

# Restring & Tune

Remove old strings, clean fretboard and clean the top of frets, oil fretboard, tighten loose tuners and hardware, oil fretboard, stretch strings, tune to pitch, check truss rod adjustment and polish guitar. Cost of strings is not included.

**6-STRING, 7-STRING, BANJO & UKULELE**

**\$19.99**

**12-STRING**

**\$24.99**

**CLASSICALS, LATIN INSTRUMENTS & MANDOLINS**

**\$24.99**

**FLOYD ROSE TREM EQUIPPED**

**\$29.99**

**Basic guitar repair and diagnostic the minimum bench fee is \$54.99, labor after the first hour is billed in 15-minute increments at a rate of \$54.99/hr. Parts are not included in this labor price. Customer will be notified if parts are needed to complete the repair.**

# Tube Amp Repair

**Prices vary when it comes to amplifiers. Minimum bench fee is \$54.99, labor after the first hour is billed in 15-minute increments at a rate of \$54.99/hr. Parts are not included in this labor price. Customer will be notified if parts are needed to complete the repair.**

*Please contact us for pricing on items below*

# Fret Leveling & Setup

Our Full Set-up includes full diagnostics and inspection of the entire instrument, full inspection of all electronics, personalized recommendations for upgrades and improvements, full redress and polish of frets with multiple courses of fine sandpapers and micromesh with a complete high gloss buff with our buffer, cleaning and oiling of fret board, tightening hardware, replacing any needed small parts or screws, restringing, adjusting and polishing nut slots, lubricating truss rod nut (if needed), full truss rod adjustment, balancing tremolo or setting tailpiece, adjusting saddle height, setting intonation using even temperament methods, checking electronics, adjusting pick ups, detail polish and cleaning. Electric/acoustics get balance of output, and archtops and mandolins have bridge fitted to the top, located and glued in place.

**Fret levels** include measuring and precision leveling of frets, recrowning with multiple courses of diamond files and redressing to a high polish.

## Full Setup Restring & Adjust

Includes everything in our Restring & Tune plus: light cleaning of hardware, adjust saddle height for proper string action, adjust pickup height and output, adjust intonation (how well the guitar plays in-tune with itself) and more detailed polish of instrument.

## Add-Ons & Adjustments

- ADJUST ACTION OR INTONATION (Included with set-up)
- ADJUST TRUSS ROD (Included with set-up)
- BLOCKING BOTH SIDES OF TREMOLO
- BLOCKING ONE SIDE OF TREMOLO
- FILLING NUT SLOT (first included with set-up)
- KEYHOLING BRIDGE SLOTS (Requires set-up)
- LOWER NUT SLOTS (Included with set-up)
- GLOSSING FINGERBOARD
- MASKING FINGERBOARD
- CLEAN ELECTRONICS
- DOWEL AND DRILL STRAP BUTTON
- LOWERING NUT SHELF ON FLOYD ROSE NUT
- STRAP BUTTON INSTALL
- SHIMMING NECK
- SHIMMING SIDE OF NECK POCKET
- CLEANING VERY DIRTY GUITAR OR RUSTY/FROZEN HARDWARE
- REMOVING STICKERS
- SADDLE INSTALLATION FOR STRAT STYLE
- SADDLE INSTALLATION, GIBSON STYLE
- TUNER MOUNTING, DROP IN, 6 STRING
- TUNER INSTALL, WITH REAMING & DRILLING 6 STRING
- 12 STRING TUNER INSTALL
- TUNER INSTALL, NON-DOG EARS
- PICK GUARD MOUNTING, CUTTING AND SHAPING REQUIRED
- PICK GUARD MOUNTING, LP STYLE, NO SCREWS
- PICK GUARD MOUNTING, STRAT STYLE, DROP IN
- SHIMMING IN STRAP BUTTON

# Nuts

Includes hand cutting and shaping new fingerboard nut and fitting it specifically for each instrument. Some variation in pricing is due to the unexpected difficulty in removing some nuts. It is highly recommended each instrument be set up to ensure optimal playability.

