

Before auditioning to be a member of Parker Dance Company, please read through the information below in its entirety AND discuss the time and financial commitments required with any persons associated. This includes but is not limited to the dancer, parents, legal guardians, and any other family member that may be involved.

WHILE OUR GOAL IS TO FOLLOW ALL INFORMATION FOUND WITHIN THIS PACKET, DUE TO CURRENT TIMES AND UNFORESEEABLE FUTURE, WE MUST INFORM YOU THAT INFORMATION MAY CHANGE. IF THIS DOES OCCUR, ANY AND ALL CHANGES WILL BE COMMUNICATED VIA EMAIL, PARENT PORTAL, AND / OR OTHER PAPERLESS MEANS.

PDC AUDITIONS WILL BE GROUPED BY AGES. ALL REQUIREMENTS BELOW ARE ALSO GROUPED BY AGE. HOWEVER, ROUTINE PLACEMENT WILL BE AT DIRECTORS DISCRETION.

Company Outline of Requirements:

2022-2023 PDC Term Begins June 10, 2022 and concludes summer of 2023 approximately July 31, 2023 (or after Nationals when applicable).

Under each age bracket listed below, you will find the following:

Initial Here:

1. **Classes Required per week** - These are listed to show the number of hours and type of class required per student in the specific group. Dancers are not limited to taking just these classes. If a specific style of class is not listed under the group your dancer falls under that they wish to enroll, they are welcome to do so in addition to their required classes.

Initial Here:

2. **Required Competitions** - The number of competitions required for each group is the total number of REGIONAL competitions dancers will attend within the dance season. Regional competition dates have not been decided at this time. Competition season spans the months of January, February, March, April, and May. Regional competitions are chosen through extensive research and consideration of holidays, school breaks, etc., as well as our past experiences with specific competitions. FOR THESE REASONS, travel to cities such as

Atlanta, Athens, Huntsville, Chattanooga, and Birmingham may be required. Regional competitions are held on weekends, but may require very early mornings and late nights. Hotel reservations are not required, but may be needed. The more routines a dancer is a part of the greater the chance of competing two to three days in a single weekend. All dancers will be attending the same competitions, some dancers may attend more than others. **One National competition, date TBD, is REQUIRED for the 2022-2023 season.**

Initial
Here:

- 3. Missing Competition** - If a dancer misses a competition for any reason outside of illness, injury, or family death the account holder will be responsible for a \$250 re-blocking fee per routine that will be missed. If re-blocking is not an option due to the nature of the choreography or time constraints and the routine(s) must be scratched from competition: The account holder will be responsible for refunding all other dancers/account holders that are associated with that/those routines for all competition fees. The total refund amount will be charged to the card on file and dispersed by CAD.

Initial
Here:

- 4. Required Conventions** - What is a convention? Convention is an opportunity for dancers to train under some of the hottest and most talented professionals in the dance industry today. Conventions span a time of one to three days, weekend dates, where dancers take classes in multiple styles. Some conventions do travel with an attached competition or showcase performance opportunity. Not all dancers will participate in the competition/showcase opportunity at their required convention. Conventions may be scheduled in studio or at a location that may require travel.

Initial
Here:

- 5. Fees** - You will see fees listed with coordinating items. Fees are monies NOT ASSOCIATED with monthly tuition. These fees cover costumes, competitions, conventions, etc. Dancers will have several fees that are the same however, some dancers do have additional fees as they compete more often and/or have more routines. All fees are due through a fee schedule that will be posted to your parent portal after routine(s) have been finalized. Account holders will also receive an invoice that includes most (if not all) that will show the lump sum as well as a

monthly payment break down. To make budgeting easier for PDC families costume fees will be the same amount for every routine. *Competition fees are as follows \$60 per group, \$80 per duet/trio, \$145 per solo, \$45 additional fee for title solos.* All costume fees are used at the directors discretion meaning some costumes may be custom made and cost more than the costume fee charged. Funds will be pulled from other costume fees in these cases meaning some costumes may be more simple and cost less than the costume fee charged. Director may also purchase used custom costumes to help offset these costs. Competition fees are charged per routine. Each competition's fees differ. However, to ease confusion you will find a flat rate for the different types of routines. A fee of \$25 will be charged per competition to each dancer to cover administrative costs. Any account with an overdue balance will forfeit that dancer from participating in any and all PDC events. This includes but is not limited too performances, competitions, conventions, and team events. All fee payments will be AUTO DRAFTED using the card on file.

