

Page #1: Critique and reflection on the current artwork: 1 full page

1. What was the main visual idea/concept you were working with?
2. Summarizing the process: What materials? What were the challenges? Why were the materials you used appropriate for this work? What will you take next time with either process or materials?
3. Describe the discoveries you made while working on this piece. What process, ideas...
4. What are overall impressions of this work? Was it successful? What will you do to refine your work?

Write the questions and use complete sentences (minimum 4) for your responses. Make sure your writing is legible.

Page #2: Artist Research

This research is based on the monthly assigned artists below.

Top Half of Page : Complete an exact replica of the assigned artists' pieces below. Use the same materials they used if possible. Take up the entire top page. On a 3" x 5" index card- include a biography of the artist, description of the work he or she does and sources and influences they claim. *Tape it in your studiobook.*

Bottom Half of Page : Re-create that same piece but incorporate your own style and influence into it. You must change colors, materials, styles, etc. This will become your original artwork. Take up the entire bottom page.

Due dates/Artists for Page 2:

November 9- Paul Cézanne, The Basket of Apples- 1895

Pages 3 & 4: Pre-draw, then paint with watercolor- a pile of laundry waiting to get washed. Take up both pages.

December 7- Vincent van Gogh, Pollard Birches, 1884

Page 3: Draw in pencil the negative space in and around a chair. Page 4: Draw in colored pencil what is in the rear-view mirror of your car.

January 18-Bison, detail of a painted ceiling in the Altamira cave, Santander, Spain, ca 12,000-11,000

Page 3 & 4: Draw raw chicken parts; or cooked parts; or after eaten parts (any meat is fine). Take up both pages. Any Material.

February 15- Henri Matisse, Woman in the Hat, 1905

Page 3: Sketch in pencil a light object in a dark environment. Page 4: Sketch in pencil a dark object in a light environment.

March 14- Paul Klee, Twittering Machine, 1922

Page 3: Draw a partially eaten apple, banana (any fruit) No background in oil pastel. Page 4: Draw in pencil an object with a distinctive shape that is tightly wrapped in aluminum foil or plastic wrap or string.

April 12- Willem De Kooning, Woman I, 1950-1952

Page 3: Draw an Ice Cream Sundae with all your favorite toppings- any media, no background. Page 4: Paint in acrylic your own Starry, Starry Night- fill the page.

May 9- Gunter Behnisch, Hysolar Institute Building, University of Stuttgart, Germany, 1987

Page 3: Paint with acrylic a figure using dramatic foreshortening and in tenebrism style. (No Page 4)

May 23- Georges Braque, The Portuguese, 1911

Pages 3 & 4: Draw the negative space in and between a few pieces of popcorn with charcoal. Zoom in.