can be useful to divide your canvas or board into thirds and to place focal points on those intersecting spots, and not to put dominant shapes (e.g. trees) on the edges.

He also suggested making small thumb nail sketches in a small sketchbook to refine your design/ composition indicating the light and darker areas.

Before painting he also prefers to cover the painting surface with a wash of a warm colour such as Burnt Sienna and his mix of 80% turps, 10% stand oil (see on Google) and 10% varnish. The paints Leon uses are Michael Harding, handmade Artists Oil Colours.

His palette is: Titanium White, Unbleached Titanium, Yellow Ochre, Cadmium Lemon Yellow,

Cadmium Yellow, Indian Yellow (Red shade), Permanent Orange, Cadmium Red Light, Transparent Oxide Red (or Burnt Sienna), Alizarin Crimson, Magenta, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Kings Blue (deep).

He also uses Michael Harding Oleo Impasto Medium as a paint extender.

Leon stressed the need to work cleanly and safely using a disposable glove and rags in his non dominant hand and only this hand to clean and wipe brushes and palette knife.

It was overall a very interesting and informative workshop, if somewhat challenging at the easel, as few of the members had done any plein air work before. Leon is a great instructor, generous with his knowledge and encouraging to all levels of students.

Cally Jarlett







Alcohol Inks Workshop with Harmony Rose

Hi Everyone

I was lucky enough to sign up for the Alcohol Ink workshop for beginners with Harmony Rose. I have just completed the second session this week and have one more session to look forward to.

During the first weeks class, we learnt about safety while using the ink and isopropyl alcohol, a bit about colours that work well together, how to use the ink using the alcohol to move it around, and some suggestions of what tools can be used. Harmony explained what surfaces and papers are best to get the most out of the medium, and we each completed a couple of art works.

In the 2nd session we touched on composition, learnt how to paint with the ink, use of hair dryers and airbrushes to move the ink around,

This was a super fun class with artist and non artists all producing some nice pieces of work. Enough instructions and loads of hands on playing with the inks. This medium is easy to use and produces great results. Great for abstract works as you get some fantastic effects happening. I will definitely carry on using this medium and am very excited to keep on experimenting.

Karen Ball.











Lynn Owen

Lietta Jabobs



Kids Korner

KIDS BEING CREATIVE!

Children attend a variety of creative classes during the year. Mainly art or pottery. Classes are held after school, and on Saturdays for a one and half hour session. The classes fill quickly, often with a waiting list, Wow, they are so productive!!

During school holidays "Arts Fun" has a variety of subjects, mainly pottery and art, all very popular, which gives children a chance to try other mediums in a longer time frame, for each session.

With the pottery classes, the emphasis is on hand building with some basic wheel skills. A range of information is covered in all classes including, types of clay, firing, glazing and decoration techniques.

The classes are fun to teach and the kids obviously enjoy coming as they rarely miss a session. They also get to know various teachers and other methods which adds to their skills base.

Despite the 20/21 lockdowns we have all endured, and the children's classes have done well. The support from the centre staff, Selena, Katie and Fran have kept the hectic administration of children's classes running very smoothly with classes for this year completing at the end of November. A good time has been had by all the teachers and students.