6. **Breaking Contract** - If a dancer quits/terminated PDC after audition results have been posted the account holder will be still be responsible for the one time company fee, plus the WERKshop fee, plus the ballet intensive fee. If a dancer quits/terminated PDC after routine placements have been announced the account holder will still be responsible for all of the above plus a re-structuring fee of \$500. If a dancer quits/terminated after choreography has begun the account holder will still be responsible for all of the above plus all choreography fees. If a dancer quits/terminated after choreography has been completed the account holder is still responsible for all of the above plus a \$250 re-blocking fee for each routine the dancer is involved. If a dancer quits/terminated after costume, competition, and/or convention fees have been paid out by CAD the account holder is responsible for **all** costume, competition, and convention fees, plus all monthly PDC fees, plus the \$250 re-blocking fee per routine. The CAD withdrawal policy also applies for withdrawal from classes after the class term has begun and will require a withdrawal fee in addition to all of the above.

Initial
Here:

7. **Choreography Fees** - A lump sum is charged to each dancer per routine they are associated with. A break down of these fees can be found within this packet. Please read through the rates carefully once you reach this section in the packet. Choreography for solos, duets/trios may be scheduled prior to the start of the class term pending routine placements and choreographers availability.

Initial
Here:

ROUTINES WILL NOT BE SCHEDULED FOR CHOREOGRAPHY UNTIL ALL CHOREOGRAPHY FEES HAVE BEEN PAID IN FULL.

8. **ONE Time Company Fee** - This fee will cover music editing, prop materials, purchased props, transportation of props, and any other items specific to group routines. Due to the wide range of costs for music editing and specific prop/prop design this fee will NOT differ from group to group. This fee will also include a continuing education amount to aid in furthering instructor certification and education of new curriculums to ensure the continued quality training of your dancer.

Initial
Here:

9. **Company Attire** - PDC dancers are expected to represent their team and/or studio at all times during competition and at awards ceremonies. One matching JACKET and one matching TEE will be ordered for PDC members. All other PDC attire will be optional and available through CAD.

Initial
Here:

10. **Monthly Financial Obligations** - In addition to the fees listed above, a monthly tuition and company fee is required. Monthly tuition covers the classes that are required for each company group. Optional classes can be added at an additional cost. The monthly company fee covers all the little extras. Charging a flat monthly fee ensures that everyone knows exactly what to budget each month, in other words you're not "nickel and dimed" every time you turn around. This fee covers items such as makeup kits, hairpieces, accessories, any added costs to a specific costume, etc.

Initial
Here:

11. **Required Performances** - Any event, including community performances, special outings, parades, winter and spring recitals/shows are required for members of PDC. We will be mindful of scheduling all events and taking school functions into

Initial
Here:

consideration. CAD produced shows will require performance fees and costume fees outside of PDC fees listed within group break downs below.

Initial
Here:

12. **Attendance and Commitment** - At the time of the audition, the dancer and the parents are making the commitment to follow through will all requirements associated with being a member of PDC. Attendance to weekly classes, rehearsals, events, etc. is expected throughout the entire season. We understand that school functions, homework, etc. may play a part in the missing of classes from time to time however, it is not ok to miss class continuously for activities such as dance team, soccer, cheerleading, gymnastics, softball, etc. Please know that when a dancer is not in class or in rehearsal it does not directly effect that one dancer, BUT EVERY DANCER in the class/routine. Please understand: While other activities may cause conflicts for just 6-8 weeks, there will ALWAYS be other conflicts that arise. These unforeseen conflicts such as illness, family functions, school projects/events, etc. must be taken into consideration.

Initial
Here:

13. **Scheduling** - We cannot schedule an entire competition season around single individuals. We already take so many things into consideration when creating the schedule that we simply cannot add more. Ultimately it is unfair to work around one/some and not being able to work around all. This has a direct connection to the above statements regarding attendance and involvement in other extracurriculars.

