heritage lottery fund

Paul's hands are busy "scraping out", removing old mortar from between the tones of the north wall of the vestry. A skilled job, necessary before repointing.



Shown here, each stone being glued into place with the use of stainless steel dowels, which are dropped between each stone. Paul is an expert at this job and takes delight in his work!

Paul is nearly always happy. Well, this was taken on Friday afternoon!

More news next week!





St Mary's in the Marketplace Phase 6 (Week 14)

Another busy week at St Mary's as work continues day after day behind the scenes, with Lambert Walker's team of stonemasons getting on with their highly skilled tasks. They are under cover but still working in all weathers.





The scaffolding around the North side of the building is a very busy place, as large stones await their



The stone roof above the Oratory is now half complete, but what seem to be stone slates are in fact huge blocks of sandstone, now firmly in place with a sealed lining between each block.



turn to be hoisted into place, to complete the roof above the Oratory.





The finest piece of stone masonry in Phase 6 has now been completed by James the stonemason, back in the mason's yard, and delivered to church. It has been put in place temporarily, and the effect is stunning.

Looking from inside the

Rectors Vestry, the viewing panel has been taken out, so that the medieval window can now be seen. The panel will be replaced, so that the effect is the panelling has not been broken.

The glaziers, Pendlebury Glass of Clitheroe, have removed the vestry window which will now be full restored and then protected by new window guards.





Matt the roofer is very pleased with progress so far, although he would much prefer working with lead, which he has done since he first started work. Sadly we cannot risk roofing with lead at a low level anymore, owing to the risk of theft.