**Raised Like That**

**32 Count – 2 Wall – Improver / Intermediate Level Line Dance**

**Choreographed by Darren Bailey**

**Music :- Raised Like That by James Johnston**

**Intro: 16 Counts (about 8 seconds)**

**Re-start: Wall 8 after 24 Counts.**

**R Dorothy, Heel Switches L, R, L Dorothy, Pivot 1/2 turn L**

|  |  |
| --- | --- |
| 1-2& | Step RF to R diagonal, Close LF behind RF, Step RF to R side |
| 3&4& | Touch L heel forward, Close LF nest to RF, Touch R heel forward, Close RF next to LF |
| 5-6& | Step LF to L diagonal, Close RF behind LF, Step LF to L side |
| 7-8 | Step forward on RF, Make a 1/2 turn pivot L (weight ends on LF, now facing 6:00) |

**1/4 L Step Side, Behind, Side, Cross Shuffle w/ L, Side Rock, Recover, Behind, Side, Touch**

|  |  |
| --- | --- |
| 1-2& | Make a 1/4 turn L and stomp RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF |
| 3&4 | Cross LF over RF, Step RF to R side, Cross LF over RF |
| 5-6 | Rock RF to R side, Recover onto LF |
| 7&8 | Cross RF behind LF, Step LF to L side, Touch RF next to LF |

**Note: the 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps**

**Side R, Touch L, 1/4 turn L, 1/2 turn L, L Coaster Step, Step Forward, Shuffle Forward L**

|  |  |
| --- | --- |
| &1-2 | Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00) |
| 3-4& | Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF |
| 5-6 | Step forward on LF, Step forward on RF |
| 7&8 | Step forward on LF, Close RF next to LF, Step forward on LF |

**Note: Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)**

**\*\*\*\*\*\*Restart here on wall 8\*\*\*\*\*(you will be facing 12:00 when you restart)**

**Rock Forward, Recover, R Coaster Step, Step Forward, 1/2 turn Pivot R, Close with 1/2 turn R, Click**

|  |  |
| --- | --- |
| 1-2 | Rock forward on RF, Recover onto LF |
| 3&4 | Step back on RF, Close LF next to RF, Step forward on RF |
| 5-6 | Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00) |
| 7-8 | Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides |

**Note: Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click.**

**Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!**

**Special note to my parents who both come to mind when I hear these lyrics...Thank you for raising me like that!!! I wouldn't not be who I am today, if it was not for you...**

**Last Update - 17 Sept. 2021-R2**