- FENDER STYLE
- GIBSON STYLE, ACOUSTIC OR FENDER W/ BINDING
- 12 STRING
- BRASS OR STEEL
- 5 STRING BRASS BASS NUT
- MANDOLIN
- BANJO
- ADJUSTING FLOYD ROSE NUT SHELF
- INSTALL LSR ROLLER NUT W/ROUT
- INSTALL FLOYD ROSE NUT W/ROUT
- SHIMMING UP AND RECUTTING NUT
- RAISING NUT SLOTS (1st three included in cost of Full Set Up)
- BUILDING UP BROKEN NUT

## Bridge Work Acoustic Bridges

- SADDLE, HAND-CRAFTED BONE
- SADDLE FOR 12 STRING
- BRIDGE REMOVE AND REGLUE, MARTIN STYLE 6 STRING
- BRIDGE REGLUE ON POLYURETHANE FINISHED TOP, 6-STRING (These are difficult to get off and on, often need touch up.)
- BRIDGE REGLUE ON CLASSICAL GUITAR
- PLANE OR ROUT BRIDGE
- PLANE AND ROUT BRIDGE
- BUILD NEW BRIDGE
- SEALING CRACKED BRIDGE, "HYDE GLUE"

## Electric Bridges

- MOUNT NEW BRIDGE
- MOUNT TELE BRIDGE
- MOUNT NEW TREMOLO
- MOUNT BASS BRIDGE

## Installing Bridges

Some woodworking, includes Complete Set Up

- TUNE-O-MATIC (plugging/drilling holes)
- TREMOLO (plugging holes/carving rout)
- BIGSBY INSTALL
- BASS

## Route for Tremolo Install

- STRAT (NO EXISTING TREM)
- FLOYD ROSE ORIGINAL
- FLOYD ROSE WITH BACK ROUT

# Inlays

- INLAY DOTS, FULL FINGERBOARD (10 DOTS), ROSEWOOD.
- INLAY FRETBOARD DOTS, FULL BOARD (10 DOTS), MAPLE
- INLAY SINGLE DOT
- INLAY SIDE DOTS, FULL BOARD, NO TOUCH UP NEEDED
- INLAY SIDE DOTS, FULL BOARD, WITH TOUCH UP
- INLAY TRAPEZOID OR BLOCK INLAYS, WITH REFRET

# Binding Work

- REGLUE LOOSE BINDING ON TOP, SIDE OR BACK WITH TOUCH UP  
This is a very difficult repair and can require lots of touch up to make it work and look good.
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- REPAIR BINDING THAT IS MISSING, CRACKED, DISINTEGRATING  
This is another very time-consuming repair. Often, we may recommend refinishing the whole guitar.

# Guitar Electronics

- MINIMUM BENCH FEE OR DIAGNOSIS
- HOLLOW BODIES ADD-ON
- PICK UP INSTALLATION
- REPAIRING/REWINDING PICK UPS, SINGLE COIL
- ROUT BODY, FLAT TOP
- ROUT BODY, LES PAUL OR ARCHTOP
- ROUT PICK GUARD
- INSTALL MIDI PICK UP
- EMG INSTALL
- ACOUSTIC PICKUP INSTALL, UNDERSADDLE
- ACOUSTIC PICKUP INSTALL, K&K, LR
- BANJO OR MANDOLIN PICK UP INSTALL
- SOUND HOLE PICK UP INSTALL
- INSTALL ON-BOARD ACOUSTIC PICK-UP SYSTEM
- CLEAN ELECTRONICS
- CLEAN ELECTRONICS
- REPLACE POT
- REPLACE SWITCH, LES PAUL STYLE
- REPLACE SWITCH, STRAT STYLE
- PUSH PULL POT INSTALL
- TAP SWITCH INSTALL
- TOTAL REWIRE
- SHIELD GUITAR CAVITY, COPPER
- SHIELD GUITAR CAVITY, PAINT
- WAX POTTING PICKUPS

# Frets & Fingerboards

- FULL FRET LEVEL & RE-CROWN, BASIC 6 STRING
- FRET-END FILE
- FRET LEVEL, RE-CROWN AND FRET ENDS
- RE-CROWN ONLY
- SEAL, SEAT AND LEVEL (Must have Set Up, Standard Guitar)
- RE-SEAT FRET
- HEAT SET NECK (Must have Set up Only guaranteed with refrets)

## Partial Re-Frets

Includes fret level, re-crown and set up on 6 string

## Full Re-Frets

Includes Fingerboard Plane, fret slot clean and seal, fretting, level/crown/polish and a Complete Set up. Material cost \$15 per re-fret, \$35 for stainless steel fret wire. Compound radius can be done at no extra charge.

- UNBOUND ROSEWOOD OR EBONY
- UNBOUND MAPLE
- BOUND ROSEWOOD OR EBONY
- BOUND MAPLE \$74.99 NEW NUT WITH RE-FRET, 6 STRING
- NEW NUT WITH RE-FRET, 12 STRING
- REFINISHING FINGERBOARD WITH RE-FRET, GLOSSY
- REFINISHING FINGERBOARD WITH RE-FRET, MATTE
- HAND RUBBED FINISH WITH RE-FRET (Gun-stock finish)
- STAINLESS STEEL FRET UPCHARGE

## Necks

- MOUNTING NECK, NO DRILLING
- MOUNT NECK, WITH DRILLING (With Set Up \$40)
- DOWEL AND DRILL STRIPPED NECK (With Set Up \$30)
- HEAT SET NECK (No maple. Rosewood/Ebony only. Not a guaranteed repair)
- REGLUE LOOSE NECK, (Must have Set up. Not a guaranteed repair)

## Neck Resets

Includes Set up and new saddle. Proper playability is not guaranteed without a full refret.