Initial
Here:

14. **Choreography and Rehearsals** - Pending in house and guest choreographer availability as well as the number of routines for the 2022-2023 PDC lineup.... We will be utilizing Fridays and Saturdays to complete choreography earlier in the season for 2022-2023 using a block scheduling format. This block format will be structured much like routines choreographed by guest instructors in the past. Due to travel requirements additional days may be required for guest choreographers including, but not limited to Friday, Saturday, and Sunday. Once choreography is complete, rehearsals for group routines will be held on Saturdays only. Soloists and duet/trio routines may be asked to come in for choreography and/or rehearsals on Wednesdays, Fridays, or Saturdays. Considerations will be

made for dancers that travel 30-45 minutes one way when scheduling rehearsals. If a dancer is absent from choreography, has multiple absences from cleaning rehearsals, or cannot attend cleaning/re-blocking rehearsals pertinent to competitions he/she may be moved in formations and/or pulled from specific sections of choreography. If a dancer is absent it is their responsibility to learn choreography that was missed. If time permits, other dancers are not disrupted, and choreographer agrees dancers may be added or put back into routines in these cases. Our goal for the 2022-2023 season is to complete choreography in a block scheduling format. Our hopes in implementing a block scheduling format are to provide more off time to individual dancers. Of course, this time will be more limited for dancers that want, are allowed, and are chosen to compete in a higher number of routines.

15. **Supporting Your Teammates** - With the exception of competitions in which extra

Initial
Here:

nights in a hotel would be required, ALL dancers are required to be present at competition venues to support their teammates for each and every routine. Special circumstances such as late nights on Sundays, or late nights and early mornings for younger dancers from Friday to Saturday / Saturday to Sunday will be exempt from this policy. Failure to support teammates may result in suspension from any and all routines. The first suspension will be of solos. Exact requirements will be provided to you via email for each competition.

16. **Parent Involvement** - Parents are required to assist with CAD shows,

Initial
Here:

preparation of shows, break down and clean up of shows, show or competition prop/scenery building, show or competition prop/scenery set up, and/or working show week volunteer options for an amount of no less than 8 hours per season.

17. **Fundraising** - It is the responsibility of the PARENTS AND DANCERS to lead

Initial
Here:

fundraisers that will help offset the costs associated with being a member of PDC. We are happy to help in any way possible however we cannot plan, schedule, and direct any fundraisers outside of studio fundraisers. We encourage parents and dancers to work together on fundraisers if they wish.

Initial
Here:

18. **Dress Code** - PDC dancers are to set an example for others as well as represent the CAD studio culture at all times. This includes, but is not limited to weekly classes. Students must follow the CAD dress code for all classes and most importantly, ballet classes. Proper color leotard and tights for female students and white fitted tee with black fitted pants, male tights, and or black athletic shorts for males along with the proper shoes are required. Students must also wear hair in a bun for ballet classes, and hair must be up and out of the face for all other classes. Dancers are also required to wear proper dance attire for weekend choreography and rehearsals. Dancers will also be required to wear all black dance attire on certain choreography/rehearsal days to aid in the cleaning of routines. Dancers are required to wear PDC jacket or PDC tee at all competition award ceremonies.

Initial
Here:

19. **Company Contract** - Each member/account holder is required to have a signed Company Contract on file. THE INFORMATION IN THIS PACKET AND YOUR AUDITION FORMS ARE YOUR CONTRACT. ALL REQUIREMENTS, COMMITMENTS, AND OBLIGATIONS ARE EFFECTIVE AT THE TIME OF AUDITION. PLEASE ENSURE THAT YOU HAVE READ THROUGH ALL INFORMATION THOROUGHLY BEFORE SIGNING AT THE BOTTOM!

Initial
Here:

20. **Dancers must provide the PDC contract as well as the audition form both/all completed and signed by parent/account holder in order to audition. These items must be turned in at the dancer/parent interview prior to the dance portion of the audition process.**

ADDITIONAL NOTES, POLICIES, & PROCEDURES...

