**Alone With You**

**Choreographed by Ron and Pauline Clayton - Rocky Tops Western Dancers 08/2010**

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**Description: Partner Dance (54 count) - Closed Western Position - Man facing LOD (Opposite Footwork**

 **Throughout) Basic Pattern Throughout Dance - 6 Counts: Step x 2. Step - Touch. Step - Touch**

**Music Alone with you –The Derailers (Genuine Album)**

**Alt Oh what a thrill or There goes my heart ( The Mavericks Collection CD)**

**1-6 Gent: Basic Pattern Fwd. Lady: Basic Pattern Back.**

 **Man: Step Fwd L-R, step Fwd L, touch R next to L, step Fwd R, touch L next to R.**

 **Lady: Step back R- L, step back R, touch L next to R, step back L, touch R next to L.**

**7-12 Gent: Basic Pattern Fwd. Lady: Full Turn**

 **Man: Step Fwd L-R, step Fwd L, touch R next to L, step Fwd R, touch L next to R.**

 **Lady: Pivot ½ turn R stepping Fwd onto R, pivot ½ turn to R stepping back onto L, step back R,**

 **touch L next to R, step L to L side, touch R next to L.**

**During counts 1 - 2: Raise gents left, lady’s right hand, lady to turn under raised arms and go into closed position.**

**During counts 5 - 6: Go into right parallel position.**

 **13-18 Change Places - Man: ½ Turn Left. Lady: ½ Turn Right.**

 **Man: Step Fwd L ¼ L, step back R ¼ turn L - RLOD, step back L, touch R next to L, step back R,**

 **touch L next to R.**

 **Lady: Step R ¼ turn R, step L ¼ turn R - LOD, step Fwd R, touch L next to R, step Fwd L, Touch R next to L.**

**During counts 1 - 2: Raise gents L, lady’s right hand, gent to turn under raised arms and go into closed position.**

**19-24 Man: Basic Pattern Back. Lady: ½ Turn Right into Open Reverse Promenade.**

 **Man: Step back L-R, step back L, touch R next to L, step back R, touch L next to R.**

 **Lady: Step Fwd R ¼ turn R, step back L ¼ turn R, step back R, touch L next to R, step back L,**

 **touch R next to L**

**During counts 1 - 2: Raise gents left, lady’s right hand, lady to turn under raised arms and go into reverse open promenade.**

**25-30 Man: ½ Turn Left. Lady: Full Turn Right.**

 **Man: Step L ¼ turn L, step r ¼ turn L - LOD, step Fwd L, touch r next to L, step Fwd r,**

 **touch L next to r.**

 **Lady: Step R ¼ turn R, pivot ¾ turn R stepping back onto L - RLOD, step back R, touch L next to R,**

 **step back L, touch R next to L.**

**During counts 1 - 2: Raise gents left, lady’s right hand, lady to turn under raised arms and go into closed position.**

**31-46 Both: Basic Pattern with ¼ Turn.**

 **Man: Step Fwd L, step Fwd R, step Fwd L, touch R next to L, step R ¼ turn to R – OLOD,**

 **touch L next to R.**

 **Lady: Step back R, step back L, step back R, touch L next to R, step L ¼ turn to R - ILOD,**

 **touch R next to L**

**37-42 Both: Basic Pattern with ½ Turn. Side Touch.**

 **Man: Step L to L side, step R next to L, step L ½ turn L - ILOD, touch R next to L, step R to R side,**

 **Touch L next to R.**

 **Lady: Step R to R side, step L next to R, step R ½ turn R - OLOD, touch L beside R, step L to L side,**

 **touch R next to L.**

**During counts 3: Release hands and turn back to back re-joining hands.**

**43-48: Both: Basic Pattern with ½ Turn. Side Touch.**

 **Man: Step L to L side, step R next to L, step L ½ turn L - OLOD, touch R next to L, step R to R side, touch L next to R.**

 **Lady: Step R to R side, step L next to R, step R ½ turn R - ILOD, touch L beside R, step L to L side, touch R next to L.**

**During count 3: Release hands and go into double open hand position.**

**49-54 Man: ¼ turn. Lady: ¾ Turn. Step - Touch x 2.**

 **Man: Step L ¼ turn to L - LOD, step Fwd R, step Fwd L, touch R next to L, step Fwd R, Touch L next R.**

 **Lady: Step R ¼ R, pivot ½ turn R stepping back onto L, step back R, touch L next to R, step back L,**

 **Touch R next to L.**

**During counts 1 - 2: Raise gents L, lady’s R hand, lady to turn under raised arms and go into closed position.**

 ***Begin again***