Lynne Carlin







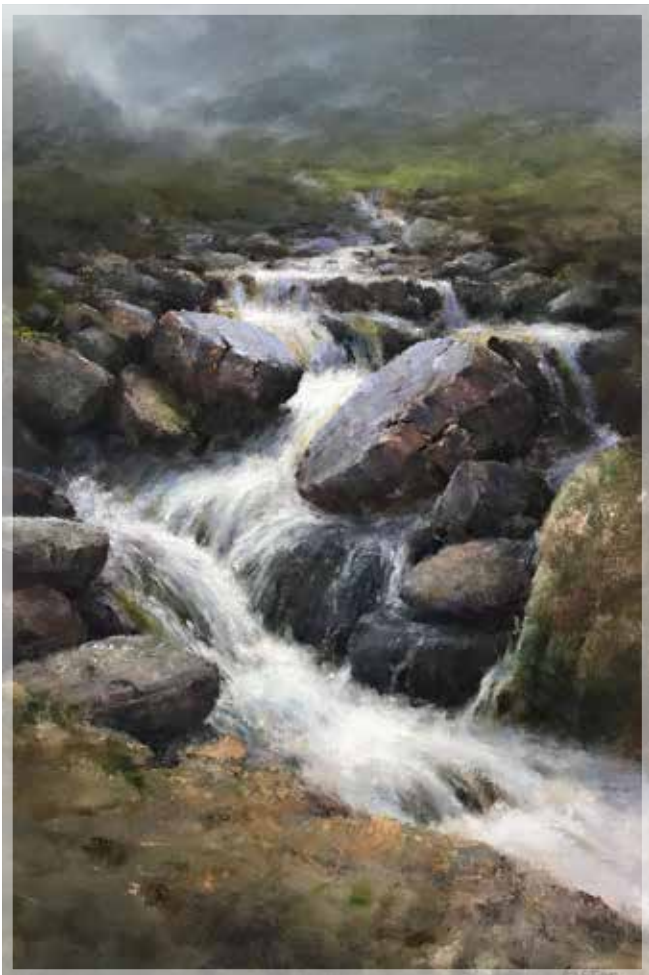
Whats on your



Easel/Wheel/Table

Laurence Easton

A warm welcome to our new oil painting tutor. Laurie takes the monday afternoon class, and I 'm sure you'll agree that we are fortunate to have such an accomplished artist on the team



Janette Pryor WIP



Geraldine Hermann WIP



Sue Clarke

This is my latest painting. It's a painting tutorial by colorbyfeliks.com. Feliks Kaparchuk is an American artist who has an amazing art channel which provides advice on all aspects of art. Well worth a look.



Yadj Campbell



Jeff Armstrong WIP



Margaret Colyer WIP



Rose Seale WIP



Rob Broadfield WIP



Karen Ball WIP



Chevy and Kam



Colin Muscroft WIP



Lynn Owen WIP



Chris Taylor WIP



Chris Goldberg WIP

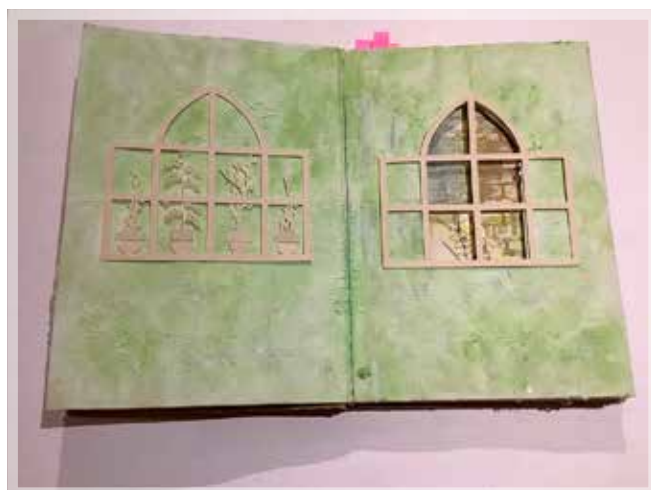


Maggie Smith WIP

My new 'Altered Book', 1st and 2nd pages.



Lietta Jacobs WIP



Potters Page



Wood Fire Workshop with Cher Shackelton

We were finally on our way to our Woodfire Workshop in Capel with Cher Shackleton, after it being cancelled in July with Covid. Now with the sunshine in Sept we were finally going.

