

AP SW Rubric Period: _____ Portfolio: _____ Name: _____

SW #: _____ Due Date: ____/____/____ Date Submitted: ____/____/____

	3	2	1	0
Linework	Advanced use of mark-making, line, surface, space, light and shade, composition	Moderate use of mark-making, line, surface, space, light and shade, composition	Rudimentary use of mark-making, line, surface, space, light and shade, composition	Did not complete.
Materials, Processes, and Ideas <i>Were appropriate materials and art processes used in order to best create the work?</i>	Visual relationships among materials, processes, AND ideas are clear and demonstrate synthesis.	Visual relationships among materials, processes, and ideas are somewhat evident.	Little to no evidence of visual relationships among materials, processes, or ideas are evident.	Did not complete.
2D/3D/Drawing Art and Design Technique <i>Use of appropriate classical art techniques and skills</i>	Visual evidence of advanced 2D/3D/Drawing skills	Visual evidence of moderate and good 2D/3D/Drawing skills.	Visual evidence of rudimentary and moderate 2D/3D/Drawing skills.	Did not complete.
Quality of Work <i>Was craftsmanship and attention to detail given in order to showcase the work in the best way possible?</i>	The quality of work is strong.	The work is of moderate quality.	Work is of poor quality.	Did not complete.
Class Time Productivity <i>Did student take full advantage of class time? Prioritize work during class?</i>	Student works efficiently and effectively at all times, actively participates in critiques/meetings and effectively completes work.	Student sometimes works efficiently and effectively, at times actively participates in critiques/meetings, and sometimes completes work.	Student does not work efficiently and effectively, does not participate fully in critiques/meetings, and does not complete work.	Did not complete.

Rule: A late submitted assignment without prior approval will result in one letter grade lower.

Grading Scale: A 15-13 B 12-11 C 10-9 D 8 F 7-0