

Band Challenges

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Challenge 1 **Challenge 2**

The musical score is arranged in a system with eight staves, each representing a different instrument. The instruments are listed on the left: Mallets, Flute, Clarinet/ T.Sax, Alto Sax/ Bari Sax, Horn in F, Trumpet in B $\flat$, Tbn/bar/bassoon, and Tuba. The score is divided into two sections: Challenge 1 and Challenge 2. Challenge 1 spans measures 1 through 5, and Challenge 2 spans measures 6 through 10. Each staff begins with a treble or bass clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. Measure numbers 1, 2, and 6 are indicated above the first staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The Mallets staff uses a single treble clef, while the other instruments use their respective clefs (treble for Flute, Clarinet, Alto Sax, Horn, and Trumpet; bass for Tbn/bar/bassoon and Tuba).

Challenge 3

Challenge 4

Challenge 3

Challenge 4

Mallets

Fl.

Cl./T.Sax

A. Sax/B. Sax

Hn.

B $\flat$ Tpt.

Tbn./bar./bass

Tuba

The musical score is written for eight instruments: Mallets, Flute (Fl.), Clarinet/Trumpet Saxophone (Cl./T.Sax), Alto Saxophone/Bass Saxophone (A. Sax/B. Sax), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone/Euphonium/Bass (Tbn./bar./bass), and Tuba. The score is divided into two sections, Challenge 3 and Challenge 4, each consisting of five measures. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, and half notes) and rests, with some measures featuring a double bar line and a repeat sign (//) at the beginning.

19

Mallets

Fl.

Cl./T.Sax

A. Sax/B.Sax

Hn.

B $\flat$ Tpt.

Tbn./bar./bass

Tuba

The musical score is for measures 19 and 20. The key signature is B-flat major (two flats). The melody consists of quarter notes in measure 19 and half notes in measure 20.

Instrument	Measure 19	Measure 20
Mallets	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)
Fl.	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)
Cl./T.Sax	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)
A. Sax/B.Sax	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)
Hn.	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)
B $\flat$ Tpt.	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)
Tbn./bar./bass	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)
Tuba	G $\flat$ (quarter), A $\flat$ (quarter), B $\flat$ (quarter), C $\flat$ (quarter)	B $\flat$ (half), A $\flat$ (half)

Challenge 5

Challenge 6

Mallets

Fl.

Cl./T.Sax

A. Sax/B. Sax

Hn.

B $\flat$ Tpt.

Tbn./bar./bass

Tuba

21

21

21

21

21

21

21

21

30

Mallets

Fl.

Cl./T.Sax

A. Sax/B. Sax

Hn.

B♭ Tpt.

Tbn./bar./bass

Tuba

30