- TRADITIONAL DOVETAIL, NO BINDING
- GUILD, GIBSON ACOUSTIC OR TOUCH UP REQUIRED, NO BINDING
- TAYLOR (PRE NT) OR OTHER BOLT-ON, NO BINDING
- TAYLOR NT NECK RESET
- LES PAUL
- HOLLOWBODIES (GIBSON ES STYLE) OR ARCHTOPS
- ANY GUITAR WITH BINDING

# Cracks & Structural

Headstocks and top cracks. Guitars with multiple cracks will be done at a discounted rate per crack.

- REPAIR CRACK, UP TO 6" (With Finish Touch Up, Wet-sand & Buff Plus Materials OVER 6" MUST QUOTE)
- SPLINT CRACK, UP TO 6" (With Crack Clean-Up, Wood Inlay, Color Match, Finish Touch Up, Wet-sand & Buff Plus Materials OVER 6" MUST QUOTE)
- SEAL CRACKED BRIDGE (HYDE GLUE)
- HEADSTOCK REGLUE, NO TOUCH UP
- HEADSTOCK OFF, NO REBUILD REQUIRED
- HEADSTOCK WITH EXPERT TOUCH UP
- REBUILDING HEADSTOCK
- LOOSE BRACE REGLUE
- OFF BRACE REGLUE
- BRACE, BUILD AND REPLACE
- REMOVE BACK FOR REPAIR (Includes back reinstall and complete touchup)

# Paint & Touch-up

Finish repairs are the hardest to price. All prices are subject to change. Each touch up must be evaluated by a tech at the shop. Please allow 6-8 weeks **minimum** for all finish repairs and **minimum** 90-120 days for refinishes.

# Buffing, Wet Sanding & Polishing

- BUFFING OUT TOP, ACOUSTIC
- BUFFING OUT TOP, ELECTRIC (Includes disassembly and reassembly of top)
- BUFFING OUT WHOLE GUITAR, ACOUSTIC
- BUFFING OUT WHOLE GUITAR, ELECTRIC
- WET SAND AND BUFF OUT TOP, ACOUSTIC
- WET SAND AND BUFF OUT TOP, ELECTRIC
- WET SAND AND BUFF OUT WHOLE GUITAR, ACOUSTIC
- WET SAND AND BUFF OUT WHOLE GUITAR, ELECTRIC

# Touch-Up & Partial Finishing

- TOUCH UP (Air brush touch-up includes filling in body damage, sealing up finish, color matching, airbrushing, clear coat, and wetsand/buff whole effected area)
- DROP FILL
- SPRAY CLEAR OVER SIGNATURE
- REFINISH NECK
- REFINISH TOP (Clear or standard color. Not including bridge removal on acoustics)
- REFINISH TOP ON MARTIN (Or similar requiring neck, bridge and pick guard remove/reinstall)
- REFINISH SIDE
- REFINISH BACK
- REFINISH HEADSTOCK (Plus Materials)
- RE-DECAL HEADSTOCK, FENDER STYLE
- FENDER CUSTOM COLOR HEADSTOCK MATCHING (With color matching and re-decal Plus Material and Decal Cost)
- CLEAR OVER HEADSTOCK

# Total Refinish

Includes sanding and color. Price includes cost of Restring & Adjust. Full set up. Any custom paint must be paid in full.

Standard in-stock colors are \$30 per guitar.

- REMOVE POLYURETHANE PAINT
- METALLIC
- WHITE FINISH (Difficult to do right)
- CANDY COLORS
- SUNBURST
- WITH BINDING AND COLOR ON NECK
- WITH BODY BINDING AND COLOR, PER SIDE
- BOLT-ON, FENDER STYLE BODY (Standard color, body only)
- SET-NECK BODY AND NECK
- SET-NECK WITH BINDING ON BODY AND NECK
- MARTIN OR SIMILAR GUITARS (Requiring neck, bridge and pick guard remove & reinstall)
- ACOUSTIC REFINISH (Requiring bridge and pickguard removal & reinstall)
- CUSTOM "AGING" JOB
- CLEAR COAT, GLOSSY (Over body only)
- CLEAR COAT, MATTE (Over body only)