Marg, Julie and myself headed off to Capel for the week to do wood firings, salt firing, raku and quick high firing. A week full of glazing, firing kilns and demonstrations. We arrived at our B/B in Capel and after sitting in the car for a few hours thought we would walk to the farm where the Workshop was as we were told it was a couple of streets away. So we started on our walk, which went down the street around the corner and onto a gravel road, we talked and walked, on and on, and on, looking for a red flag. Finally we rang Cher to see if we were going the right way and then in the distance we saw the red flag. Falling into a chair we then had a chat to Cher and met Cher's sister Val before thinking of heading back to the B/B. Nick very kindly drove us back as it was starting to get dark. We sat outside on the verandah and had drinks and snacks and a quiet

evening.

Monday we were up early ready for our big day, Peter made Marg and Julie porridge with dates in it for breakfast which they liked and had it every morning. Then we were off to the farm for the workshop, unloading our pots and trying to work out which



glazes to use for the different firings. (So many decisions to be made) There were so many buckets of glazes and slips, after glazing our pots we began to make wads out of clay for our pots to go on. Stuart was going to load the Wood Kiln and Ian the Salt Kiln, it was very busy with everyone helping passing pots and making wads. It was very organised, Ian and Stuart were both in the kilns stacking shelves and getting all the pots



in and by 3.30 to 4pm the kilns were stacked and the walls of the kilns were bricked up.

We started firing the Wood kiln with a few large logs to warm it up over night Cher was going to get up at 6am in the morning and get both kilns going. The Chezzagama (wood kiln) takes 50hrs to fire and the Salt Kiln takes 18hrs so we were all going





to do a roster of 2hrs to stoke the kilns during the day and through Tuesday night. After a busy day we left to go back to the B/B for Happy Hour and dinner, ready for the next day.

Tuesday morning we again glazed our pots for the fast kiln which Stuart built with his 44 gallon



skins and colors on their pots ready for the pit.

Mary and her husband set out the pit which had to be dug, and bricks put around it which everyone helped with, so it was ready for Wednesday morning for us to stack and start firing it.

We were ready for our lunch by then, so headed off to the Marquee to have some food and a cuppa. We were all chatting and sitting around the kilns watching the smoke bellow out after each load of wood was put in the 3 kilns, we had a very relaxing afternoon.

During the afternoon Val set up tables and chairs under the Marquee for our dinner as her son Oliver who is a chef was going to cook us a delicious meal.

Soon it was dinner time and we sat and ate our wonderful meal outside under the stars chatting with everyone and having drinks we didn't go home as we were on roster to stock the kilns, Marg and Julie were on from 9-11pm and I was on from 12-2am so we

all stayed. Around 8 oclock we started to throw the salt in the Salt kiln, we made up little parcel around 30 and continued until



it got to temperature, unfortunately during the Salt Kiln firing, one of the shelves had broken and a lot of pots had slipped down and broke which was very sad but these things happen when you're a potter, it's never truly your pot until it comes out of the kiln. After another wonderful day we headed back to our B/B for a chat and sleep.



Wednesday morning we arrived at the farm at 9-15am getting our pots ready to put in the pit Mary was arranging them on a bed of sawdust around the pit then we placed feathers, fruit

skins, seaweed, sticks and wood on top and set it going, continu-



ally kept stocking it until it burnt down, then we closed it over with sheets of tin.

Our wood kiln, salt kiln and quick kiln had all finished firing. We headed up to the Marquee and had a zoom session with Ted Secombe who was in his studio in NSW doing a throwing demonstration. It was lunch time again and after lunch we went over to the quick fired kiln with Stuart to watch it get unloaded, Cher then did a demonstration of decorating pots with stamps, painting on paper as well as making stamps.



Then off to watch Harry and Stuart build a Wood Kiln which was going to be stacked and fired the next day, as well as the quick

fired kiln getting restacked for another firing.

It's dinner time again and Helen, one of the pottery ladies, is making Paella in her Turkish oven, it was delicious, there were 3 ovens 1 chicken, 1 lamb and 1 beef shanks with vegetables, absolutely wonderful, thank you Helen for all your hard work, then more chatting laughing and drinking .

