

Harmonic Singing & Harmonic Listening

Cynthia I. Gonzales, Ph.D.

cg34@txstate.edu

Associate Professor of Music Theory



School of Music

601 University Dr.

San Marcos, TX 78666

Four volunteers to work at the board.

OR

Remain seated and
take out a scratch piece of paper.

The weight of this sad time we must obey;
Speak what we feel, not what we ought to say.

Albany in Shakespear' s *King Lear* Act V Scene III

Un brazo de la noche entra por mi ventana.

An arm of the night enters my window.

Federico García Lorca' s poem "Nocturnos De La Ventana"

Wer reitet so spät durch Nacht und Wind?

Es ist der Vater mit seinem Kind

Who rides so late through night and wind?

It is the father with his child

Goethe' s "Erlkönig"

*What we have not named
or beheld as a symbol
escapes our notice.*

W. H. Auden (1907-1973)

What we do not
already know,
we can neither
identify correctly,
nor spell and notate correctly.

<https://www.listen-sing.com/harmonic-listening>

Guide Tone Method

Listen for one pitch within a harmony

Do

Ti

Re

Sing the arpeggio in close position

Ti

Do

Re

V

vii^o

V₇

iii

I

IV

vi

ii

ii₇

What I cannot create,
I cannot understand.

Richard Phillips Feynman (1918-1988)

Sing-Along Dictation (for a Test Grade)

- **Choose** an excerpt of music that is at least 60 seconds in length, from the time you start singing along until you stop singing. The excerpt may start before your singing begins, and conclude after you finish singing.
- **Record** yourself singing arpeggios with each chord change. Attach it to this assignment.
- Also attach a recording of the excerpt **without** you singing arpeggios.
- The excerpt must have at least 5 different harmonies.
(V and V7 count as two different harmonies.)
- *Need help finding suitable music?*
Try songs by Peter, Paul, and Mary, or almost any piece of country music.)
- (Careful -- many songs include V/V and V7/IV. Don't be fooled! Include these harmonies only if you can sing them correctly.)

Source

A



Student



Harmonic Singing & Harmonic Listening

Cynthia I. Gonzales, Ph.D.

cg34@txstate.edu

Associate Professor of Music Theory



School of Music

601 University Dr.

San Marcos, TX 78666