1. Any choreography that may be scheduled as a “class” during the week will not require a choreography fee as it is covered in your monthly tuition.
2. Required classes listed may be modified once the fall/spring schedules are posted. Required classes will also differ in certain situations due to age of dancer and classes offered within their age/level.
3. Solos may be requested by any dancer of PDC for the season. HOWEVER, final decisions will be determined by director and teachers. Only Pre-Pro Team dancers will be permitted to have more than one solo. PLEASE READ THE SECTION “ALL ABOUT SOLOS” FOR MORE INFO.
4. Duets, Trios, and additional small group routines will be chosen through the audition process. It is not guaranteed that a dancer will be placed in any extra routines such as these but is a possibility. Additional choreography fees, costume fees, and competition fees are associated with extra routines.
5. *ALL routines (solos, duets/trios, and groups) will be scheduled for rehearsals prior to competition mornings. We will not run any solo, duet, or trio more than once at competition venues unless the choreographer chooses to do so. There is also NO GUARANTEE that a teacher will be available to run these routines depending on the schedule of the competition. To ensure that ALL of our dancers feel prepared and stage ready, this policy will be strictly enforced.*
6. To be considered for duets and/or trios one must indicate they are interested on their audition form.
7. Extra group routines consist of multiple styles dependent upon choreographer and dancers chosen through the audition process.
8. If a dancer must “lighten their load of routines” at any time, solos will be the first routine dropped then duets/trios second. Group dances cannot be dropped.

ALL ABOUT SOLOS...

- Dancers nor parents should contact studio or guest choreographers on their own. Requests for specific choreographers **MUST** be listed on audition forms. Requests will be considered, but are not guaranteed. Choreography rates vary per choreographer. Studio fee may apply for guest choreographers.
- Additional choreography fees, costume fees, and competition fees are associated with solos.
- If a solo showcase is warranted during recital weekend (will be determined after total number of solos is determined for PDC) an additional performance fee of \$75 per solo will be added to PDC invoice. This fee will aid in covering the costs of theatre rental for this individual show.
- Any dancer or parent that contacts a choreographer, in studio or outside of studio, on their own to request solo choreography will forfeit their solo(s). This will be strictly enforced.
- Solo costumes vary in price. Parent's may purchase costumes on their own if they choose however, the costume must be approved by choreographer and director. **PURCHASING COSTUMES ON YOUR OWN APPLIES TO SOLO COSTUMES ONLY!** If a parent/dancer does not or cannot find a costume after committing to do so on their own and assistance is needed from director or instructor, an administrative fee of no less than \$50 will apply.
- New custom costumes are available as well. Pricing of custom costumes is dependent upon fabrics, seamstress work, intricacy of design, and quantity/quality of stones. Custom costumes start at \$300. Soloists that purchase their own costume and require rhinestone orders and/or application: Rhinestones differ in price. **PLEASE UNDERSTAND** even with our wholesale account, they can be a bit pricey. Rhinestone application rates start at \$50 per costume. This rate does **NOT** include stones.
- To represent PDC in the title division a dancer must have two solos. To be considered for two solos a dancer must have 6 or more maximum routines allowed.

CHOREOGRAPHY FEES... Rates below cover choreography, 4 hours of studio time to learn routine, and music editing. After choreography has been completed (regardless of reaching the 4 hours) private lesson rates will apply.

Solos..... \$350 per solo (up to \$650 for guest choreographer)

Duets..... \$200 per dancer (up to \$450 per dancer for guest choreographer)

Trios..... \$150 per dancer (up to \$400 per dancer for guest choreographer)

Groups..... \$150-\$250 per dancer (up to \$350 per dancer for guest choreographer)

Dependent upon choreographer(s) and size of group, more than 4 hours may be provided and included within the choreography fee.

Private Lesson Rates: Applies to technique lessons AND solo rehearsals. \$35 per half hour session
\$50 per 45 minute session
\$60 per hour session

Semi - Private Lesson Rates: Applies to technique lessons of 2-3 people AND duet/trio rehearsals.

\$20 per person for half hour session \$25 per person for 45 minute session \$30 per person for hour session

Group Rehearsals (after choreography and cleaning rehearsals have been completed per choreographer and director):

\$20 per dancer for small groups (4-8 dancers, up to 1.5 hours)

\$15 per dancer for large groups (9 + dancers, up to 1.5 hours)

SUMMER REQUIREMENTS...

All dancers must fulfill a certain number of summer hours and/or attend specific summer intensives. These specific requirements are determined by age and provided in the next section of the packet. Required summer hours may be obtained by attending summer intensives outside of those offered by CAD. However, these events must receive approval by the director to be counted. A full break down of these events must be provided to director prior to attending in order to be counted toward summer hours.