Thursday we got back to see the boys lighting the new Wood Kiln and firing it, then we went



up to the Marquee to watch a decorating and carving demonstration from Mary Wallace. Her husband Dan showed us how to make tools for carving from a umbrella with the metal rods in it, so off to good Sammy's for an umbrella now.

Cher did a demonstration of throwing a teapot and some mugs which she makes look so easy ha ha!

In the afternoon we glazed our pots for the Raku firing and got everything ready for the next day We came home back to the B/B

for dinner and a rest, caught up with Candy and Peter and had a quiet evening.

Friday is here, the days are going too fast, we arrived to unload our Pit Firing but it was still way to hot to unload so had to wait to unload it next day. The small Wood Kiln was getting unloaded, my pots looked good but one of the shelves had broken in that one and so there were quite a few broken pots.

Next it was time for our Raku



Firing, my Obvara pot cracked in the firing and the pot that had Ferric Chloride on it wasn't great but I liked my crackle glazes. There were lots of lovely pots coming out of the Raku firings.

At lunch time Bela Kotai came and did a demonstration of



throwing a large coiled pot which was fabulous .

In the evening Oliver came and made us another delicious meal he is going to open a restaurant in Bunbury in November so we must drop in if we are going south.

Our last night of celebrations, I think there were 30 potters here and all lovely people, all chatting and enjoying each others company. As it was getting late, I dragged Julie and Marg



away before they played up and headed back to our B/B.

Saturday morning we are off to unload the wood and salt kiln and the pit firing. When we arrived, the wood and salt kiln are unloaded but the pit kiln is still too hot, so Mary has taken off the sheets of tin so that the pots can start cooling down. Off

we went back to have a look at the pots from the wood and salt kilns.



There are so many beautiful pots and glazes that are stunning. Everyone is excited to see the reaction of the glazes in the wood and Salt kilns, cameras clicking



with everyone trying to work out how to get the effects that they were seeing on the table. It was great to see such a variety of work displayed. We gathered our pots and headed up to the Marquee to pack our pots for the trip home, then went to see how Mary was doing with the pit. She was taking them out and laying them on the grass to cool, there was a variety of colours and markings from the pit and we all admired the work and wonderful results that kept coming



out, chatting and discussing the results from different materials that were in the pit.

Well we gathered our pots and packed them with the other pots very carefully and tried to juggle everything else in the the car. Took lots of photos with Cher, Val and all the potters and said our goodbyes to Cher, Val, Peter and Nick. Thank you Cher for a amazing workshop you are a treasure , all the work and time that you did to organise this as well as having that wonky knee to deal with, and many thanks to Val and Nick for your wonderful hospitality, and your son Oliver for those delicious meals. Can't wait for next year.xxx

So off we went into Capel, Julie Marg and I had a nice lunch at the cafe before we started back to Perth, chatting all the way home and ready to try new glazes and experiment with what we had learnt over that week.

It was truly a great week, with good company Julie and Marg and lots of fun, laughs and happy memories

Cheers Jill





Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

Classic Baked Cheesecake



375g granita biscuits
200 grams melted butter
500gms cream cheese, (room temp)
1 C caster sugar
3 eggs separated (room temp)
1 tblsp cornflour, sifted
2 tsp vanilla extract
2 C sour cream, (room temp)
1/4C lemon juice

Method

1. Preheat the oven to 150C (130C fan). Process the biscuits until fine, transfer to medium bowl. Stir in butter until combined. Press mixture evenly over base and sides of a 26cm spring-form pan. To achieve a neat crust press the mixture firmly with a straight sided glass or bottle. Refrigerate while making the filling.
2. Beat the cream cheese, 3/4 of the cup of sugar,

egg yolks and cornflour in a large bowl with electric mixer until smooth. Add the vanilla, sour cream and juice beat until just combined.

