

## **Around the World on Two Pianos:**

Latinissimo, East Indies - West Indies and Cuban Classical & Jazz

**THE HAGUE – On 12 October, 17 November and 7 December Latin America specialist Gustavo Corrales Romero will present his new three-part series Around the World on Two Pianos at The Concertgebouw, organized by his production company KyG Productions.**

Cuban pianist-composer Gustavo Corrales Romero, together with his wife and business partner, has been promoting 'the other sound of Latin America' for years. He offers several concert formulas for which he can draw on a 200-year-old range of Latin American classical, modern classical and contemporary compositions, including his own.

**Around the World on Two Pianos** combines two existing collaborations with a new acquisition. On October 12, Corrales will play the new **Latinissimo** with Cuban pianist Ariel González, who lives in Canada, followed on November 17 by **East Indies - West Indies**, together with Indonesia specialist Henk Mak van Dijk from The Hague. The series culminates on December 7 with the popular **Cuban Classical & Jazz** formula in collaboration with 'the other face of Cuban jazz' Ramón Valle.

Many non-Latin American classical composers have been inspired by the seductive folkloric and popular Latin American sounds and rhythms. This makes for an exciting interaction between these inspirations and Latin American composers in **Latinissimo**. In addition to - among others - Cervantes, Lecuona, Piazzolla and Villa-Lobos, Corrales and Ariel González will also play Bernstein, Copland and Milhaud.

Corrales and Henk Mak van Dijk have in common living lives in various cultures, in Cuba, Java and the Netherlands respectively. They have joined forces to perform often forgotten, unusual compositions based on traditional music, folk music and / or jazz. In **East Indies - West Indies** you can hear the magic of the gamelan in Java and Bali, Cuban romance, Corrales' ode to his hometown Guantánamo, steaming Manteca bebop, sounds from Aruba and unique old-style jazz from East Java.

**Cuban Classical & Jazz** has become a sizzling fusion of the talent and personalities of Corrales and Ramón Valle. The latter hardly requires any introduction as a returning artist at, among others, The Concertgebouw and the North Sea Jazz Festival. Less well known is this genre mix on two pianos together with Corrales: an exciting challenge for both, because of their contrasting background and own compositions and arrangements inspired by the formula, which are also very popular with the audience.

The concerts will take place on October 12, November 17 and December 7, 2019, from 14:15 to 16:15 in The Concertgebouw in Amsterdam. Ticket sales are handled by The Concertgebouw: at the box office, by telephone 020 671 8345 and online. Search The Concertgebouw website by concert name or visit the link below for a series discount [www.concertgebouw.nl/around-the-world-on-two-pianos](http://www.concertgebouw.nl/around-the-world-on-two-pianos)

For more information: [www.kygproductions.com](http://www.kygproductions.com)

**Note for the editors**

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