Breakdown must include:

Event location, studio, or company hosting event.

Instructors of the event.

Dates of event.

Class(es) and/or detailed schedule of event.

This breakdown of event should accompany the dancers audition form and PDC contract if at all possible. If this detailed information is not available by that time please provide what you have and follow up at a later date.

Dancers attending Columbia City Jazz with PDC staff do not need to provide a breakdown. It is estimated that CCJC will be a total of 20-24 hours.

We understand there is a large amount of information in this packet! Our goal is to ensure all parents/dancers know as much as possible about the commitment required for being a part of PDC before auditioning.

***We will host a Q & A Session for all returning parents/dancers
Wednesday, May 11 at 6:00pm.***

***We will host a Q & A Session for all NEW to CAD/PDC parents/dancers
Thursday, May 12 at 6:00pm.***

Parker Dance Company Break Down of Ages

Ages 3-5 ... NEWBIE TEAM... By Invitation ONLY (students may be placed on Newbie Team by audition as well if age 5 or above)

Summer Requirements:

- Enrollment in at least one camp, intensive, or workshop of your choice.

Estimated Required Weekly Classes: 2 hours total

- 30-45 minute Ballet / Technique
- 30-45 minute Tiny Tap OR Hippy Hop (or Beginner Level when applicable)
- 30-45 minute Competition Choreography Class

Minimum Routine Requirements:

- 2 group routines

Minimum Expenses:

- See summer rates for summer fees.
- One Time Co. Fee - auto drafted June 15
- Monthly Tuition per CAD fee schedule
- \$15 Monthly Co. Fee
- Four Regional Competitions @ \$85 each
- One Competition Costumes @ \$165
- Team Attire estimated @ \$25 tee + \$85 jacket

Ages 5-7 as of June 1 - Audition Required

Summer Requirements:

- The WERKshop
- 14 hours outside of The WERKshop

Required Weekly Classes: 3.5 - 5 hours total

- 2-3 hours Ballet (two classes per week)
- 1 hour Leaps and Turns / Technique
- .75 - 1 hour Competition Choreography Class
- .75-1 hour Additional Class (acro, hip hop, or tap)

Minimum Routine Requirements:

- 1 group routine

Minimum Expenses:

- Summer rates listed with summer info
- One Time Co. Fee \$200 - auto drafted June 15.
- Monthly Tuition per CAD fee schedule.
- \$15 Monthly Co. Fee.
- Four Regional Competitions @ \$60 per group routine each.
- Two Competition Costumes @\$165 each.
- Admin Fee @ \$25 per competition.
- Team Attire estimated at \$25 tee + \$85 jacket.
- One In-Studio Convention estimated @ \$250.

Ages 8-11 as of June 1 - Audition Required

Summer Requirements:

- The WERKshop
- 18 hours outside of The WERKshop

Required Weekly Classes: 7.25 hours total estimated minimum

- 2.5 - 3.5 hours Ballet (two classes per week)
- 1.5 hours Technique (Leaps & Turns, Progressions)
- .75 - 1 Hour Competition Choreography Class
- 1 hour Acro
- Two .75-1 hour Additional Classes

Minimum Routine Requirements:

- 2 group routines

Minimum Expenses:

- Summer rates listed with summer info.
- One Time Co. Fee - \$200 auto drafted June 15
- Monthly Tuition per CAD fee schedule
- \$15 Monthly Co. Fee
- Four Competitions @ \$60 per group routine each

- \$25 Admin Fee per competition
- One In Studio Convention @ estimated rate of \$250
- One Two-Three Day Convention @ estimated rate of \$275 •
- Minimum Two Competition Costumes @ \$165 each
- Team Attire estimated @ \$25 tee + \$85 jacket

Ages 12-19 as of June 1 - Audition Required

Summer Requirements:

- The WERKshop
- Raise the Barre Ballet Intensive (two options to choose from)
- 18 hours outside of Raise the Barre and The WERKshop
- Special Note: Dancers that attend both Raise The Barre Intensives will receive two bonus hours toward their 18.