3. Beat the egg whites in a small bowl until soft peaks form. Gradually add the remaining 1/4C sugar, beating until dissolved. With a large balloon whisk, fold the egg white mixture into cream cheese mixture.
4. Wrap the springform pan with a large sheet of tin foil so it is water tight and place in large baking dish. Fill the baking dish with hot water to half way up the side of the tin.
5. Spread the filling into the biscuit crust, and bake for 60-70 minutes. There should still be a slight wobble in the centre when cooked. Refrigerate and when cold cover top with whipped cream.

Chris Goldberg

Sour Cherry Slice

Make this in 10 mins, no mixer, just bowl and whisk



2 eggs
300gm sour cream
25gm caster sugar
zest of one lemon
280gm morello cherries drained.
250gm SR flour

Method

1. Preheat oven to 170C
2. Line a 18x 28cm (or equivalent sq cm) tin
3. Whisk egg yolk with sourcream until smooth. Add sugar, whisk, stir in zest. Sieve flour and fold in. Pour into prepared tin and smooth surface. Push cherries into top.
4. Bake 35-40 mins, should be golden around edges and set in the centre.

Chris Goldberg

Nanaimo Bars



Bottom Layer

½ cup unsalted butter
¼ cup sugar
5 tbsp cocoa
1 egg beaten
1 ¼ cups Digestive (or Granita) biscuits
½ cup finely chopped walnuts
½ cup coconut

Place the butter, sugar and cocoa in a small thick pan. Heat very gently, stir until well-blended. Add the egg and vanilla. Cook one minute without boiling. Remove from the heat. Add crushed biscuits, coconut and walnuts. Press firmly into an ungreased 8" x 8" pan and leave to cool.

Second Layer

½ cup unsalted butter
3 tbsp hot water
2 Tbsp. vanilla custard powder

2 cups icing sugar

Blend together the ingredients. When smooth spread over the first layer.

Third Layer

100 grams cooking chocolate
¼ cup unsalted butter
¼ cup icing sugar

Melt the chocolate and butter. Stir in the icing sugar. Spread over the second layer. Stand until firm and then cut in small squares.

Maggie Smith

Parkin

225g golden syrup
50g black treacle
110g block butter
110g dark brown soft sugar
2 level teaspoons ground ginger
pinch of salt
1 large egg, beaten
1 tablespoon milk
225g medium oatmeal
110g self-raising flour
18cm loose-based round cake tin with a pleated silicone liner



Pre-heat the oven to 140°C, gas mark 1

To weigh syrup and treacle, it helps to place the opened tins in a pan of barely simmering water for 5 minutes to make them easier to pour. Then weigh a saucepan on the scales, and weigh the syrup and treacle into it. Now add the butter and the sugar to the saucepan and place it over a gentle heat until the butter has melted – don't go away and leave it unattended, because for this you don't want it to boil.

Meanwhile measure the oatmeal, flour and ginger into a mixing bowl, add a pinch of salt, then gradually stir in the warmed syrup mixture till everything is thoroughly blended. Next add the beaten egg and, lastly, the milk. Now pour the mixture into the prepared tin and bake near the centre shelf of the oven for 1½ hours. Then cool the parkin in the tin for 30 minutes before turning out. Don't worry if it sinks slightly in the middle – this is quite normal. When it's completely cold, store in an airtight tin.

Maggie Smith

Pauls Beetroot Patties

2 med beetroot, roasted, peeled, grated
1/2 large sweet potato, roasted peeled, grated
3 spring onions
1/2 red onion, diced
100 grated cheddar
150gm crumbled yellow feta
1 handful chopped fresh coriander
pepper and salt
1 tblsp ground cumin
1 tblsp ground coriander
6 eggs
bread crumbs
1 packet 90sec instant black rice

Mix all ingredient together with enough bread crumbs to form patties. Egg ring is useful to form

shape.

Fry in hot peanut oil or bake in oven.

