

Newsletter July 2019



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RC14 news

Forthcoming activities

Filmic and Media Narratives of the Crisis: Contemporary Representations, Athens (Greece), 7 – 8 November 2019

For more information: <https://www.rc14-isa.com/forthcoming-activities>



IV ISA Forum of Sociology, Porto Alegre (Brazil), 14 – 18 July 2020

Abstract submission deadline: **September 30th, 2019**

IV ISA Forum of Sociology
Porto Alegre, Brazil • July 14-18, 2020 • Events Center PUCRS

CALL FOR ABSTRACTS
April 25 – September 30, 2019

isa International Sociological Association
www.isa-sociology.org

Job opportunities

Professor in Analysis and Aesthetics of Audiovisual Media, Film University
Babelsberg KONRAD WOLF

Application deadline: September 6th, 2019

For more information:

https://www.filmuniversitaet.de/fileadmin/user_upload/pdfs/stellenausschreibung/Rec_hstsgrundlagen_engl.Version/Aus2019_14_ENGLISH_W2_Analyse_u_AEsthetik_A_VM_-_Final_17.07._Homepage.pdf

Professor in Film, Television, and Digital Media, Flinders University

For more information: <https://www.flinders.edu.au/employment/college-humanities-arts-social-sciences-jobs>

Assistant Professor, Digital Marketing, University of Toronto Mississauga

Application deadline: October 1st, 2019

For more information:

https://utoronto.taleo.net/careersection/10050/jobdetail.ftl?job=1902279&tz=GMT-04%3A00&tzname=America%2FNew_York

Call for papers

Call for papers, Taboos in Health Communication: Stigma, Silence and Voice, Public Relations Inquiry special issue

Deadline: November 15th, 2019

For more information: <https://journals.sagepub.com/home/pri>

Call for papers, Addressing the quality of journalism in front of challenges of Artificial Intelligence, Anàlisi

Deadline: September 5th, 2019

For more information: <https://analisi.cat/about/submissions#authorGuidelines>

Call for papers, Geographically isolated and peripheral music scenes, Edited collection on geographically isolated and peripheral music scenes by Christina Ballico

Abstract submission deadline: August 21st, 2019

For more information: cballico@gmail.com

Call for papers, Reappraising Stephen King, special issue Horror Studies journal

Abstract submission deadline: November 1st, 2019

For more information: a.antunes@uea.ac.uk

Call for papers, Documentary film mutations: new opportunities for social justice,
Catalan Journal of Communication and Cultural Studies (special issue)
Abstract submission deadline: October 1st, 2019

For more information:

<https://callisto.newgen.co/intellect/index.php/CJCS/about/submissions#authorGuidelines>

Call for papers, Edited collection on the culture, commerce, and ideology of The Fast and the Furious films, Editors: Dr Joshua Gulam (Liverpool Hope University), Dr Sarah Feinstein (University of Leeds) and Dr Fraser Elliott (University of Salford)

Abstract submission deadline:

For more information: furiousbook@gmail.com

Call for papers, Special Issue: Porn Chic, Erotic Style and Fashion, (Fashion, Style & Popular Culture)

Article submission deadline: September 1st, 2020

For more information:

https://www.intellectbooks.com/asset/42060/1/cfps_Porn_Chic_Erotic_Style_and_Fashion.pdf

Call for papers, Gender equality, media and education: A necessary global alliance,
Comunicar Journal

Abstract submission deadline: September 3rd, 2019

For more information:

<https://www.revistacomunicar.com/index.php?contenido=normas&idioma=en>

Conference, Sport, Media & Gender, Northumbria University's London
Campus, January 17th, 2019

For more information: SportMediaGender2020@gmail.com

Call for papers, Autistic Representation & Engagement in Media Narratives Edited
Collection

Abstract submission deadline: November 30th, 2019

For more information: drmarkrichardadams@gmail.com

New books which might be of interest...

Mark Kingwell, *Wish I Were Here: Boredom and the Interface*, McGill-Queen's
University Press

For more information: <https://www.goodreads.com/book/show/42682668-wish-i-were-here>

Fiona Martin & Tim Dwyer, *Sharing News Online: Commendary Cultures and Social
Media News Ecologies*, Palgrave

For more information: <https://www.palgrave.com/gb/book/9783030179052>

Roderik Smits, *Gatekeeping in the Evolving Business of Independent Film Distribution*, Palgrave

For more information: <https://www.palgrave.com/gb/series/14699>

Nick Couldry & Ulises A. Mejias, *The Costs of Connection. How Data Is Colonizing Human Life and Appropriating It for Capitalism*, Stanford University Press

For more information: <https://www.goodreads.com/book/show/43506400-the-costs-of-connection>

Paul Crosthwaite, *The Market Logics of Contemporary Fiction*, Cambridge University Press

For more information:

<https://www.cambridge.org/gr/academic/subjects/literature/english-literature-after-1945/market-logics-contemporary-fiction?format=HB&isbn=9781108499569>

Mike Dines, Alastair Gordon, Paula Guerra and Russ Bestley, *The Punk Reader: Research Transmissions from the Local and the Global*

For more information: <https://www.intellectbooks.com/the-punk-reader>

If you want to share any information with RC14 members please contact

Dimitra Laurence Larochelle at larochelle.laurence@gmail.com

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Thank you!!!

Dimitra Laurence Larochelle, Newsletter editor