Required Weekly Classes: 7.25 hours total estimated minimum

- 2.5 - 3.5 hours Ballet (two classes per week)
- 1.5 hours Technique (Leaps & Turns, Progressions)
- .75 - 1 Hour Competition Choreography Class
- 1 hour Acro
- Two .75-1 hour Additional Classes

Minimum Routine Requirements:

- 2 group routines

Minimum Expenses:

- Summer rates listed with summer info.
- One Time Co. Fee - \$200 auto drafted June 15
- Monthly Tuition per CAD fee schedule
- \$15 Monthly Co. Fee
- Four Competitions @ \$60 per group routine each
- \$25 Admin Fee per competition
- One In Studio Convention @ estimated rate of \$250
- One Two-Three Day Convention @ estimated rate of \$275 •
- Minimum Two Competition Costumes @ \$165 each
- Team Attire estimated @ \$25 tee + \$85 jacket

Ages 8-19 (PRE PRO TRACK) - Audition Required

Summer Requirements:

- The WERKshop
- Raise the Barre Ballet Intensive (two options to choose from)
- 24 hours outside of Raise the Barre and The WERKshop
- Special Note: Dancers that attend both Raise The Barre Intensives will receive two bonus hours toward their 24.

Required Weekly Classes: Approx. 11-15 hours total

- 3 to 5 hours Ballet (Dependent upon Ballet Level placement)
- 1.5 hours Technique (Leaps & Turns, Progressions)
- 1 hour of Acro
- 1 Hour Body Awareness/Strength and Stability
- .75 - 1 hour Competition Choreography Class
- .75-1 hour Contemporary/Lyrical Class
- .75-1 hour Jazz Class
- .75-1 hour Tap or Hip Hop Class
- 2 hour Pre-Pro Only Class - will vary...technique, skill building, ballet, combo. Dependent upon the CAD class schedule, this class may be scheduled on Wednesdays, Fridays, or Saturday mornings prior to rehearsal days. This class will have varying instructors as well as guest instructors throughout the season. All ages will be combined for this class.

Minimum Routine Requirements:

- 4 group and/or duet trio routines
- 1 solo

Expenses:

- Summer rates listed with summer info.
- One Time Co Fee \$200 auto drafted June 15
- \$275 Monthly Tuition- Unlimited Rate - take as many additional classes as you wish for the same rate.
- \$30 Monthly Company Fee
- Minimum of five competition costumes at \$165 each
- Four Regional Competitions @ \$60 per group, \$80 per duet/trio, \$135 per solo

- Admin Fee @ \$25 per competition
- One In Studio Convention estimated @ \$250
- Three Two-Three Day Conventions estimated @ \$275-\$315
- Team Attire estimated @ \$25 tee + \$85 jacket

Additional General Info for Pre-Pro Team:

- This PDC track is based on additional educational opportunities.
- These dancers will be given the option to compete at conventions (not mandatory) in addition to the four mandatory competitions required for all PDC dancers.
- The Pre Pro level of training is not structured around competitions. This track is for serious students that wish to dance after high school whether at a commercial or academic level, or wish to dance at a more advanced level throughout their dance career at CAD.
- Pre Pro track students will be given the opportunity to shadow CAD instructors and choreographers to gain experience in teaching, show preparation, and show production.
- Pending age, Pre Pro students will be given opportunities to assist with CAD classes, rehearsals, and choreography.

PDC CONTRACT SIGNATURE PAGES -

Pages 1 through 7 of this packet must be initialed where applicable and turned in with the following signature pages.

Acting as parent/guardian and account holder for dancer,

_____.

I, _____, understand ANY and ALL information provided to me through the PDC Informational Packet and Audition Packet. I agree to all requirements including but not limited too financial, time, and behavioral obligations outlined in the policies and procedures written on the above pages pertaining to being a part of Parker Dance Company. I have read, initialed (where applicable), and understand all portions of the above policies, procedures, and information provided to me within this packet.