Chris Taylor

Deluxe Chocolate & Prune Refrigerator Cake

200gm dark chocolate broken into small pieces

200gm butter

150gm ready to eat prunes chopped

100gm pecan nuts, roasted and roughly chopped

250gm granita biscuits

50ml rum or brandy

1. Melt the chocolate with the butter in a large bowl set over saucepan of hot, not boiling water.
2. Remove from heat and stir in all the other ingredients
3. Spoon the mixture into a deep lined 20 x 30cm tray. Leave to set in the fridge for at least 2 hours.
4. Cut into small squares to serve.

Dont take out of fridge until ready to serve, best eaten cool and crisp. If ready to eat prunes are not available, soak ordinary prunes in fruit juice or alcohol for 30 minutes.

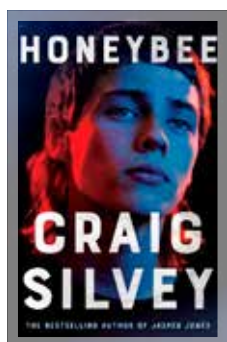
Chris Taylor

Whats on Your Bookshelf



Honey Bee

by Craig Silvey



Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette.

The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms. Slowly, we learn what led Sam and Vic to the bridge that night. Bonded by their suffering, each privately commits to the impossible task of saving the other.

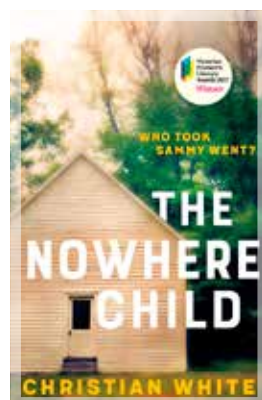
At the heart of Honeybee is Sam: a solitary, resilient young person battling to navigate the world as their true self; ensnared by a loyalty to a troubled mother, scarred by the volatility of a domineering step-father, and confounded by the kindness of new alliances.

Honeybee is a tender, profoundly moving novel brimming with vivid characters and luminous words. It's about two lives forever changed by a chance encounter -- one offering hope, the other redemption. It's about when to persevere, and when to be merciful, as Sam learns when to let go, and when to hold on. (Goodreads)

Honeybee is a bittersweet story about how important it is to be yourself.

The Nowhere Child

by Christian white



Winner of the Victorian Premier's Literary Award, The Nowhere Child is screen-writer Christian White's internationally bestselling debut thriller of psychological suspense about a woman uncovering devastating secrets about her family—and her very identity...

Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. She cannot believe the woman who raised her, a loving social worker who died of cancer four years ago, crossed international lines to steal a toddler.

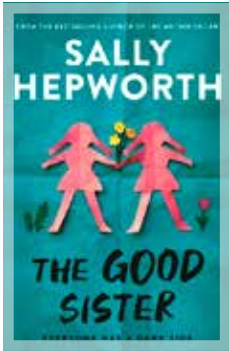
On April 3rd, 1990, Jack and Molly Went's daughter Sammy disappeared from the inside their Kentucky home. Already estranged since the girl's birth, the couple drifted further apart as time passed. Without Sammy, the Wents eventually fell apart.

Now, with proof that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had. And to solve the mystery of her abduction—a mystery that *will take her deep into the dark heart of religious fanaticism* where she must fight for her life against those determined to save her soul... (Goodreads)

The Nowhere Child shows how what you thought was your family background can change in a moment.

The Good Sister

by Sally Hepworth



Sally Hepworth, the author of *The Mother-In-Law* delivers a knock-out of a novel about the lies that bind two sisters in *The Good Sister*.

There's only been one time that Rose couldn't stop me from doing the wrong thing and that was a mistake that

will haunt me for the rest of my life.

Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be...dangerous.

When Rose discovers that she cannot get pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple.

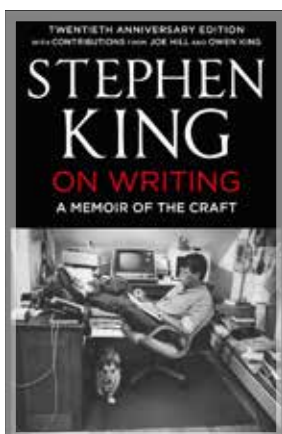
Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich and shocking story of what families keep hidden.