GENERAL STANDARDS AND POLICIES FOR BEHAVIOR AND ATTENDANCE:

- **DANCER MUST MAINTAIN AN ACADEMIC GRADE POINT AVERAGE ACCEPTABLE TO PARENT REQUIREMENTS OF EACH INDIVIDUAL, BUT NO LESS THAN A “B” AVERAGE.**
- **NEGATIVE SPEECH OF ANY KIND ABOUT CAD, PDC, TEACHERS, STAFF, DIRECTOR, OR TEAMMATES IS STRICTLY PROHIBITED AND GIVES MEANS TO IMMEDIATE TERMINATION OF PDC MEMBERSHIP.**

ATTENDANCE POLICY:

- **DANCERS ARE ALLOWED NO MORE THAN 3 UNEXCUSED ABSENCES PER SEMESTER FOR WEEKLY CLASSES. MISSING AN ENTIRE DAY OF CLASSES WOULD BE COUNTED AS ONE ABSENCE PER CLASS.**
- **EXCUSED ABSENCES CONSIST OF ILLNESS WITH FEVER (DR NOTE WILL BE REQUIRED IF MORE THAN THREE ABSENCES ARE DUE TO ILLNESS), DEATH IN THE FAMILY, IMMEDIATE FAMILY EMERGENCY, OR REQUIRED EVENTS RESULTING IN AN ACADEMIC GRADE.**

- **DANCERS ARE ALLOWED A TOTAL OF 5 TARDY'S OR EARLY DISMISSALS PER SEMESTER. ARRIVING MORE THAN 20 MINUTES LATE TO A CLASS WILL BE CONSIDERED AN ABSENCE.**
- **WHEN ABSENT, THE CHOREOGRAPHY/TEACHER RESERVES THE RIGHT WITH APPROVAL FROM DIRECTOR TO REMOVE DANCER FROM ROUTINE(S) FOR ANY REASON SUCH AS MISSING CHOREOGRAPHY, AND/OR FALLING BEHIND IN TECHNICAL SKILL LEVEL AS COMPARED TO OTHERS IN THE SAME ROUTINE.**
- **IT IS THE RESPONSIBILITY OF THE DANCER TO GET WITH ANOTHER STUDENT OR HAVE PARENT SCHEDULE A PRIVATE LESSON TO CATCH UP ON ANY TECHNICAL SKILLS AND/OR CHOREOGRAPHY MISSED WHILE ABSENT. THESE POLICIES ARE FOR THE PROTECTION OF ALL DANCERS AND THE TIME THEY (AND THEIR PARENTS) SPEND FOLLOWING THROUGH WITH THEIR COMMITMENTS AND OBLIGATIONS TO PDC. THANK YOU FOR YOUR UNDERSTANDING AND RESPECT FOR THESE POLICIES.**

CAD/PDC director reserves the right to change/modify any of the above information as needed due to scheduling, team participation, etc.

NO REFUNDS for monies paid if dancer quits or is dismissed from PDC for behavior, attendance, etc.

I have read and understand all requirements associated with my dancer being a member of Parker Dance Company. I agree to all requirements listed above that apply to me as the responsible party for and on my dancer's behalf including but not limited to classes, attendance, behavior, etc. I understand that all financial obligation is my responsibility and deadlines must be met. I understand and agree to uphold all financial obligations as well as all time commitment in regards to classes, rehearsals, events, performances, etc. for the 2022-2023 PDC term. I understand that dismissal from PDC due to behavior (including both parent and dancer) and/or attendance does not waive obligations of any and all fees associated with being a member of PDC.

In addition to all aforementioned information dancer agrees to: Maintain a positive attitude. Encourage teammates. Restrain from negative comments about other dancers and teachers. Prioritize and use time wisely to achieve and maintain academic success as well as attend weekly classes. Present themselves at all times with strong positive character, graciousness, and humbleness. Represent CAD and PDC to the best of their ability with good behavior, being well mannered, listening and respecting teachers and parents (their own included), and refraining from inappropriate behavior/speech (example: cursing, belittling, self bashing, disrespect to peers, talking back to teachers and/or parents, illegal activity, etc.)

In addition to all aforementioned information parent agrees to: Maintain a positive attitude. Encourage other dancers. Restrain from negative or backhanded comments pertaining to dancers, routines, competition placements of dancers and/ or routines. Restrain from speaking with other parents if a personal issue or problem should arise and instead contact the director immediately and directly. Parent understands that behavior in breach of this contract could result in suspension or termination of dancer's involvement with PDC.

Parent/Legal Guardian Signature:

Print Name Here: _____

Date: _____

Dancer's Signature:

Print Name Here: _____

Date: _____