(Goodreads)

The Good Sister is a strangely sweet story that has you believing one thing, then turns it all around.

Stephen King on writing, A memoir of the Craft

by Stephen King



"Long live the King" hailed Entertainment Weekly upon the publication of Stephen King's *On Writing*. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the

writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported near-fatal accident in 1999 -- and how the inextricable link between writing and living spurred his recovery. Brilliantly structured, friendly and inspiring, *On Writing* will empower and entertain everyone who reads it -- fans, writers, and anyone who loves a great story well told. (Good reads)

I'm not a fan of horror stories so I hadn't read any of Stephen King's books. I discovered that two of my favourite films, The Shawshank Redemption and The Green Mile, were both based on two of his novels. I was surprised to find that he has a great sense of humour and the writing advice he gives goes against most of the advice given in the writing world. I found that to be really refreshing.

The Survivors

by Jane Harper



Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences.

The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home.

Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn.

When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away.. (Goodreads)

The Survivors - Jane Harper always keeps you guessing and she throws in a few false leads to make her stories fascinating and challenging.

Sue Clark

THE BOX MAN

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www.theboxman.com.au

Thought I'd include this information for members as art packing boxes were being discussed recently and I have used this company before. Their boxes are excellent and affordable.

They stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

To compliment their standard range they do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.

They know your art is precious and make their cartons to meet the rigors of shipping.

Chris Goldberg



Standard Sizes

Very Sm	480 x 380 x 70	\$5
SM	650 x 550 x 70	\$6.50
M	800 x 550 x 70	\$9
L	1050 x 800 x 70	\$11
XL	1300 x 1000 x 90	\$16

A business card for Master Picture Framers Gallery. The card has a black background with a large, stylized red and white graphic on the left side that resembles a large arrow or a stylized 'M'. The text is in white, sans-serif font. The top line reads 'MASTER PICTURE FRAMERS GALLERY'. Below that, separated by a horizontal line, is 'BLAIR BUCKINGHAM PROPRIETOR'. Further down is the address 'UNIT 1/1397 ALBANY HIGHWAY CANNINGTON 6107'. Below the address is the phone and fax number 'PH: 9350 5121 FAX: 9350 5101'. At the bottom is the email address 'bmb@masterframers.com.au'.

**MASTER PICTURE FRAMERS
GALLERY**

BLAIR BUCKINGHAM
PROPRIETOR

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Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

Kiln for Sale

Kilnwest kiln; with CIC55 controller, shelves and props.

Internal measurements; h 60cm, w 45cm d 50cm

Metal work table; l 210cm, w 93cm, h 88cm

\$2000



Contact Carole 93976805



Budgie Cage: Free



Chris Goldberg: 0468 368 174

3 original Frank Pash drawings

from this illustrated book.

All signed by Pash. Book also signed.

\$150

Alison Hanrahan: 0400 536 600

Frank Pash was an **Australian painter** who was born in 1920. Frank Pash's work has been offered at auction multiple times, with realized prices ranging from \$155 USD to \$3,601 USD, depending on the size and medium of the artwork.

Date of birth: 1920

Nationality: Australia



A Warm Welcome to our new members

Full Membership

Elizabeth Jacob
Kieran Mclaughlan
Doug Holmes
Amanda Chong
Veronica Guadarrama
Phillip & Elizabeth Mulcahy
Angela Pui

Probationary Membership

Debbie Wood
Melissa Mercer
Kathryn Forrest
Jill Jenkins
Allison Wan

Maya Lilley
Valerie Osman
Hope Chen
Sheralynn Seah

Big thanks to all those who have contributed this year, especially my regulars :)

I would like to wish you all a very happy, safe Christmas and New Year, lets hope 2022 brings peace, prosperity, freedom from border closures, and whatever makes YOU happy.

Chris Goldberg x



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Morton,